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AT THE CROSSING.

WRITTEN FOR THE NEW YORK CLIPPER, BY VANDYKE BROWN.

As I stood, one day, at a crossing muddy,
Where a ceaseless throng passed over the street,
I seized on the chance presented to study
The curious subject of human feet.
'Twas worthy a sage's contemplation—
This theme which I here propose to extol—
While surely one ought to draw inspiration
From what in itself is less body than sole!

All manner of feet to my gaze were presented—
The big and the little, the short and the long—
And some tripped lightly, as if well contented—
As lightly and smoothly as these in my song;
But others moved slowly, borne down by their burden,
And wishing, perhaps, that life's journey was done.
There is many a road that is hard, besides Jordan,
And it struck me this crossing itself might be one.

Now passed the broad feet of a corpulent banker,
In comfortable, well-polished calfskin encased;
Now a lank old maid, with a terrier lanker,
Displayed her cloth gaiters religiously laced;
Now a fop in low Oxfords of bright patent-leather,
Now an urchin barefooted—the gayest of all—
Now a farmer in cowhide, all jostled together,
With a youth who wore toothpicks, two sizes too small!

And now passed before me, as lithesome and airy
As ever a nymph in story or song,
A genuine, out-and-out, flesh-and-blood fairy,
Who lifted her skirts as she went—was it wrong?
The walking, remember, that day was shocking,
And that was the reason I chanced to get
A moment's glimpse of a silken stocking,
And a foot that I have not forgotten yet!

And lo! as I stood at the crossing, intently
Watching the feet of the shifting throng,
And marking how those who trod the walk gently
Were hustled aside by the eager and strong—
As I stood there, I say, I fell to thinking
How like to the crossing the journey through life,
For the weak are jostled and crowded till, sinking
Into the dust, they abandon the strife.

And our feet, at times, must surely grow weary,
For the paths are thorny through which we tread,
And the journey seems long and darksome and dreary,
And we doubt sometimes if there's light ahead.
So thought I as, from the crossing turning,
I made my way through the bustling street,
Perchance some little of wisdom learning
From my meditations on people's feet!

THE HIDDEN MESSAGE.

WRITTEN FOR THE NEW YORK CLIPPER, BY VANDYKE BROWN.

It was a wild, weird, desolate spot for a man to find himself in on such a night as that; and the house, if such it could be called, was the last in the world at which a stranger would willingly have sought shelter. But, really, there seemed no alternative. The rain was pouring in torrents; there was no other human habitation for miles about, and even had there been one John Crampton was in no condition to push on farther. Just how it came about that John Crampton was in that barren spot, on that dismal Autumn night, drenched to the skin and thoroughly exhausted, when in the natural order of things he ought to have been playing Jack Cade on the stage of the Beechtown Theatre—just how this happened may be thus briefly epitomized: John Crampton was an actor of the Bohemian type, who could "do" anything from broad farce to high tragedy, from the duties of a super to those of a star. At the time of this narrative he was playing in the smaller towns of the far West, and had been especially successful at Beechtown. He had seized the opportunity during this engagement to visit an old-time companion, who had settled down under his own primitive fig-tree at a point a dozen miles from Beechtown, known as South Gap. He had gone thither in the morning by rail; had missed the only return train there was, and, unable to obtain any kind of conveyance, had set out at four o'clock in the afternoon to walk back. Robust, muscular and very far from timid, Jack Crampton laughed down the objections of his friend, and set out upon his journey in high spirits. It would never do to disappoint the Beechtowners that last night of his engagement, and he counted upon easily reaching the theatre before eight o'clock. But a savage storm came up, the dull November twilight deepened into darkness, Jack lost his bearings, and the result was that when the hour came at which the curtain should have been rung up the star of the Beechtown Theatre was the only star discoverable on the muddy road from South Gap, and a good half dozen miles from the stage. He had wandered he knew not where, vainly hoping to meet some belated traveler or to run across some isolated habitation. Now, at last, as he pulled himself wearily up to a low, ominous-looking building, he had given up all hopes of reaching Beechtown, and was only anxious to find shelter and lodging. No lights shone out from the house through either door or window, but from a chink in the rough boards on the side a single ray cut the blackness of the night and hinted of occupants within. Before pounding on the door some unexplained whim led Jack to walk around to this ray of light, and to peer through the crevice. The sight that met his gaze was far from reassuring. In the small, low room there were four or five men, busily engaged in a work the nature of which, although at first a little doubtful, soon became too apparent. In a corner was a small forge, with bellows, which one of the men was blowing. On a work-table in the centre were moulds and bars of white metal, and various tools, the use of which Jack did not know. But there was no mistaking the heaps of coin which were piled up on one end of the table, and which two of the men were assorting and rolling up into packages. The house and the surroundings seemed strangely in keeping with the industry there followed. And that industry was counterfeiting! This truth had not more than fully dawned upon Jack Crampton's mind—he had not yet removed his eye from the chink—when he felt a hand fall roughly on his shoulder, and heard a voice close to his ear demand:

"What are you doing here?"

Whatever other virtues may have been lacking in the character of Mr. John Crampton, self-possession was not one of them. If his manner of life had done nothing else for him, it had taught him to think quickly, and to act upon his thoughts. I venture to say that ninety-nine of us out of a hundred, if suddenly confronted by the question that was propounded to Jack, would, under the same surroundings, have been completely at a loss what to say; but in that very brief interval between comprehending that he was discovered and the answer that he made the versatile actor had hit upon a scheme, desperate, perhaps, but worth the trying. He felt instinctively that his position was a critical one. He had discovered a band of counterfeiters, and had been caught in the very act of playing the spy. Meaningly or not, he had come into possession of their secret. That was a secret which naturally they would regard as extremely dangerous in the hands of any stranger. Naturally, too, they would resort to any means in their power to keep the possessor of it silent. There is no silence so certain as death. All this, I say, flashed upon Jack's mind, and he well knew the danger to which he exposed himself if his strategy failed.

"What are you doing here?"

"Why, pal, I was taking a little survey of the premises here. Nice, retired spot, isn't it?" These words were spoken by Crampton with the utmost coolness, and with perfect sangfroid. They evidently were the last thing in the world which the counterfeiter had expected to hear. Still keeping his hand on Jack's shoulder with a grip that hinted of the strength that lay behind it, the man led the way around to a rear entrance, and, pushing Crampton ahead of him, entered the room. The four other occupants stopped suddenly in their work, and every eye was riveted upon the intruder. Jack met their gaze without the quiver of a muscle, but with a frank, easy going smile that carried conviction even to the most suspicious nature.

"How are you, fellows?" he exclaimed heartily. "If ever I was glad to strike a spot, it's this same ranch. You see, I heard you were quartered about here somewhere, and I've been 'way out to South Gap to find you. I started back when this devilish storm came up, and, being a stranger, I lost my way, and am two-thirds drowned and nine-tenths starved. It was pure chance that led me here, and I was just taking a little look at your operations when my friend here greeted me. It's mighty good to get under cover and by a fire such a night, to say nothing of falling in with such a good-looking set of professional pals!"

While Jack thus rattled on he pulled off his wet coat and hat, and proceeded to make himself entirely at home in his new quarters. The man who had discovered him outside, and who was evidently the leader of the party, after exchanging significant glances with his companions, stepped forward and said:

"What we want to know of you, stranger, is what you're doing about here—who you are and what your business is? We don't make it a practice to entertain travelers, nor to let 'em know what our work is. You've seen everything common caution requires."

"Common caution?" burst in Jack with a loud laugh. "Why, man alive, what do you take me for? Do you suppose I'm a cop or a detective, or a Sunday-schoool agent? For myself, I feel right at home—among old friends, as it were! I've been shoving the queer for the last twelve years, and, although I don't know much about you Western fellows, if you were in the East you'd find that Tom White wasn't a man you need hesitate about keeping over night!"

Whether Jack succeeded in removing all suspicion from the minds of the counterfeiters may be doubted; but he certainly did succeed in so far deceiving them as to his identity that they treated him with something like cordiality, gave him food and drink and fixed up a bed for him for the night. He noticed, however, that this bed was placed in one of the upper rooms in such a position that he could not get out of the apartment without rousing the other members of the band, and he was also conscious of the fact that after he had retired for the night a consultation was held in the room below which lasted a long time, and in which, he felt convinced, he was the subject under consideration. Perilous as he knew his position to be, he nevertheless fell asleep, for his long tramp had completely exhausted his strength. He closed his eyes with the one thought predominant in his mind—how he should get away in the morning.

The sun was shining brightly when he awoke. His companions were already up and astir. He made his way down to the lower room, where he found a rough breakfast prepared; but he noticed that the counterfeiters were more constrained in their manners than on the night before, and kept ominous silence in spite of all his efforts to start conversation. It was evident that they had determined on some course which involved serious business. As to what this course was, Jack was not long left in doubt. As soon as the meal was finished, he rose from the table, took up his hat, which was lying where he had left it the night before, and, having lighted a cigar, said, with assumed indifference:

"Well, boys, I suppose you don't get out as early as this, but I think I'll be pushing along. I'm ten thousand times obliged to you for your hospitality, and only wish I could stay longer."

Instantly the leader of the counterfeiters sprang to his feet, and, interposing himself between Jack and the door, rejoined:

"And I think you will stay a little longer! You haven't quite done with our hospitality yet!"

The situation was beautifully dramatic, and reminded Jack of many similar ones in which he had figured on the stage, but, though he was very far from being a coward, he would have given a good deal at that moment if the scene had been in truth only a mimic one, or if he had been safely out of the house. But he kept up his part with admirable self-possession.

"What do you mean?" he inquired good-humoredly.

"I mean just this," answered the counterfeiter sullenly. "You have dropped on to our racket here and know everything. As to you, we know nothing except what you tell us. Maybe that's all right, and then, again, maybe it aint. It's too risky a chance for us to let you walk out of here without satisfying ourselves as to whether you've told a straight story or not. If you're a pal, as you tell us you are, and if you've been on to the Gap, you must know Doc Quintley, for he's just on from the East, and he knows every man in the business. Now, our plan is to send down and have Doc come up here, and if you can make it all right with him, why, well and good. You'll be free to go or stay, as you please. But if you don't make it right with Doc—well, then, it won't make much difference with you when you do leave this house!"

There was no mistaking the significance of these last words. Clearly, the gang had resolved to murder the actor if he should turn out to be other than a pal. And the looks of the men showed that they were abundantly qualified to carry out their threat. And now Jack Crampton's quickness of thought stood him in rare good stead. Nonchalantly blowing the smoke from his lips, he answered:

"Why, certainly, send for Doc, by all means. It is possible that he has forgotten my face—in fact, I'm quite sure he would not recognize me now, as I have altered much since I saw him—but he will recall me when I tell him my name and some of my experiences. The annoying thing about it is that I had an important engagement for eleven o'clock this morning, and that, I suppose, I must break. It's a matter of business—a friend and myself being about to purchase a tract of land beyond Beechtown, on which we believe there is ore. We want to close up the bargain, for fear the present owners will get an inkling of the truth and back out of the trade. They were to hand over the transfer-deeds at the hour I have named, and if I must break the engagement I will at least ask permission to send a word of explanation to my friend. Luckily, he lives in South Gap, so that the messenger for Doc can deliver it without any extra trouble. I'll just write it down now, if you say so. Of course you will be perfectly at liberty to read whatever I send."

"Very well," answered the counterfeiter who acted as spokesman, "you'll find pen and paper upstairs."

This was a hint which Jack gladly enough acted upon. Doubtless the gang wanted to consult together in private, and by withdrawing from the room Crampton gave them this opportunity. It also gave him the opportunity to prepare his letter unseen, and for this he was thoroughly grateful. On an ordinary sheet of paper he first wrote the following:

MR DEAR DICK.—I cannot meet you to-day, as agreed. Am kept back by unexpected business. You will think it strange that I should let anything detain me, but there is something of vital importance in this. Meet the parties yourself, and if they bring the deed be sure that you examine carefully the stamp and the signature. Hastily yours, TOM.

This he folded, placed in an envelope and addressed to Richard Hardy, Esq., South Gap. Then in the lower, left-hand corner he wrote: "To be delivered immediately, without fail." And then in the upper right-hand corner, within the limits of an ordinary postage-stamp, in very fine but legible chirography he traced these words: *"Am a prisoner in the house on the road between the Gap and Beechtown. Counterfeiters' gang. Shall be murdered if you do not come with aid at once. There are five in the party.—*JACK."

Over these words he placed a stamp, the possession of which, in his pocket had first suggested this desperate strategy, and to his joy he found that no trace of the written lines was discernable. To all outward appearances the letter contained nothing to give the slightest hint of any danger—nothing of a double meaning or a concealed purpose. Without sealing the envelope, Jack returned to the room below, and submitted the precious missive to the inspection of his captors. It was searchingly scrutinized and examined, inside and out, but without awakening any suspicion. The leader decided that the letter should be delivered as Crampton desired.

"I have put on this postage-stamp," exclaimed Jack, "so that if my friend Mr. Hardy should by any possibility be away, and his place locked up, the messenger could drop it in the post-office. But I particularly want it to reach him in time, so I hope it will be left at his house, if he is there."

Half an hour later one of the gang set forth for South Gap on the double errand of delivering Jack Crampton's letter and bringing back with him the illustrious Doc. Quintley. Meantime, in the lonesome house where the counterfeiters were assembled, Jack Crampton prepared to await the issue of events with philosophic patience. He found his companions in no mood for conversation, but stoically indifferent to his presence, except for the close watch they kept over his movements. One of them threw himself on the rug in front of the door, while a second took up his position between the two windows which lighted the room. A third was buried in a yellow-covered novel, while the leader sat and smoked and gazed moodily at the ceiling. The very atmosphere of the place would have been depressing, even if one were not waiting an issue of life or death. With such solace as a cigar afforded, Jack Crampton spent the dreary moments in weighing in his own mind the possible chances of the success or failure of his plan. Assuming that Dick Hardy would get the letter, the all-important question was, would his suspicions be sufficiently awakened to lead him to investigate the note? He knew that Jack had been overtaken by the storm, that he had no engagement to meet him, that there was no deed of which he had ever heard, and that, in a word, the letter as it stood was either irremediable nonsense or else must contain some hidden significance. The reference to the signature would be plain enough, inasmuch as it was signed Tom—a name Jack had never assumed—but was so palpably in the latter's handwriting that there would be no question as to the author. The use of Tom Crampton had been driven into because he had given the counterfeiters to understand that his name was Tom White. Whether the significant line "examine carefully the stamp" would lead Hardy to the discovery of the hidden words was the pivot upon which hinged the success of the whole strategy. Would he guess the true meaning of that expression? Jack knew his friend well enough to feel convinced that if he once discovered the real import of the letter he would go to any extremes to rescue him from his perilous position. But would he make the discovery, and would he make it in time to act before it was too late? If this Doc Quintley returned first—what then? Slowly the hours dragged along while these reflections were crowding upon the mind of Jack Crampton. Ten, eleven, twelve o'clock! How long would it be before the messenger would return? Still the men kept their respective positions and maintained the same stolid silence. At last—to Jack Crampton it seemed as if after ages of waiting—there was heard in the distance the sound of horses' hoofs. Scarcely audible at first, the sound grew louder and more distinct, telling plainly of the approach of somebody. Who was that somebody? The leader of the counterfeiters withdrew his gaze from the ceiling, and turned it out of the window. The messenger had not gone away on horseback. Was he expected to return mounted? The men collected about the windows, from which a view of the road could be had, although as yet no equestrians appeared.

"They're riding in," muttered the leader to himself. "I've cautioned the Rat against that often enough!"

Just here a cloud of dust swept up in the distance, and the next moment two mounted figures came into view.

"There they are!" cried one of the gang.

Jack was standing where he could see the riders, and at first sight of the horses his heart gave one great bound of delight, and then seemed almost to stop its breathing.

"Yes, there they are!" he shouted, for the moment forgetting his self-restraint. "Thank God, there they are!" And well he might have given way to his long-suppressed feelings, for in the foremost of the two figures he had recognized the lordly black stallion of his friend Dick Hardy, mounted by that trusty friend himself.

"What's that?" exclaimed the counterfeiters' leader, a sudden paleness overspreading his face. "There are more of them. Look there—damn me, it's not Doc or the Rat at all! To the cellar, boys—they're after us!"

A second cloud of dust had revealed four more mounted figures, dashing hotly on towards the house. At the words of the leader the men inside made a rush for a small trap-door near the middle of the room, and, opening this, they revealed a ladder leading to the cellar beneath. Three of them threw themselves down this aperture, while the fourth, turning to Jack, demanded him to follow. But at that very instant the door from without was crushed open, and Dick Hardy, followed by a companion, strode into the room with drawn revolvers in either hand. Desperate as the counterfeiters were, their resistance against the armed force—for Hardy and his companion were speedily followed by the others—was brief and vain. The leader was disarmed before he could fire a shot, and those who had sought refuge in the cellar were soon captured. The gang was taken to Beechtown, under a guard of four men, while the other two, together with Jack Crompton, waited to receive Doc Quintley and the Rat. Of course, Dick Hardy was one to remain behind. Briefly he explained how he had received the note, how he had puzzled over it, how at last he had removed the stamp and found the hidden message. It had all come out as Jack had hoped. But as for Doc Quintley and the Rat, they never returned to the house. Perhaps a rumor of what had happened reached them; perhaps the Doc mistrusted the contents of the epistle which the Rat had delivered. Still, Jack Crampton was quite ready to forgive the illustrious Doc for not identifying him. And to this day he entertains a tender feeling towards postage-stamps.

WILLIAM WARREN, COMEDIAN.

For Biographical Sketch see page 468.

HINTS TO BATSMEN.

WRITTEN FOR THE NEW YORK CLIPPER.

Be careful when you are facing a pitcher. Don't be too confident of hitting him. I *Wood* wait *Tilley* pitches a ball *Sommers* near me before I would *Stricker*. When you are *Battin* a ball hit it with all the *Force* you have got, and *Start* for first base. *Anson* one base-hit *Morrill* be made, and you will *Reach* second. Don't *Walker* round, but run and *Phillip* the bases. Be lively or someone might *Say* see that *Mansell* a game. If the batsman gets in your way and wont *Mack* room *Latham* out. If you are *Wise* you will not *Waitt* in *Quest* of a man to bat *Ewing*. It is running a great risk. *Denny* might bat a foul ball. And if he don't hit it *Farrell*, *Nava* get you in.

J. F. PARSONS.

BIRD-CAGE WALK.—Everybody has heard of Bird-cage Walk in St. James' Park, London. It takes its name from the Aviary, believed to have been the first in England, founded by Charles II, who loved to loaf about there with his dogs at his heels and feed his pet birds. Their keeper was called the Avener, and some old account-books show the payment for bird-seed. Charles also created an officer called "The Cockle Strewer," whose business it was to see to the proper pounding of cockle shells (cockles are a sort of clam) to create a smooth, hard surface on the mall where pall malle was played. In that game a large ball, being struck by a heavy bat, had to be sent through an iron ring on a high pole.

A CHANCE FOR WOMEN.—The male inhabitants of New South Wales appear to be in a sad condition. A great number of them find it to be physically impossible to procure wives. According to a report recently issued on the population of that colony, no fewer than 79,000 women are required to equalize the sexes. The other Australian colonies require about the same number in proportion to their population.

THE NEW YORK CLIPPER.

SATURDAY, OCTOBER 7, 1882.

ANSWERS TO CORRESPONDENTS.

NO REPLIES BY MAIL OR TELEGRAPH.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

CENTROPOLIS HOTEL, Kansas City.—1 In the absence of an agreement to the contrary, in a call-game of any kind, whether straight billiards, straight pool or the so-called pyramid pool, nothing counts but the shot or shots called beforehand. Such an agreement, however, can be indirectly entered into by the contestants stipulating to play according to this, that or the other method, and notably in accordance with the special rules adopted for the tournament at the Union square rooms several years ago, or for the government of some other tournament, or for the government of some match. So many rules have of late years been needlessly and thoughtlessly adopted for special purposes that many roomkeepers now adopt rules for the government of their own tables, and it is therefore only a question of time, unless steps are taken to restore a uniform code, when there will be so great a variance in playing pool, and naturally in course of time in playing caroms, also, that we shall have to lay it down as a general law that the rules of the house must govern in billiards of all kinds. 2. There are several codes of rules printed for the government of pyramid pool proper. What is called pyramid pool in this country now is not pyramid pool, however. It is simply ordinary ball-pool, making the majority of balls govern instead of the majority of points in the balls, and requiring a ball to be put back on the table instead of the striker being chalked three points off. 3. At ball-pool proper the striker in playing for safety does not have to strike a cushion at all. Your question seemingly relates to another of those regulations adopted for a special purpose, and which have no more bearing upon games generally than has any stipulation that two men, whether they are first-class experts or mere amateurs, may make when they draw up articles to play a match. According to the special rules that you doubtless have in mind, the player would forfeit three points, whether aiming at safety or not, if he failed (1) to drive an object-ball to the cushion, or (2) to pocket it, or (3) to make his own ball strike a cushion after coming in contact with an object ball. It is a rule that fails utterly of its purpose, as under its provisions a man can play at the bunch without altering either the position of an object-ball or incurring a forfeit, and he can play safety to his heart's content on any ball not in the bunch without incurring forfeiture, it being especially easy for him to do so if the cue-ball and the ball to be hit are near a cushion. This one rule fitly illustrates the little value of the work done by those who have a fondness for tampering with standard rules, and who are never happy unless they are trying to be different from other people.

C. F. D.—1 See "C. W. P., Pittsburg." 2 B having called A, and A having shown a seven-full, and B having said "That wins," A is entitled to the pot, no matter what B held. So long as there is any dispute as to which hand wins, poker is a show game: but since no one else in the game has any right to open his mouth as to what a player holds, there cannot possibly be any higher authority than himself as to whether he has lost or not; and when he acknowledges that he is beaten, that ends it, unless his opponent is pleased to be generous, instead of asking: "Where, while I was busy taking in the pot that you told me was mine, did you get the cards that have so suddenly made you claimant of a pot you had abandoned?" This case is altogether different from that in which a player says that he has two deuces when in reality he has four aces. Morally, it is the same, so far as willful deceit is concerned, and a player who can be convicted of willful deceit ought, in the interest of honesty in play, to be punished for it by the loss of the pot; but there is a special law of poker that unwisely licenses both willful deceit and an unintentional undervaluation of one's hand, and under this law a man can say that he has full deuces when he knows well that he has aces, and can still win by showing the aces. Were it not for a special law which cannot be defended on broad grounds, though of course there is a little to be said in favor of it, a man could not even underrate his own hand and at the same time maintain a standing in the game. But this law relates only to a man's valuation of his own hand. There is no law of poker, special or otherwise, that permits a player to acknowledge that his opponent's shown cards beat him, and afterwards to claim the pot.

C. W. P., Pittsburg.—There has never been a law of poker permitting a player to give up a pot in one breath and claim it again later. No honest player can gain anything by such a law. Dishonest players have been known to profit from the assumption that a man can abandon his claim to the pot and afterwards renew it, meantime strengthening his hand while his opponent, lured into a neglect of watchfulness by the task of counting his supposed winnings, is fingering the pot. It may be argued that permitting a player to let go and to catch on later is a protection to him who makes a mistake as to the value of his hand; but the dishonest player is as likely to make this mistake as the honest one, and all either has to do to insure himself against loss is to say nothing when he calls or is called. Let him spread out his hand on the board, and let the hand do the talking. The cards themselves will make no mistake as to their value. It is in this way that poker ought to be played. All else is "funny business" nine times out of ten. The decision we always give, in a case of this kind (see "C. F. D."), which is later than that to which you refer) is the only thing that will tend to stop the byplay that, indulged in by too many, wastes so much of the time of those who are never caught resorting to it.

GLOBE, Arizona.—1. The time made by C. E. Courtney at Owego, N. Y., five years ago, 20m. 14⅗s., is still held to be the best recorded for single sculls, three miles, with a turn. His reputed time of 19m. 31⅘s., alleged to have been made by him in his late race with G. W. Lee at Alexandria Bay, is not deemed reliable. The watches held on that race may have been correctly read, and the course may have been correctly surveyed and marked off, but it is a mooted point whether or not the turning-buoys were in their proper places at the time the race was rowed. The fact of Lee's extraordinarily fast time being returned, and the beaten man being so close to the winner at the finish, is sufficient to give strong color to the belief that there was something wrong, and to warrant denying the alleged performance a record upon the evidence so far submitted. 2. Time made in private does not form a record.

A. T. S., Detroit.—You win. In the absence of any understanding to the contrary, the bet is understood to refer to the regular schedule game for that day, which was won by the Providence Club. The other Worcester-Providence game should have been played on the succeeding day, instead of on the same day. It was postponed by rain from Sept. 22, and the League rules say that all such games must be played on the first succeeding day (not counting Sundays, days previously agreed upon for championship games between said clubs, or days when rain renders playing impossible). As it was, the two games were played on one day, in order to allow the Providence team to fill an engagement with an outside organization on the succeeding day.

H. P. H., Saratoga Springs.—1. A loses. Anything can be called italicized in print that is in italic type. It makes no difference whether it is but a portion of a name or the whole of it, or whether the types are capital letters or lower-case letters. 2. On the envelope forwarded the name is printed not with a view of italicizing it, in all probability, but simply as an exhibition of printer's style or taste, the idea being to have no two lines alike, so far as type is concerned.

I. P. M., Harrisburg.—Sec. 1 of Rule 43 says that "if the side first at the bat scores less runs in nine innings than the other side has scored in eight innings, the game shall then terminate." The Harrisburg Club made but ten runs, and the Philadelphias, with a score of 19 at the end of the eighth inning, were not required to go to the bat in the last half of the ninth; consequently the party loses who bet that Philadelphia would beat Harrisburg two to one.

L. B. McL.—1. They did not play as advertised. 2. The unusual number of a picked eighteen having been announced, the bet is void, unless it was made with the full consciousness on both sides that but fifteen players were where eighteen should have been. But ordinarily a bet on a game of ball would not be void, unless nine players were specified by one of the bettors, if but five or six played on one side.

INQUIRER.—1. The man who bet that Myers would not beat the record wins. 2. See baseball column. 3. We never heard that the game in question between the Nameless and Putnam Clubs was for the championship. 4. Joe Start ranks about third in the League batting and fielding averages.

A. J. G.—The way to play Napoleon is for the highest bidder to name the trump and lead. If he leads without naming the trump, the card he leads is trump. It is no way to play for someone to simply say "I will play the game," and then lead. He must bid for the privilege of playing.

PALISADE, Providence.—1. In having bet without specifying that he based his action upon the report of on the bulletin, A is to be assumed to have bet regardless of it. B is not responsible for A's erroneous information. 2. State just what you wish to know.

AQUATIC, Montreal.—It is possible, provided he is a master of the art of rowing. M. F. Davis, who has the fastest record for four miles, turn, 25m. 6⅘s., is 5ft. 7in. in height, and weighs in condition but 12lb. He has taken a prominent part in many races.

C. V. R.—The Philadelphias beat the Metropolitans four straight games by the respective scores of 15 to 8, 6 to 5, 4 to 1, and 8 to 6. The Mets won the next five games by scores of 3 to 1, 8 to 4, 4 to 3, 4 to 3, and 8 to 6.

ENQUIRER, Pawtucket.—He never ranked second in the fielding averages in that position, either in the League or in the National Association.

QUERY, London.—We cannot sit in judgment upon the official decision of a horse-race without knowing all the facts. The horse may have been drawn for an occult purpose known only to the judges.

M. H. O 3, Columbus.—1. The player should have the card next to the one that was exposed. 2. It has been decided not to have a correspondent there.

G. A. B., Sodus.—If A said that three tens were good, they were good. B could have no higher authority than A on such a point, and hence he took in the pot.

S. R. W., Las Vegas.—John Morrissey was first elected to Congress from the Fifth Congressional District, N. Y. City, Nov. 6, 1865. He was re-elected in 1868.

FAIRMOUNT, Philadelphia.—The referee in a boat-race has nothing whatever to do with outside bets. He having decided the race in favor of B, all bets on the result go the same way.

L. B.—You will find the record of Dr. Carver's best performance in shooting at glass balls with Winchester repeating rifles in THE CLIPPER ALMANAC.

RAYNER, Yonkers.—The time made by St. Julien in his trot with Trinket at the Gentlemen's Driving Association track, this city, Oct. 15, 1881, was 2:14⅝, 2:17¼, 2:16. He won in three straight heats.

F. B., Atlantic City.—The partner of a player who orders up at euchre cannot play alone, except by agreement to that effect.

R. E. P., Darien.—1. The base-runner was entitled to return to second base. 2. A was not out.

F. H. D., Albany.—It was on June 3, 1873, that Frank Walworth killed his father, Mansfield Tracy Walworth, novelist.

W. S., Chambersburg.—The Merritt Club would have to make at least two runs. You win.

BALL AND BAT.—1. Nat Hicks is residing in Hoboken, N. J. 2. C. A. McVey at the latest advices was farming in San Jose, Cal.

PHILADELPHIA.—Jim Mace informed us that his exact height is 5ft. 8¼in. Tug Wilson's height is 5ft. 7½in.

T. E. H.—The sailing vessel mentioned has not beaten the best record for twenty-four hours made by the steamer Alaska.

NO SIGNATURE, Worcester.—A bet can be won on a sure thing, if there is such.

H. J. W., Philadelphia.—The king, jack, ten, nine and seven flush is beaten by the one made up of ace, three, five, seven and eight.

YOUNG SPORT, Ottawa.—1. Ad. Seymour of Alexandria fame is a descendant of John Seymour of Limerick, Ireland, who was at one time an Alderman, and successively (1720) Mayor of that city. John Seymour had a son named Michael, and the present Admiral is the third son of the latter. He was born in 1802, educated at the Royal Naval College, entered the navy 1813, and became Captain of the Fleet 1854, and a member of Parliament from 1859 to 1863. 2. Garnet Wolseley, the son of a major of a regiment of infantry, was born near Dublin, Ireland, June 4, 1833. 3. The Duke of Wellington was born at Duncan Castle, Ireland. His father was Lord Mornington, an Irish nobleman.

CORKALIS.—There was never any recognized champion baseball club until the year 1871. The Atlantics were the nominal champions in 1860 and 1861. The Ecklords held it the two succeeding seasons, while the Atlantics were considered the champions from 1864 to 1867 inclusive. The Bostons held the League championship from 1872 to '75 inclusive.

J. T. N., Norwich.—W. H. Vanderbilt has never had a double-team with a record so low as 2:18. The time said to have been made by Aldine and Early Rose at Hartford, 2:16½, does not form a record. The fastest mile-record in that style of trotting is 2:16¾, by F. Work's team, Edward and Dick Swiveller, made last July at the old Fleetwood track.

G. H. N., Boston.—1. The fastest time for that distance is recorded in THE CLIPPER ALMANAC. 2. Hanlan and Riley rowed a dead heat at the regatta held at Barrie, Ont., in August, 1879. The distance was considerably less than four miles, and the time 27m. 12s. M. F. Davis has the record for the distance.

J. G. F., Philadelphia.—1. A "life" is a chance to retire a player offered and declined. 2 A "sacrifice-hit" is one that gives a base-runner an opportunity to make one or more bases on a striker's out. 3. See CLIPPER ALMANAC. 4. The remaining Metropolitan Philadelphia games will be played about the middle of October.

D. M. J.—1. W loses. The Chicagos then had but six championship games to play. 2. A League club need not retain any of its players for the succeeding season. 3. The club would have to release him. 4. The League clubs do not. 5. They receive a fixed guaranty, but the percentage varies.

A. J. R., Grass Valley.—It is special horse-racing law that a dead heat makes a stand-off of a bet made before the horses reach the goal. If made just as they reach it, or while the judges' decision is in abeyance, it is a won bet if either party has laid that one of the dead-heat horses is the winner, and that party then loses.

PERPLEXED, York.—We have heard of it, and have answered it hundreds of times, and always in one way: In the sense that the greater circle necessarily includes the less, the man goes around the squirrel every time he goes around the tree, whether the squirrel moves or not.

M. C., Duluth.—1. Vignaux was not in Montreal while any billiard tournament of leading experts was going on anywhere in this country. 2. If you mean the tourney in this city in 1874, Rudolphe beat Vignaux in that.

B. A. L., Sheffield.—1. Com. Oliver H. Perry died Aug. 23, 1819. 2 If it has been agreed to play straight-flushes, they will beat four aces at poker, but not otherwise. 3. THE CLIPPER ALMANAC for 1883 will not be issued until that year. 4. Such is a straight-flush.

W. Y. W., Helena.—1 No answers by mail. B gets A's dollar, A gets the hat because of B's winning throw, which he bought, and A and C jointly pay for the hat, because theirs were losing throws.

W. H. B., Washington.—They would thereby become professionals under the amateur athletic law. Inexperience has nothing to do with it.

E. B.—1. We know of no one to recommend. 2. Boxing—John Wood's Gymnasium, E. 28th street, near Fifth avenue. 3. From Ed. James. 4. E. A. Trickett.

J. T. E., Quincy.—It is possible to have a propeller-wheel on either side of a ship and one behind. The steamer Great Eastern had sidewheels, and also a screw at the stern.

C. S. Y., Detroit.—The Detroits have won thirty and lost thirty-three championship games since June 6, the game on that date being included in the victories. No answers by mail or telegraph.

W. R. H., Toronto.—W. Forbes threw a ball 132 yards, slightly aided by the wind, March, 1876, in Oxford, Eng. This is the longest authenticated throw of a cricket ball.

E. F. M., Montreal.—If you made more than one counting shot with the wrong ball, you are entitled to count all you made with it.

T. C. A., Wheeling.—Address your letter to "Chairman Detroit Regatta Committee, care of *The Post* and *Tribune*, Detroit, Mich."

F. B., Pueblo.—Address Hartley & Graham, 19 Maiden lane, New York, giving a description of the gun.

H. W., Leadville.—You can get them of Ed James & Co., who advertise.

S. S., Canajoharie.—1. Thank you, but we do not need it. 2. See rates and other particulars in regard to advertising on another page.

G. A. H.—1. We do not know where you can obtain a picture of the Buffalo nine of 1882. 2. Address Ed. James for picture of Rowell.

CLIPPER, Baltimore.—He is still in the same business, and was in this city a few days ago.

M. F. B., Waltham.—The open scullers' regatta at Providence, R. I., won by Wallace Ross took place June 17, 1880.

G. C.—Tom Hyer and Yankee Sullivan fought at Rock Point, Kent County, Md., Feb. 7, 1849.

A. N. L.—Address a note to J. B. Day, Metropolitan Club. Perhaps he will give you the required information.

OLD SUBSCRIBER, HARRIS HOUSE, AND W. F. S., Harrisburg.—B wins. See answer to "I. P. M., Harrisburg."

R. L.—1. It is 50ft. from the home-plate to the pitcher's position. 2. 90ft. to first base. 3. 127ft. 4in. to second base.

SUBSCRIBER, Terre Haute.—Hatfield's throw of 133yds. 1ft. 7½in. has not yet been exceeded.

G. L. B., St. Joseph.—Hines had the best batting in League championship games that season.

J. B.—The one who bet that the Bostons would beat the Mets in one inning loses.

BASEBALL.—The names of the players engaged for 1883 by the professional clubs of this city have not yet been made public.

L. K., Baltimore.—The player in question hails from this city, and never was a resident of Baltimore. He is now playing in Leadville.

J. P. R.—The result of the game in question has not been furnished us.

A. W. K., Chicago.—The Chicago Club won the League championship this season.

X. Y. B., Johnstown.—He can be called out on a "foul-strike." It does not make any difference whether the ball batted is foul or fair.

STAKEHOLDER, Faribault.—A wins. See answer to "A. W. K., Chicago."

M. M., Beloit.—The Providence-Detroit game of eighteen innings Aug. 17 in Providence, R. I.

CONSTANT READER.—Seven called balls gave the batsman his base in 1881.

H. B., New Haven.—1. The Chicagos are the winners of the League championship. 2 Radbourn.

W. B., Peoria.—The St. Louis Browns are in the American Association.

BYRON.—Your questions were answered in THE CLIPPER dated Sept. 30. No answers by mail.

L. M. P.—Manager Mutrie's New York team have not yet located their grounds for next season.

SCORER, San Francisco.—1. It is an error. 2. A base on balls does not count as a base hit. 3. "Spalding's Baseball Guide."

W. C., Toronto.—There is no one who can rightfully claim the title, although several claim it.

H. S.—It would take at least a column and a half of our space to print the rules of twenty-one.

G. W.—Larkin, late of the Metropolitans, played with the Chicago Club in 1878, filling the pitcher's position.

H. F. C.—A person can be a professional in one thing, and an amateur in another.

L. F., Worcester.—Manager Mutrie of the Metropolitans can alone give the desired information. Address him at 34 Nassau street.

H. C., Brooklyn.—We are unable to give you the Prince of Wales' height, but think it is about 5ft. 9 or 10in.

F. K., Norwich.—See answer to another correspondent on the same subject.

MONDOZA, Hartford.—1. See amusement answers. 2. Voters in this city must register at every election.

H. H. W., Michigan City.—It is nobody's age. Unless by special stipulation, the age at poker does not pass from one player to another.

W. W., Providence.—None for five weeks back. Watch letter-list.

P. D. G. Wurtemburg.—No horse ever ran one mile in one minute.

NEWSMAN, Philmont.—You can get it of any wholesale druggist.

J. C. B., Hyde Park.—The man who ran from second base was out.

R. E. P., Darien.—1. A can return to second base. 2. A is not out.

J. L., Pittsburg.—We can send you a copy on receipt of ten cents.

BUFFALO.—You will find the records in THE CLIPPER ALMANAC.

MITCHELL.—A pitcher can be changed in any part of an inning.

M. G.—The Staten Island boat Westfield blew up July 30, 1871.

ZIP, Worcester.—A man can bet and win on a "sure thing."

T. H., Ashland.—Four deuces beat four aces at poker dice.

F. G.—The eldest hand pitches at three-handed auction.

READER, St. Louis.—Frank Flint of the Chicago Club.

C. J. S., Ann Arbor.—Brief items would be acceptable.

R. T. T., Philadelphia.—B is out on his high. A loses.

G. W.—An Australian team visited England in 1880.

SUBSCRIBERS.—See answer No. 2 to "L. P. M. I."

P. Z.—East Broadway runs nearly east and west.

J. G. P.—The count is twenty-one for 4, 4, 4, 5, 6.

PAWTUCKET.—B won. The bet was not a draw.

A. L. B.—See answer to "A. T. S., Detroit."

S. M. B., Philadelphia.—No. 1 loses.

F. G., Rochester.—The bet is void.

I. B.—The games were not played.

E. P. L., Atlanta.—Very good.

G. H.—All out of print.

THEATRICALS IN AUTUMN.

For reasons many and obvious, the approach of October is regarded as a most important epoch in the theatrical calendar. It is expected, if meteorological laws follow the prescribed course, October will bring cooler weather, and thus make indoor amusements once more attractive. To be sure, the temperature here in New York sometimes has a way of disregarding the almanac's rules, and of running up to perspiringly high figures, even after the presumably cooler days have dawned. But that is an eccentricity of nature for which theatre-managers cannot in reason be held accountable. September should bring the proper weather for the enjoyment of stage performances; and if such performances are duly furnished, the responsibility of the manager ceases. Just as it is the correct thing to go out of town in July and August, so it is rigidly decreed that, with the incoming of Autumn, the public—or, at all events, that portion of the public which desires to be counted fashionable—shall once more betake itself to the theatre for recreation. Under circumstances conceivable, at least, a person might enjoy a play as thoroughly in July as in January; but, then, it would never do to be seen in a city theatre in Midsummer, and therefore the craving for theatrical entertainment, made stronger by temporary prohibition, is more eagerly satisfied when the opportunity is again offered. For this reason, doubtless, the Summer closing of most places of amusement is a good thing. It teaches people to appreciate more fully than they otherwise might what an important factor the theatre is in every-day life.

Probably nine people out of ten of those who seek what they believe to be pleasure at Summer resorts are really glad to get back to town and to the comforts which the city alone affords. That delusive type of enjoyment which is supposed to be found in yawning away the hours on the hot piazza of a hotel, or fighting mosquitoes and other peace-destroying insects in the woods, or subsisting on leathery beefsteak and suspicious milk in the orthodox farm-house, or wandering aimlessly along a monotonous fish-smelling beach—these various experiences through which our fellow-beings voluntarily pass Summer after Summer, under the preposterous notion that they are recuperating in health and strength, invariably result in strengthening their attachment for the city, and making them heartily glad to get back. And then it is that, having been subjected to weary evenings of whist and checkers and other similar mild amusements, the desire to witness a good play takes hold on the heart, and the returned exile hastens to gratify his very natural longing. Although what is technically known as the regular season may not begin at some houses until the Autumn is well advanced, still, with September, there always comes a sufficent revival in amusements to make it seem pleasantly lively after the dull months of Summer. This preliminary season, moreover, is of vital importance to managers and actors, inasmuch as it is apt to determine, in a large degree, what kind of entertainment is destined to be popular through the coming regular season. It is a sort of test-period, when experiments may be said to be in order. It is a period, also, of large hope and dazzling promise. Through the Summer the work of preparation has been going on, companies have been forming, actors seeking engagements, managers filling out their time, dramatists negotiating for their new pieces, with a thousand-and-one preliminaries claiming attention whereof only those engaged in the work have any adequate knowledge. It is far from an idle time—the Summer months—with those whose business it is to furnish their fellows amusement. Although the theatres may nearly all be closed, and a large proportion of the profession out of employment, there is still going on the preparatory work without which theatrical machinery could not be kept running. Enterprising agents go abroad in search of novelties, while the season of closed doors gives the opportunity to rejuvenate old houses, and to make them attractive with fresh paint and gilding and decorations. Tons of paper go through the presses, and come forth in the shape of flaring posters and bills and programmes and lithographs. In a word, the time which to the public seems the dullest in theatrical circles is, as a matter of fact, often the busiest.

When the Summer tourist returns to the city he is invited to pass judgment upon the results of the Thespians' preparatory labors. This invitation is not lacking in cordiality, nor wanting in assurances of the superiority of the work accomplished. With each recurring season every theatre in the land starts out hopefully, and with a laudable ambition of scoring a success. If we can place credence in the announcements which crowd THE CLIPPER'S advertising pages, every combination and enterprise which has been placed before the public this year is of superlative excellence, and deserving of the most cordial support. In the magnanimity of our soul, we wish, sincerely wish, that all might win those substantial rewards for which they seek. We fear, however, that long before the melancholy days have departed some of the companies will be hopelessly stranded, and their bright prospects forever blasted. It is not pleasant to indulge in such a thought, but the stern lessons of the past cannot easily be forgotten. However, we think it may be truthfully said that the outlook for the progressing season is most cheering. Not that any special kind of entertainment is at present specially popular, nor that we are promised any very remarkable event in the immediate future; but the general condition of the country is prosperous, people have money to spend, and it is upon these conditions that the true success of the stage always depends. It would seem that for a time, at least, the melodrama is to continue active, although the taste in that direction may not prove strong enough to swallow all the high-seasoned food which managers have set before us. We shall still get more or less light opera, and some of the higher-toned Italian order. At any rate, there will be variety enough, and we can only hope that every deserving effort will be rewarded with liberal patronage.

ANOTHER LIE NAILED.—This paragraph has been going the rounds long enough:

The latest composition by the author of "See that My Grave is Kept Green" is a petition to be pardoned out of the Indiana State-prison, where he is serving a term of two years for forgery.

It is time to stop it. It is a base libel upon our popular song-writers, and likewise upon our Dutch comedians. Gus Williams, who knows who it was that wrote "See that My Grave is Kept Green," also knows that he is not in the Indiana State-prison for forgery, and that he has probably never been in any prison. "Render unto Cæsar the things that are his'n," and at least this statement is due to Mr. Williams.

BASEBALL.

GAMES TO BE PLAYED.

Oct. 4, Metropolitan vs. Chicago, at Polo Grounds, New York.
Oct. 4, Cincinnati vs. Cleveland, in Cincinnati.
Oct. 4, Altoona vs. Detroit, in Altoona.
Oct. 4, Providence vs. Boston, in Providence.
Oct. 4, Merritt vs. Athletic, in Camden.
Oct. 4, 5, Philadelphia vs. Buffalo, at Recreation Park, Philadelphia.
Oct. 5, Harrisburg vs. Detroit, in Harrisburg.
Oct. 5, 6, 7, St. Louis vs. Providence, in St. Louis.
Oct. 6, Athletic vs. Merritt, at Oakdale Park, Philadelphia.
Oct. 6, Anthracite vs. Detroit, in Pottsville.
Oct. 6, 7, Metropolitan vs. Buffalo, at Polo Grounds, New York.
Oct. 6, 7, Philadelphia vs. Boston, at Recreation Park, Philadelphia.
Oct. 6, 7, Cincinnati vs. Chicago, in Cincinnati.
Oct. 7, Harrisburg vs. Athletic, in Harrisburg.
Oct. 7, Active vs. Detroit, in Reading.
Oct. 7, Wm. Cockcroft Jr. vs. E. G. Rideout & Co., at Union Grounds, Brooklyn.
Oct. 9, 10, 11, Metropolitan vs. Boston, at Polo Grounds, New York.
Oct. 9, 10, 11, Philadelphia vs. Detroit, at Recreation Park, Phila.
Oct. 10, 11, 13, 14, Cincinnati vs. Providence, in Cincinnati.

METROPOLITAN vs. CHICAGO.

These clubs played their eighth game together at the Polo Grounds Oct. 2 in fine weather and before an unusually large attendance for a Monday. It was the Chicago team's first appearance since they became champions for 1883, and they entered upon the contest minus the services of Captain Anson, who had a substitute at first base who did not quite fill the bill, though he played well at times. John Kelly occupied the umpire's position for the first time here in weeks, and he gave the spectators a sample of first-class umpiring. John wore a mask while standing up close behind the bat, and it is the only way in which the ball can be carefully watched. Without one umpires cannot help shrinking back from the line of sight to avoid the ball, and hence comes their errors in calling strikes. The game was poorly played in several of the innings on both sides, only one run being earned out of the eleven scored. Lynch pitched finely in a majority of the innings, but Goldsmith played a rather careless game. In fact, the Chicago team acted as if they believed they could afford to take things easy. The Mets began badly, they giving the Chicagos two runs on a single base-hit in the first inning, Lynch giving a base on a wild pitch, Brady a life from a dropped ball, and Reipschlager a run from a wild throw. Esterbrook came near making a double play by a splendid throw to third from right-field. In the third inning two more unearned runs were given the Chicagos, by a dropped fly in the outfield, where two men ran for a ball and no call was made, the catch being missed in consequence. An error by Lynch also let in a run. The only earned run was that made on Corcoran's right-field hit for three bases, followed by Quest's safe right-field hit in the fourth inning. An error by Scott and a passed ball gave the Mets a run on a single base-hit in the second inning, and they secured another by Scott's error, and Nelson and Brady's base-hits in the seventh inning. These were all the runs scored up to the last of the ninth inning, at which time the figures stood 5 to 3 in favor of the Chicagos, and the crowd were beginning to leave the ground. In their last inning, however, the Mets made a spurt at the bat, and by two costly wild throws, one by Goldsmith to second, and the other by Williamson to third, they were afforded a chance to score the winning run. Three men were on bases and two men were out when Esterbrook came to the bat. One strike had been called on him, and every one expected to see the finish in a minute or two, when he sent a ball flying over the head of Gore at left-centre, on which all the bases were vacated—three runs scored and the game tied, and he himself easily occupied second base. Hets was a surprise party for the Chicagos. It made Williamson mad, and, as he saw Esterbrook trying to steal third, he threw swift and wide to the position, and in came Esterbrook with the winning run amidst the wildest excitement. An amusing incident occurred shortly afterwards. In the western part of the field some fireworks had been left over from Saturday's exhibition. One of the young urchins present set fire to them, and the result was quite a fusilade in honor of the victory. Score:

CHICAGO.	T.	R.	1B	PO.	A.	E.	METROPOLITAN.	T.	R.	1B	PO.	A.	E.
Dalrymple, l. f...	5	2	3	0	0	0	Nelson, s. s.....	5	0	1	3	2	1
Gore, c. f.....	5	0	2	0	0	1	Brady, c. f.....	5	0	1	1	0	2
Williamson, c....	5	2	0	5	2	2	Esterbrook, r. f...	5	1	2	1	0	0
Scott, 1st b.....	5	0	0	14	0	4	Reilly, 1st b.....	4	0	1	10	0	1
Kelly, 3d b.....	4	0	2	0	4	1	Hankinson, 3d b.	4	1	1	0	1	0
Burns, s. s.....	4	0	0	2	4	1	Troy, 2d b.....	4	0	1	3	2	1
Corcoran, r. f....	4	1	1	1	0	0	Reipschlager, c...	4	2	2	8	2	3
Goldsmith, p.....	4	0	0	2	1	1	Kennedy, l. f.....	4	1	1	1	0	0
Quest, 2d b.....	4	0	1	2	6	0	Lynch, p.....	4	1	0	0	3	0
Totals.....	40	5	9	26	17	10	Totals.....	39	6	10	27	10	8

Chicago	2	0 0 0 0 0 3—5
Metropolitan	0	1 0 0 0 0 1 0 4—6

First base by errors—Chicago, 5; Metropolitan, 5. Left on earned bases—Chicago, 5; Metropolitan, 5. Earned run—Chicago, 1. Wild pitches—Lynch, 2. Passed ball—Williamson, 1. Umpire, Kelly. Time, 1h. 33m.

The ninth game between these clubs, played at the Polo Grounds Oct. 3, resulted in a victory for the Chicagos, but it was obtained by a score of 3 to 2 only, the visitors finding Valentine's pitching troublesome, as they did not earn a run, and secured but five base-hits in eight innings' play. They got the Mets in the dark in the ninth inning, when they scored five runs, but the game was called back to the eighth, ending with the appended score:

CHICAGO.	T.	R	1B	PO.	A.	E.	METROPOLITAN.	T.	R	1B	PO.	A.	E.
Dalrymple, l. f...	4	0	2	1	0	0	Nelson, s. s.....	4	0	0	0	4	0
Gore, c. f.....	4	0	0	0	1	0	Brady, c. f.....	4	0	0	2	0	0
Williamson, 3d b.	4	1	0	1	1	1	Esterbrook, r. f...	4	0	0	1	0	0
Kelly, r. f.....	4	1	1	0	0	0	Reilly, 1st b.....	4	0	1	15	0	0
Burns, s. s.....	3	0	0	2	2	1	Hankinson, 3d b..	4	0	0	1	5	0
Corcoran, p.....	3	0	0	3	3	0	Troy, 2d b.....	4	1	1	2	2	2
Flint, c.....	3	0	1	6	3	2	Clapp, c.....	3	1	0	1	1	1
Scott, 1st b.....	3	0	0	10	0	1	Kennedy, l. f.....	3	0	1	1	0	0
Quest, 2d b.....	3	1	1	1	1	0	Valentine, p.....	3	0	1	1	2	0
Totals.....	31	3	5	24	11	5	Totals.....	33	2	4	24	14	3

Chicago	0	0 1 0 0 0 0—3
Metropolitan	0	0 0 0 1 0 1 0—2

First base by errors—Chicago, 2; Metropolitan, 2. First base by balls—Chicago, 2; Metropolitan, 4. Left on earned bases—Chicago, 4; Metropolitan, 2. Struck out—Chicago, 1; Metropolitan, 4. Wild pitches—Corcoran, 2. Umpire, Kelly. Time, 1h. 50m.

THE LEAGUE CHAMPIONSHIP.

Monday, Oct. 2, ended the League championship season of 1882, leaving the Chicago Club once more in possession of the pennant, after the hardest struggle for it that any club has ever had in the League. It was a close and exciting race all the way through, not only for first place, but also for second, third and fourth positions. Not until the last week of the season was it possible to indicate the probable winner of the pennant, and it was equally difficult to place the clubs for the next three positions. But in regard to the contest for the leather medal Worcester took a decided lead for that trophy early in the season, and maintained it throughout, despite the Troy's efforts at one time to occupy the place. If the record of 1882 goes for anything, the Metropolitans are more deserving of a place in the League than the Worcesters, as during the season they scored 21 League victories, to Worcester's 18, not including the April games. But they were behind Troy. Philadelphia nearly equaled Worcester's record. Below will be found the statistics of the League championship season in full to Oct. 2, inclusive. The first table presents the record of each month's games from May to September, inclusive:

	May.			June.			July.			Aug.			Sept.			Total.		
	W.	L.	P.	W.	L.	P.	W.	L.	P.	W.	L.	P.	W.	L.	P.	W.	L.	P.
Chicago	9	9	18	12	6	18	12	5	17	6	7	13	16	2	18	55	29	84
Providence	13	6	19	9	8	17	12	7	19	9	4	13	9	6	15	52	31	83
Buffalo	9	9	18	7	10	17	10	8	18	8	5	13	11	7	18	45	39	84
Boston	9	11	20	11	7	18	9	8	17	9	4	13	6	9	15	44	39	83
Detroit	12	6	18	11	7	18	8	10	18	4	9	13	7	9	16	42	41	83
Cleveland	7	12	19	10	8	18	9	8	17	10	4	14	6	8	14	42	40	82
Troy	11	0	21	7	9	16	7	10	17	5	8	14	5	11	16	35	48	83
Worcester	6	13	19	3	15	18	3	14	17	2	12	14	4	12	16	18	66	84
	76	76		70	70		70	70		53	53		64	64		333	333	

This table presents some interesting figures as showing where the the clubs "spurted" in the race, where they fell off, and where they rallied. It will be seen that Providence won a majority of games each month, as did Chicago, except in August.

	Chicago.	Providence.	Buffalo.	Boston.	Detroit.	Cleveland.	Troy.	Worcester.	Won.	Played.	Drawn.	Series won.	Series lost.	Series tied.
Chicago	..	8	6	6	8	9	6	9	55	84	0	5	0	2
Providence	4	..	6	6	9	8	5	10	52	84	0	4	1	2
Buffalo	6	6	..	5	6	6	11	5	45	84	0	1	4	2
Boston	6	6	7	..	8	7	4	7	45	84	1	4	1	2
Detroit	4	5	7	4	..	7	8	9	42	83	3	4	3	0
Cleveland	3	4	6	5	4	..	9	11	42	82	2	2	4	1
Troy	3	3

ATHLETIC vs. BALTIMORE.

After three postponements on account of rain, these clubs succeeded in playing Sept. 28 in Baltimore, Md. The home-team made their three runs on four hits, two errors and passed balls. The visitors earned two runs on a three-bagger by Kensil and singles by Stricker and Greenwood, and were presented with two more by Smiley's bad fumbles. The ground was in a soppy condition, and the ball was consequently difficult to field. Score:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	4	0	1	2	0	0	Myers, s. s.	4	1	1	2	5	0
Latham, 1st b.	4	1	0	13	0	0	Whiting, c.	4	0	1	0	1	0
Greenwood, r. f.	4	1	2	2	0	0	Householder, 1b.	4	0	1	17	0	0
Kensil, c. f.	4	2	1	3	0	1	Brown, r. f.	4	0	0	0	0	0
Stricker, 2d b.	4	1	1	5	3	1	Cline, c. f.	4	1	1	0	0	1
Straub, c.	4	0	2	2	2	2	Shetzline, 3d b.	4	0	0	2	2	0
Blakiston, 3d b.	4	0	0	0	1	1	Smiley, 2d b.	4	1	1	1	4	2
Weaver, p.	4	0	1	0	3	1	Waitt, l. f.	4	0	1	2	0	0
Say, s. s.	3	0	0	0	3	0	Landis, p.	3	0	0	0	2	0
Totals.	35	5	8	27	12	6	Totals.	35	3	6	24	14	3

Baltimore	0	1	1	0	0	0	0	0	0—3
Athletic	0	0	4	0	0	0	0	1	—5

First base on errors—Athletic, 2; Baltimore, 4. Earned runs—Athletic, 2. Base on balls—Athletic, 1. Passed balls—Straub, 2. Three-base hit—Kensil. Two-base hits—Waitt, Straub. Umpire, Joe Simmons. Time, 1h. 40m.

The Quaker City team won 29, after a contest which was close and exciting up to the sixth inning. Four safe hits, including a two-baser by Kensil, a base on balls and a bad throw to the plate, then gave five runs and the victory to the Athletics. James Say (a brother of the Athletic player) acted as short-stop for the Philadelphias, and made a home-run on a tremendous drive to left-field. Great excitement was caused on a decision by Simmons (perfectly correct), about a ball which it was claimed Cline momentarily held, and Manager Myers threatened to withdraw from the field. The score was:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	5	2	1	2	0	0	Myers, s. s.	5	2	2	4	4	3
Latham, 1st b.	5	2	3	11	0	0	Whiting, c.	5	0	1	3	3	1
Greenwood, r. f., 2b	5	1	0	1	3	2	Householder, 1st b	5	1	0	8	1	1
Kensil, c. f.	4	3	3	1	0	1	Brown, r. f.	5	2	1	0	1	0
Stricker, 2d b., r. f.	4	1	1	1	3	0	Cline, c. f.	4	1	3	2	1	2
Straub, c.	4	0	0	9	1	3	Shetzline, 3d b.	4	0	1	2	3	0
Blakiston, 3d b.	4	1	1	0	4	1	Smiley, 2d b.	4	0	0	2	1	2
Weaver, p.	4	1	1	0	8	0	Waitt, l. f.	4	0	0	3	0	1
J. Say, s. s.	4	1	2	2	0	1	Leary, p.	4	0	0	0	2	0
Totals.	39	12	12	27	19	8	Totals.	40	6	8	24	16	9

Baltimore	3	1	1	0	1	0	0	0	0—6
Athletic	1	1	0	0	5	0	1	—	—12

First base on errors—Athletic, 3; Baltimore, 4. Earned runs—Athletic, 4. Passed balls—Whiting, 1; Straub, 3. Wild pitches—Leary, 3; Weaver, 1. Three-base hit—Brown. Home-run—Say. Two base hits—Cline, 2; Kensil, 2; Stricker, 1. Bases on balls—Athletic, 3. Double-play—Householder and Shetzline. Umpire, Joe Simmons. Time, 2h.

The Athletics won their third successive game from the Baltimores 30 before a small assemblage, and thus secured second place in the contest for the championship of the American Association. Snyder, a new man, pitched for the Athletics, and was a pronounced success, holding the home-team down to four scattered hits, and giving them none after the fourth inning. Latham's hand was injured by a hot foul-liner from Brown's bat, and he retired to right-field for two innings.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	4	1	1	4	0	0	Myers, s. s.	4	0	0	2	0	0
Latham, 1st b.	4	0	0	9	1	1	Whiting, c.	4	0	1	2	0	3
O'Brien, r. f.	4	0	2	3	0	2	Householder, 1b.	4	0	0	7	0	0
Kensil, c. f.	4	0	0	1	0	1	Brown, r. f.	4	0	0	3	0	1
Stricker, 2d b.	4	0	0	3	1	2	Cline, c. f.	4	1	1	4	0	0
Straub, c.	4	1	1	3	3	1	Shetzline, 3d b.	4	0	0	1	2	1
Blakiston, 3d b.	4	0	1	1	2	2	Smiley, 2d b.	4	0	0	1	3	0
Snyder, p.	3	2	1	1	2	0	Waitt, l. f.	4	1	1	4	0	2
Say, s. s.	3	2	1	3	5	0	Landis, p.	3	1	1	0	4	0
Totals.	34	6	7	27	14	9	Totals.	35	3	4	24	9	7

Baltimore	0	0	2	1	0	0	0	0	0—3
Athletic	1	3	0	0	0	0	2	0	—6

First base on errors—Athletic, 3; Baltimore, 3. Passed balls—Whiting, 4; Straub, 1. Wild pitch—Snyder, 1. Three-base hit—Say. Bases on balls—Baltimore, 2. Umpire, Joe Simmons. Time, 1h. 35m.

CLEVELAND vs. DETROIT.

The tenth game between the above-named clubs was played Sept. 28 in Cleveland, O., rain having caused a postponement of the contest scheduled for the preceding day. The home-team could do nothing with Weidman, who made his reappearance with the Detroits. A wild throw by Dunlap in the fifth inning, when two men were out, gave the Detroits the two winning runs. The score:

DETROIT.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Hanlon, c. f.	4	1	1	1	0	0	Dunlap, 2d b.	4	0	0	2	2	1
Powell, 1st b.	4	1	1	12	0	1	Glasscock, s. s.	4	0	1	0	2	0
Bennett, c.	4	1	3	5	1	0	Phillips, 1st b.	4	0	1	9	0	0
Farrell, 2d b.	4	0	0	3	5	2	Rowe, c. f.	4	0	0	1	0	0
Knight, r. f.	4	0	1	1	0	0	Muldoon, 3d b.	4	0	0	2	3	0
Trott, l. f.	4	0	0	4	0	0	Briody, c.	4	2	1	9	2	0
Robinson, s. s.	4	0	1	0	4	0	McCormick, p.	4	0	0	1	9	0
Weidman, p.	4	1	1	1	3	0	Bradley, l. f.	4	0	0	2	1	0
Whitney, 3d b.	3	0	0	0	4	0	Shaffer, r. f.	3	0	1	1	0	0
Totals.	35	4	8	27	17	3	Totals.	35	2	4	27	19	1

Detroit	0	0	0	2	2	0	0	0	0—4
Cleveland	0	1	0	1	0	0	0	0	0—2

Earned runs—Detroit, 2. Two-base hits—Hanlon, Powell, Bennett (2), Phillips, Briody. First base on balls—Detroit, 3; Cleveland, 2. First base on errors—Cleveland, 2. Struck out—Cleveland, 3; Detroit, 7. Passed balls—Briody, 1. Umpire, Bradley. Time, 1h. 35m.

The above result was reversed 29, the Clevelands then pounding Weidman and Whitney all over the field, earning eight runs off sixteen safe hits. The Detroits were blanked, getting but four scattered hits off McCormick, who was never in better form. Dunlap did the best batting of the game.

DETROIT.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Hanlon, c. f.	4	0	1	0	0	0	Dunlap, 2d b.	5	2	4	2	6	1
Powell, 1st b.	4	0	0	8	1	0	Glasscock, s. s.	5	2	2	0	4	2
Bennett, c.	4	0	1	10	1	0	Phillips, 1st b.	5	0	0	14	1	0
Farrell, 2d b.	4	0	1	5	4	0	Rowe, c. f.	5	0	2	1	0	0
Knight, r. f.	3	0	1	0	0	1	Muldoon, 3d b.	5	1	1	4	2	0
Trott, l. f., 3d b.	3	0	0	0	1	0	Briody, c.	4	1	1	3	1	0
Robinson, s. s.	3	0	0	1	3	2	McCormick, p.	4	2	3	0	5	0
Weidman, p., l. f.	3	0	0	0	3	0	Bradley, l. f.	4	1	1	2	0	0
Whitney, 3d b., p.	3	0	0	0	3	0	Shaffer, r. f.	4	0	2	1	0	0
Totals.	31	0	4	24	16	3	Totals.	41	9	16	27	19	3

Detroit	0	0	0	0	0	0	0	0	0—0
Cleveland	0	1	2	1	0	0	0	5	—9

Earned runs—Cleveland, 8. Two-base hits—Glasscock (2), Rowe, Brady, McCormick, Bradley, Shaffer, Bennett. First base on balls—Cleveland, 2. First base on errors—Cleveland, 2; Detroit, 3. Struck out—Cleveland, 6; Detroit, 3. Double-plays—Glasscock, Dunlap and Phillips; Farrell and Powell. Umpire, Bradley. Time 1h. 45m.

The contest between these clubs 30 was stopped by the umpire in the eighth inning on account of darkness and called a draw. McCormick kept the Detroits down to two hits in the first five innings, and then gave way to Bradley. Poor fielding enabled the Detroits to tie the score in the seventh. An attempt was made to play the eighth inning out, but the umpire called the game after the Detroits had made six runs.

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	4	1	1	0	2	0	Wood, l. f.	4	2	1	1	0	1
Glasscock, s. s.	4	1	2	0	3	2	Hanlon, c. f.	4	1	0	0	1	0
Phillips, 1st b.	4	1	0	9	0	0	Powell, 1st b.	4	1	1	8	2	1
Rowe, c. f.	4	2	2	2	0	0	Bennett, 3d b.	4	1	2	1	0	0
Muldoon, 3d b.	4	0	0	1	6	1	Farrell, 2d b.	4	0	0	4	7	1
Briody, c.	4	1	1	6	1	1	Knight, r. f.	4	1	0	1	0	0
McCormick, p., l. f.	4	1	2	1	3	0	Whitney, p., s. s.	3	0	0	1	4	0
Bradley, l. f., p.	3	0	1	1	4	2	Trott, c.	3	0	0	4	1	1
Shaffer, r. f.	3	0	0	1	0	0	Robinson, s. s., p.	3	1	0	1	3	1
Totals.	34	7	9	21	19	6	Totals.	33	7	4	21	18	5

Cleveland	0	0	3	1	3	0	0	0	0—7
Detroit	1	0	0	2	2	0	2	0	2—7

Earned run—Cleveland, 1. Two-base hit—Dunlap. First base on balls—Cleveland, 5; Detroit, 4. First base on errors—Cleveland, 2; Detroit, 4. Double-play—Whitney, Farrell and Powell. Passed balls—Briody, 2; Trott, 1. Wild-pitch—Whitney, 1. Umpire, Bradley Time, 1h. 20m.

METROPOLITAN vs. DOMESTIC.

The Metropolitans visited Newark, N. J., Sept. 29, and defeated the Domestic Club of that city in a game limited to eight innings on account of darkness. The visitors bunched their hits in the fifth and seventh innings, when they scored eight runs, six earned. The score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	DOMESTIC.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	5	1	3	2	3	1	Farrow, c.	4	0	2	1	1	0
Brady, 2d b.	5	1	1	1	1	1	Ward, r. f.	4	0	0	1	0	1
Esterbrook, r. f.	5	2	1	0	1	1	D. Pierson, 3d b.	4	1	2	0	0	0
Reilly, 1st b.	5	4	2	9	0	1	Weigand, s. s.	4	1	0	1	6	0
Hankinson, 3d b.	5	3	3	0	2	1	E. Pierson, 2d b.	4	1	1	2	5	1
Mansell, c. f.	5	0	1	1	0	1	McCann, 1st b.	4	0	0	13	0	0
Reipschlager, c.	5	0	1	8	0	0	Donnelly, p.	4	0	1	0	3	0
Kennedy, l. f.	5	1	2	2	0	0	Chadwick, l. f.	3	0	0	3	0	2
Valentine, p.	4	0	2	1	1	0	Brady, c. f.	3	1	0	3	0	1
Totals.	44	12	16	24	8	6	Totals.	34	4	6	24	15	5

Metropolitan	0	1	0	2	4	0	4	1	—12
Domestic	0	0	1	0	0	0	0	3	— 4

Runs earned—Metropolitan, 6. First base on errors—Metropolitan, 4; Domestic, 4. Left on bases—Metropolitan, 6; Domestic, 7. Total base-hits—Metropolitan, 21; Domestic, 7. Struck out—Metropolitan, 2; Domestic, 7. Wild pitches—Donnelly, 3; Valentine, 1. Passed balls—Farrow, 2. Umpire, J McCloskey. Time, 1h. 40m.

THE DELAWARE CLUB of this city defeated the Jaspers of Manhattan College Sept. 28 by a score of 10 to 6. The Delawares would like to hear from the Keystone, Nameless and Peerless Clubs of Brooklyn. Address W. Waters, No. 441 Eleventh avenue, New York.

THE C. S. BROWN CLUB of Pittsburg, Pa., who have been on an extended tour through Michigan, played games of eleven and ten innings in Port Huron and Mt. Clemens, terminating each time in a tie-score.

THE ROSE HILLS of St. John's College came off victorious in a seven-inning game with the Beverly Club of Harlem Sept. 28 in Fordham. The score was: Rose Hill, 3; Beverly, 1.

KEMMLER'S BENEFIT-GAME in Pittsburg, Pa., Sept. 26, was slimly attended on account of the unfavorable weather.

ST. LOUIS vs. ECLIPSE.

The fifteenth championship game between the above-named clubs was played Sept. 30 in St. Louis, Mo. Hecker's pitching proved too much for the home-team, who made but two safe hits. The visitors did but little better with McGinnis, although timely hitting in the second and sixth innings enabled them to secure the victory. The fielding was poor on both sides. Shoupe, a new man, guarded second base in fine form for the home-team. Score:

ECLIPSE.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Hecker, p.	5	2	2	1	4	0	J. Gleason, 3d b.	4	0	0	2	5	2
D. Sullivan, c.	4	1	0	4	1	2	W. Gleason, s. s.	4	0	0	0	5	0
Wolf, 1st b.	4	1	1	14	0	1	McGinnis, p.	4	0	0	0	5	0
Smith, s. s.	4	0	0	1	6	2	Comiskey, 1st b.	4	0	1	16	0	0
Mullane, 2d b.	4	0	1	2	5	0	Cuthbert, l. f.	4	0	0	1	0	1
Schenck, 3d b.	4	1	0	2	2	0	Walker, c. f.	4	0	0	1	0	0
Maskrey, l. f.	4	0	1	1	0	0	Shoupe, 2d b.	3	1	0	2	6	0
Reccius, r. f.	4	1	0	1	0	1	Brown, r. f.	3	1	0	2	0	0
Strick, c. f.	4	0	1	1	0	0	T. Sullivan, c.	3	1	1	3	0	1
Totals.	37	6	6	27	18	6	Totals.	33	3	2	27	21	4

Eclipse	2	0	1	0	1	2	0	0	0—6
St. Louis	0	0	0	0	3	0	0	0	0—3

Left on bases—Eclipse, 4; St. Louis, 3. Struck out—Eclipse, 2; St. Louis, 3. Bases on called balls—Eclipse, 2. First base on errors—Eclipse, 3; St. Louis, 5. Passed balls—D. Sullivan, 2; T. Sullivan, 6. Wild pitches—Hecker, 1; McGinnis, 1. Umpire, Mike Walsh. Time, 1h. 40m.

The championship season of the American Association was concluded Oct. 1 by a victory of the Eclipse Club over the St. Louis Browns on the latter's grounds. A light rain fell all through the contest. The visitors bunched their hits, these telling at the right time. Mullane secured two line-catches, off one of which he made a double-play, the other being taken one-handed. Walker, who batted and fielded magnificently, saved the Browns from being blanked. The score:

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.	ECLIPSE.	T.	R.	1B.	PO.	A.	E.
J. Gleason, 3d b.	4	0	1	0	2	1	Hecker, 1st b.	4	2	2	7	0	2
W. Gleason, s. s.	4	0	1	2	3	2	Sullivan, c.	4	0	2	12	4	1
Walker, c. f.	4	1	3	4	2	0	Wolf, r. f.	4	0	2	0	0	0
Comiskey, 1st b.	4	0	2	9	0	0	Smith, s. s.	4	1	1	0	1	0
Cuthbert, l. f.	4	0	0	0	0	0	Mullane, p.	4	1	1	2	12	0
Shoupe, 2d b.	4	0	0	3	2	0	McCaffrey, 2d b.	4	1	1	3	1	0
Crotty, c.	4	0	0	4	1	0	Schenck, 2d b.	3	0	0	0	2	0
Brown, l. f.	3	0	0	2	1	2	Maskrey, l. f.	3	0	0	2	0	0
Dorr, p.	3	0	1	0	2	1	Reccius, c. f.	3	0	0	1	0	0
Totals.	34	1	8	24	13	6	Totals.	33	5	9	27	20	3

St. Louis	0	0	0	0	0	0	0	1	—1
Eclipse	1	0	0	3	0	0	1	0	—5

Run earned—Eclipse, 2. Two-base hits—Wolf, Mullane. Double-play—Mullane and Hecker. Total bases on clean hits—St. Louis, 8; Eclipse, 11. Left on bases—St. Louis, 4; Eclipse, 5. Struck out—St. Louis, 8; Eclipse, 1. First base on errors—St. Louis, 1; Eclipse, 3. Passed balls—Crotty, 2; Sullivan, 2. Wild pitches—Dorr, 1; Mullane, 1. Umpire, Mike Walsh. Time, 1h. 40m.

PROVIDENCE vs. BOSTON.

The eleventh championship game between the above-named clubs was scheduled Sept. 29 in Providence, R. I., but rain caused its postponement until the following afternoon, when it was played in Boston, Mass., in the presence of about eight hundred people. The Providence team took the lead in the first inning, when four safe hits yielded two earned runs. The visitors made but two more hits off Mathews, their run in the fifth being the result of Farrell's single and of Deasley's poor throw. The Bostons just saved themselves from being blanked, Burdock's two-bagger and Mathews' single earning their only run. Start was unable to play with the visitors, and Carroll filled the vacancy. Deasley sprained his ankle in the eighth inning and retired. Score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f.	4	0	0	1	0	0	Hines, 1st b.	4	1	1	16	0	1
Hotaling, c. f.	4	0	0	4	0	0	Farrell, 2d b.	4	2	2	2	2	1
Sutton, 3d b.	4	0	2	0	2	0	Carroll, r. f.	4	0	1	2	1	0
Morrill, 1st b.	4	0	2	5	0	2	Ward, c. f.	4	0	1	2	0	0
Rowen, r. f., c.	4	0	0	0	1	0	York, l. f.	3	0	1	0	0	0
Deasley, c.	4	0	0	8	1	1	Radbourn, p.	3	0	0	0	4	0
Buffinton, r. f.	0	0	0	1	0	0	Denny, 3d b.	3	0	0	1	7	0
Burdock, 2d b.	4	1	2	3	2	1	Wright, s. s.	3	0	0	1	2	0
Wise, s. s.	4	0	0	2	4	0	Gilligan, c.	3	0	0	3	1	0
Mathews, p.	4	0	1	0	4	0							
Totals.	36	1	7	24	14	4	Totals.	31	3	6	27	16	2

Boston	0	0	0	0	0	0	1	0	0—1
Providence	2	0	0	0	1	0	0	0	—3

Earned runs—Providence, 2; Boston, 1. Two-base hits—York, Burdock. First base on balls—Boston, 2. First base on errors—Boston, 1; Providence, 3. Struck out—Providence, 4; Boston, 2. Double-plays—Providence, 2. Wild pitch—Mathews, 1. Umpire, Hawes. Time, 1h. 40m.

The concluding contest of the League championship season took place Oct. 2 in Providence, R. I., the Bostons then securing their sixth victory over the Providence nine. The game was stubbornly contested throughout, both pitchers being in their best form, and the fielding was wonderful on both sides. Each made an earned run in the fifth inning, and Hotaling got in the winning run for the Bostons in the ninth, assisted by a close decision at the plate. The score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f.	4	0	0	1	0	0	Hines, 1st b.	4	0	0	8	0	1
Hotaling, c. f.	4	1	2	1	0	0	Farrell, 2d b.	4	0	0	1	0	1
Whitney, p.	4	0	2	0	6	0	Carroll, r. f.	4	0	0	3	0	0
Sutton, 3d b.	4	0	0	1	1	0	Ward, c. f.	4	0	1	2	0	0
Morrill, 1st b.	4	1	2	18	0	0	York, l. f.	4	1	2	5	0	0
Rowen, r. f.	4	0	0	2	0	0	Radbourn, p.	4	0	0	0	2	0
Deasley, c.	3	0	0	3	0	0	Denny, 3d b.	3	0	1	2	5	1
Burdock, 2d b.	3	0	1	0	6	0	Wright, s. s.	3	0	0	2	2	0
Wise, s. s.	3	0	0	1	3	0	Gilligan, c.	3	0	1	4	2	0
Totals.	33	2	7	27	20	1	Totals.	33	1	5	27	11	3

Boston	0	0	0	0	1	0	0	0	1—2
Providence	0	0	0	0	1	0	0	0	0—1

Earned runs—Boston, 1; Providence 1. Two-base hits—Hotaling, York. Three-base hit—York. First base on balls—Boston, 1. First base on errors—Boston, 1. Struck out—Boston, 2; Providence, 2. Double-plays—Denny and Hines; Gilligan and Hines. Umpire, Hawes. Time, 1h 15m.

CHICAGO vs. BUFFALO.

The League season in Chicago, Ill., concluded Sept. 30 with a close and exciting contest between the Chicago and Buffalo Clubs before about four thousand people. The home-team presented Scott, a new player, in Anson's place. The visitors fielded faultlessly up to the seventh inning, when two bad errors by Foley gave the home-team two runs. The Chicagos tied the score in the eighth on errors by Force and White, and scored the winning run in the last half of the ninth inning, when Williamson led off with a two-bagger, and was helped home on errors by Richardson and Purcell. Williamson's batting was the chief feature. The score:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Purcell, l. f.	5	0	0	1	2	1	Dalrymple, l. f.	5	0	2	4	0	0
O'Rourke, c. f.	4	1	1	1	1	0	Gore, c. f.	5	1	0	4	0	0
Rowe, c.	4	0	1	7	0	0	Williamson, 3d b.	5	2	5	3	1	0
Brouthers, 1st b.	4	1	0	9	0	0	Scott, 1st b.	5	1	2	3	0	0
Richardson, 2d b.	4	1	0	4	0	1	Kelly, r. f.	5	0	1	4	0	0
Foley, r. f.	4	0	0	1	2	3	Burns, s. s.	4	0	0	3	1	1
White, 3d b.	4	0	2	1	3	1	Corcoran, p.	4	1	1	1	1	0
Force, s. s.	4	1	1	0	5	1	Quest, 2d b.	4	0	0	1	2	0
Galvin, p.	4	1	2	0	3	0	Flint, c.	4	1	3	4	0	0
Totals.	37	5	7	24	16	7	Totals.	41	6	14	27	5	1

Buffalo	0	0	0	0	3	0	0	2	0—5
Chicago	0	1	1	0	0	0	2	1	1—6

Earned runs—Chicago, 2. Two-base hits—Williamson (2), White, Galvin. First base on balls—Chicago, 1; Buffalo, 2. First base on errors—Chicago, 6; Buffalo, 1. Struck out—Chicago, 3; Buffalo, 1. Double-play—Quest and Burns. Passed ball—Rowe, 1. Wild pitch—Corcoran, 1. Umpire Jno. Kelly. Time, 1h. 40m.

METROPOLITAN vs. PEERLESS.

The Peerless nine, who took second place in the race for the championship of the Long Island Amateur Association, played the Metropolitans Sept. 30 on the Polo Grounds. The professionals outbatted their opponents and won easily by the following score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	PEERLESS.	T.	R.	1B.	PO.	A.	E.
Nelson, c. f.	5	1	0	1	1	0	O'Connell, c.	4	0	1	3	0	0
Brady, 2d b.	5	2	2	1	2	0	W. Hanrahan, l. f.	4	0	0	3	0	0
Clapp, c.	5	1	2	8	1	1	Lester, 3d b.	4	1	0	0	1	1
Esterbrook, r. f.	5	2	3	0	0	0	T. Hanrahan, p.	4	1	2	1	7	1
Reilly, 1st b.	5	2	2	13	0	0	McMurray, s. s.	4	0	1	0	1	3
Hankinson, 3d b.	5	2	2	1	1	1	Manning, 2d b.	4	0	0	2	2	0
Mansell, s. s.	5	0	1	1	0	0	Hutchings, r. f.	3	0	0	1	0	0
Kennedy, l. f.	5	0	1	1	0	0	Sinnott, 1st b.	3	0	1	17	0	0
Lynch, p.	5	0	0	2	5	0	Longwood, c. f.	3	0	0	0	0	0
Totals.	45	11	13	27	10	2	Totals.	33	2	5	27	11

A WRECK.

WRITTEN FOR THE NEW YORK CLIPPER.

'Tis true, my dear, that I have lost
One of my beauteous eyes;
But then the other, spared by frost,
You still can fondly prize.

Fate willed that I should be bereft
Of my grand Roman nose;
But what of its red bulk is left
Is fine as beauty goes.

An Afric plague annexed my hair,
And I lost both my ears
While rambling in a tiger's lair
In Oriental spheres.

A prize-fight settled all my teeth,
But still my face is sound.
As for my arms, they lie beneath
The pitiless, cold ground!

My legs, cut off right near the hip,
Now fertilize Bull Run;
I likewise lost my cheek and lip
While fooling with a gun.

My memory is gone, 'tis said,
If truth must still be told,
And all the character I had
Went with my health and gold!

But, spite of fate, I say in glee
No power my heart can chill;
And with all now that's left of me,
Darling, I love thee still!

CUPID JONES.

NINA:

A STORY OF CIRCUS LIFE.

BY "ARENA."

CHAPTER XXXIV.—CONTINUED.

Renewal of defeat served but to exasperate Crosby St. Clair, and make him more eager to prosecute his evil and nefarious schemes and devices. Accordingly, the day after the events just narrated, he purposely meets the Contessa as she is taking her usual early-morning walk by the blue waters of the lake.

This morning she has come forth mainly with a view to collect her thoughts, and consider over the necessary preparations for her hasty departure from Geneva, hoping by that means to escape from the clutches of her relentless tyrant; and lo, he is here before her, and there is no possibility of avoiding his presence.

"Good morning, Contessa," he commences, with gross effrontery, in his usual insolent and familiar manner. "Charming as ever! Not even a headache after your little nocturnal adventure. What a magnificent nerve and physique you possess!"

"Monsieur, it was infamous!" exclaims the Contessa, momentarily off her guard.

"Perhaps!" says Crosby with a sneer. "You ought to be an authority, Contessa."

"That, monsieur, is a matter we will not discuss," returns the Contessa, attempting to pass.

"Pardon me, Contessa," says Crosby, placing himself rudely before her; "that is precisely the matter that I have come here this moment to discuss. Had I been wise enough to secure your valuable assistance the little misadventure of last evening would not have occurred."

The Contessa stands completely aghast at this further instance of his impudence and brutual assurance.

"The time has now arrived, Contessa," he proceeds with a sinister smile, "for me to let you see a little more of my plans. Beware how you attempt to thwart them. I have taken a liking to this presumed Mrs. Ainsleigh, this Nina—who is she that she should assume such affected airs of superiority? When first I met her she was only a little circus-rider, living with as mediocre a set of circus people as you could meet with anywhere. But since that fellow she now calls her husband began to take notice of her there has been no bearing her haughty, stuck-up airs. She will very certainly never hear of him again; by this time she is as good as dead to him. And I should like to know what is to become of her," he coarsely adds, "without money, and with that brat to keep. Girls like her, raised from nothing to luxury and affluence, having once tasted the sweets of ease and idleness, can never again make shift with poverty and hard work. You ought to know as much as that, Countess," he breaks off suddenly with a course laugh.

The poor Contessa does know it too well. But she also knows that Nina has strength, courage and energy bravely to battle with the difficulties that beset her path. Crosby pauses with an ill-sounding laugh.

"Sooner or later she will have to take my advice; the sooner she does so the better. Privation and hardship will pretty quickly spoil the freshness of her beauty. And here, Countess, I look to you for most material assistance."

He pauses, giving the Contessa a sharp, scrutinizing glance. She is walking carelessly at his side, apparently toying with the silver trifles attached by a *chatelaine* to her waist.

"I do not mean Nina any harm," he goes on, a little awkwardly, to observe, "but a really wholesome fright would do her good. Were she to feel herself compromised, if ever so slightly, it would do away with a great deal of that false pride of hers. She would then be less disinclined to listen to my offers, which, considering the circumstances, are truly liberal."

Well for Crosby that he is not at this moment looking at the Contessa, for the expression on her face bodes him no good.

"You follow me, Countess?" inquires Crosby carelessly.

The Contessa inclines her head.

"What is it, monsieur, that you wish to propose?"

"A mere trifle, Countess, or perhaps, to speak more correctly, I should say two. The first is, the key of Mrs. Ainsleigh's sleeping-apartment; the second, to have that horrid beast of a dog hung or drowned—I don't care which."

The Contessa instinctively recoils a step.

"The key of Mrs. Ainsleigh's room!" she cries in mingled tones of surprise and horror.

"I do not mean the key of the door communicating with your own apartments, Countess; there is another disused door leading into a room on the further side."

The Contessa hesitates.

"That door has never been opened since we have resided at the chalet. It will be difficult to find the key."

"Nothing should be difficult to a clever woman like yourself, Countess," remarks Crosby, with a grim smile, "except the disproval of a certain poignard and letter, that under peculiar circumstances might be produced against you."

The Countess walks on a few paces silently and with averted head.

"I will try to obtain the key," she murmurs presently in an almost inaudible voice.

"Trying will be of little use; I must have it, Countess," says Crosby imperiously.

"I will send it to you to-morrow," stammers she, gasping for breath.

"I must have it to-night; send the key to my hotel before eight o'clock this evening. Leave the outer doors unfastened, and take care your people are all out of the way. Do you hear?"

The Contessa's face is deadly pale; she makes no reply.

"If you fail me now, you know what course I shall pursue."

The Contessa seems ready to faint; her head grows giddy, she totters wildly forward, and Crosby stretches out his arm to support her.

This action on his part has the effect of completely restoring the Contessa. Shrinking from him in horror and disgust, still trembling in every limb, she falters out as she buries her face in her hands:

"Monsieur shall have the key; I will send it to him as he directs."

Shortly after eight o'clock that same evening Crosby is seated in the public room at his hotel enjoying a cigar, when a small packet is brought to him. It contains the promised key. A smile passes over his evil face.

"So," he says to himself, "my little friend has been able to find it, after all; I thought one powerful hint would be sufficient. She is an arrant coward, like all women; the moment they see we are really determined they give way at once. It will be the same with this precious piece of affectation, Nina, when she finds I am master of the situation. All seems to go well just now, exactly as I would have it. As soon as I come to a suitable understanding with Nina I shall take her to Paris, and pack that poor devil of a Contessa off about her business; I shall have no further use for her then."

So run his thoughts, most agreeable ones apparently, for, absorbed by these reflections, he sits smoking and drinking far more than usual.

When the clock strikes ten Crosby rises, and, leaving the hotel, walks towards the retired little spot in which the chalet is situated, at a distance of about twenty minutes' walk. Arrived at his destination, he ensconces himself once more in his accustomed hiding-place behind the evergreens. The lights are still burning brightly in the rooms occupied by Nina and the Contessa. That in the Contessa's apartment is first extinguished, and the only light burning now is Nina's. At last this also is extinguished, and all around the chalet sleeps in darkness. Then Crosby cautiously draws near, carefully reconnoitring before making his attack.

Yes, the Countess has obeyed him. The outer door is unfastened. Noiselessly he advances, pausing each moment to listen attentively, lest anything be near that may betray him. Then, softly continuing his cat like tread, he stands at length full in front of the disused door. And now, for the first time, he stumbles clumsily, making a slight noise, for, in spite of himself, he is nervous—not quite so collected as he thought he should be, and, taking a flask of brandy from his pocket, he drinks in haste. In the next room he can hear a palpable sound, a sigh, a sob or a moan. The child! he thinks. Till now he has forgotten that. It is waking, perhaps, and its cry will disturb Nina. He stoops down and looks cautiously through the keyhole. His inspection is, apparently, satisfactory. Distinctly he can hear the deep, regular breathing of her who slumbers within. She and her child are fast asleep. So far, so well.

And then he takes from his pocket a glass vial, which is wrapped carefully in the ample folds of a handkerchief of soft white silk. Loosening the stopper of the vial, which he still keeps enveloped in its silken wrapper, he noiselessly places the key within the lock. It turns without a sound. A slight push, the door opens, and he stands within the room. There, in its accustomed place, is the infant's cot, the little articles of clothing all carefully folded, the tiny woolen shoes and colored ribbons he has worn during the day. There, too, is the cushion where last night little Dido lay—where to-night she is not. The Countess has not dared to disobey. And then he turns, and looks in the direction of the bed. Through the lace curtains he can dimly discern the regular movements of her breathing. With what unusual distinctness it falls upon his ear in the quiet stillness of the night! He approaches. His hand shakes, as opening the large silk handkerchief he pours rapidly on it the pungent-smelling liquid contained in the glass vial. He approaches still nearer. He stands by her bedside. At this moment she turns, giving a loud and most prolonged snore—so loud that it alarms the guilty, nervous Crosby, and he lets fall the vial with a crash. The noise arouses the sleeper, who starts up with a shrill, piercing scream, revealing to Crosby's horrified gaze not Nina, but the Contessa's housekeeper and companion, Dame Barberina.

"*Madre di Dio!*" exclaims the intensely frightened but still garrulous duenna. "What is this? What has happened? A man—actually a man in my room! Ah, Heaven! It is that monster, that barbarian, that *assassino*, the Signor Inglese! And, good heavens, he has seen me without my company wig!"

Crosby stands transfixed with astonishment at the unexpected and most unwelcome apparition of this unlovely and antiquated scarecrow, instantly realizing the fact that some trick had been played upon him. Dame Barberina meanwhile from some convenient corner has caught up her "company wig," with which she hastily crowns herself, all awry; feeling, however, much more dignified and secure under the shelter of its protection. Then, indiscriminately tossing gown, skirts and everything she can get hold of in one heterogeneous mass round her shoulders, she harbors herself consolingly under this impromptu shield and armor of propriety and decorum.

"Why are you here?" Crosby manages at last to ask.

"They are gone! This room is so comfortable! I thought there would be no harm. Such a nice bed, too," stammers Dame Barberina in bad French, trembling with fear.

Crosby begins to comprehend.

"Who are gone?" demands he in thundering tones of wrath.

"The Signora Contessa, the *bella Inglesina, Bebe*, all but I and the old Swiss who keeps the place. How could I tell you were coming here when I sent you the key?"

"They had left before that?"

"Assuredly, they had left even before noon. And I am to take the rest of their luggage on to them at Florence. But, monsieur, what a vile, overpowering smell! Have you, then, upset the lamp?"

Recalled to himself by these last words of Dame Barberina's, Crosby stoops hastily, picking up the vial, which in his surprise he has completely forgotten, carefully replacing scarf and vial both in his pocket. Given him the slip, then, after all. The Countess has actually had the audacity to play him false. So, then, let her beware. Dark and deadly indeed are Crosby's thoughts as gloomily he wends his way back to the hotel.

CHAPTER XXXV.—BOBBLES MARRIED.

"Do, for goodness sake, stop his squalling. Can't you take him up and walk about with him a bit?"

"Certainly, my dear, certainly," said a weak, timid little voice, evidently a man's, in reply; "only perhaps you'd just give a look to the sausages, and wouldn't mind mashing the potatoes yourself, for how I'm to do that and walk up and down with the baby, too, I can't exactly make out."

"Thank you. I'm sure I didn't marry you to fry sausages and mash potatoes."

"Well, my dear, if you come to that, I'm sure I didn't marry you to nurse the baby."

"Unnatural monster! Reproach me, do, with being the mother of your child!"

"There you go again, my dear; I aint reproaching you; only mothers do generally look after their own children, don't they? And now there's the sausages stuck to the pan, and a-bursting all to pieces."

The above conversation took place in a tolerably well-furnished set of rooms, somewhere about the Tottenham Court-road end of Oxford street. Both speakers are old acquaintances—we left them behind us in Tayside—one of them being Mr. Brayson's favorite clown, "Little Bobbles," the other no less a person than Mr. Brayson's daughter Lisetta, who, after her unfortunate disappointment, had been very glad indeed to bestow herself upon Little Bobbles. When first rejected by Nina, Little Bobbles had been inconsolable, his admiration and faithful devotion being humble and sincere as the fidelity of a dog to its master. Gradually, however, he became resigned to her loss, and then to his surprise he began to be sensible of a marked change in the demeanor of Miss Lisetta, who now became condescending—nay, even gracious—in her manner towards him, finding time for many little conversations and flirtations while waiting for the commencement of her act, to which, of course, Little Bobbles was clown. All of which was highly flattering to the little man, for in her father's circus Lisetta was a most important person indeed. How it all came about Little Bobbles would have been puzzled to say; but Miss Lisetta, having thoroughly made up her mind not to be outdone by Nina, ran away one fine morning with Little Bobbles, for the poor timid little man would never have had the courage to run away with her.

And here we find them, after a year and a half's experience of the sweets of matrimony, and perhaps more than a slight experience of the other side of the picture also. Little Bobbles, to begin with, had found the cares and troubles of married life anything but a joke. His master's daughter evidently meant him to work for her, and to consider himself altogether in the light of her servant and slave—not exactly a pleasant prospect to look forward to. On her side she had met with many slights and rebuffs. Away from Mr. Brayson's Circus, Lisetta found herself by no means highly thought of. But if Lisetta had sunk in the popular scale, Little Bobbles had made it kick the beam. He had risen rapidly in favor with the public, so that at this present time he was considered the very best circus clown that had been seen in London for some considerable time. Royal personages had even taken notice of him; great ladies had sent for him to compliment him at the conclusion of his performance; in short, he was an immense favorite, and could and did command an unusually high salary. But Lisetta was essentially mean and stingy; she had a hankering for conducting her domestic arrangements chiefly with a view to cheapness, thus rendering them principally remarkable for discomfort, untidiness, and general slatternliness. For cheapness she had taken their present furnished apartments, "doing for herself," as she phrased it, with the help, or rather hindrance, of a small servant-girl, who also acted as nurse to the baby, now about eight months old. But in spite of the supposed help the servant might be expected to afford, the chief part of the work devolved upon Little Bobbles, who, being naturally neat and precise in all his habits, could not help feeling most uncomfortable and annoyed at such a state of disorder paramount about the place.

The particular day upon which we renew their acquaintance happens to be Saturday, and there is always a grand morning performance on that day at the circus where Little Bobbles is now engaged. On Saturdays, therefore, they dine at one o'clock, Little Bobbles usually seeing to the cooking himself; Lisetta never attempting anything of the kind, while the small servant can hardly be expected to know much about it. Thus Little Bobbles is trying to quiet the fretful baby and to fry the sausages, while Lisetta lounges lazily on the sofa by the window, watching the passers-by. The small servant, having by this time returned from some errand on which she had been despatched by Lisetta, commences to lay the cloth, and after a second expedition, this time to the public-house at the corner to fetch the dinner-beer, she withdraws, with Master Bobbles protesting loudly in her arms, while his father and Lisetta prepare to enjoy their frugal repast. Scarcely, however, have they sat down to table when a loud rap is heard at the street-door, and presently in rushes the small servant, with Master Bobbles as before, to tell Lisetta that, "if you please, 'm, there was a lady as wished to see master most particklar."

"Well, of all the most barefaced things I ever heard!" ejaculates Lisetta, starting up from the table. "And so, sir, you are not content with ladies in their boxes at night sending for you—you must have them coming here after you as well! What next, I wonder? The shameless hussies!"

Pushing Little Bobbles angrily aside, she goes forward to the door, determined to give the unwelcome lady-intruder a good piece of her mind; but as she reaches it she suddenly stops short, her face betokening the greatest astonishment and surprise. The unexpected visitor has quietly followed the maid upstairs, and there, standing before her on the very threshold of the door, Lisetta sees the once despised and persecuted Nina. Little Bobbles recognizes her at once.

"Why, goodness gracious!" he exclaims in a perfect ecstasy of delight, "if it isn't Miss Nina herself! Well, I never! Oh, I am glad to see you, Miss Nina, that is, Miss Nina—I beg your pardon, I didn't mean to call you Miss Nina. Now you're married, I suppose I ought to call you Mrs. Nina, Miss Nina, oughtn't I? But Lor', Miss Nina, it does all seem so very odd."

"Don't be a fool, Bobbles," interrupts Lisetta shrewishly. "Nina will think you are a perfect idiot!"

For Mrs. Bobbles by no means shares her husband's enthusiasm; she remains at some little distance inspecting Nina from head to foot, coolly taking mental notes of her costume and appearance.

Nina shakes hands with Little Bobbles in the same unaffected way he remembers so well, and turns towards his wife.

"It is Lisetta! really Lisetta!" she says, giving her an affectionate embrace and a hearty kiss, which are somewhat ungraciously received.

"Oh, Lor', yes, Miss Nina," puts in Little Bobbles in a great hurry, thinking a formal introduction proper etiquette. "I had quite forgotten all about that. This is Lisetta, now Mrs. Bobbles—my wife."

"Don't make such a fool of yourself, Bobbles," says Lisetta, with a shrug that sends her shoulders almost higher than her ears. "Of course Nina knows well enough I shouldn't be here if I wasn't your wife;" with this uncourteous remark turning abruptly away.

Her scrutiny has not been altogether satisfactory, for Nina has become quite a woman now, rather stylish-looking, too; but of course that is owing to the great difference in her dress.

"Well, I must say, Nina, you're very much altered; I don't happen to know your husband's name, so I must call you Nina still. I suppose you've no objection. I hope you like being married," continues Lisetta with a vicious look at Little Bobbles who is standing close at her side, and gazing open-mouthed at Nina. "I can't say I think very much of it myself. To be sure, they said you'd married a swell. You've come here in your carriage, of course?"

And Lisetta rushes off to the window to look for the same.

"I have no carriage, dear," says Nina gently.

"No carriage!" cries Lisetta with extreme disappointment. "Well, then, you can't have married much of a swell, after all. I thought you'd be sure, at any rate, to keep your carriage."

A fresh investigation of Nina's dress, suggested by these last remarks, leads Lisetta to the conclusion that, although it looks nice and fashionable, it is made of very poor material for a grand lady such as she supposed Nina now to be.

"Why, we heard he was an awful toff, next door to a nobleman, and that he would come into no end of money."

Nina's lip trembles; she cannot trust herself to speak.

"But perhaps you don't hit it between you," persists Lisetta in her usual rude and inconsiderate way. "Our people all said it would only last a little while. I suppose you've separated," she goes on, finding Nina still makes no reply. "Bless me! why, you're in black. Perhaps he's dead! But then you'd be in weeds, wouldn't you? Though some widows nowadays won't think of making such frights of themselves."

"Never mind me, dear," said Nina quietly. "Tell me about yourself, and the old times. How are Mr. Brayson and madame?" Then, turning away to hide the rebellious tears that will force themselves to her eyes, she improves the opportunity by making friends with Master Bobbles, who is being held in his proud father's arms.

By-and-bye Master Bobbles graciously permits Nina to take him, when he makes frantic attempts to put his fingers in her eyes, and otherwise do damage to her personal appearance.

"Such a fine, big baby," remarked Nina admiringly to his mamma, who, it must be confessed, looks on rather sourly.

"Yes, Miss Nina—I mean Mrs. Nina, Miss Nina," says Little Bobbles, "with much confusion of idea and great paternal pride. "That's just what I say. Such a big baby! It's quite wonderful, ain't it now?"

And Little Bobbles gave a deprecatory look at his own diminutive figure and funny crooked little legs, as if he thought it was the strangest thing in the world that he should be the father of such a big baby.

"And begins to take notice already," he goes on delightedly, as Master Bobbles gives another decided grab at something unusually attractive in Nina's bonnet; "and would you believe it, Miss Nina, he has six teeth? And I've had him christened Joseph Little Bobbles."

"Bobbles!" exclaims Lisetta sternly, for his wife scarcely approves of so much familiarity, although accomplished through the happy medium of baby.

"Takes to the 'wheezes' quite beautiful; they're what I get him to sleep with of a night," continues Little Bobbles, heedless of his wife's ominous warning.

"Bobbles!" again exclaims Lisetta in a still sterner, shriller tone; but Little Bobbles, once fairly started on his favorite theme, sets off in a canter of joyous excitement.

"He's his father's own child for that," he goes on rapturously; "born to be a clown! Actually beginning to learn the business before he is a twelvemonth old. Bless him, his little heart is in it already."

"Bobbles!" exclaims Lisetta, suddenly starting up, and advancing almost threateningly towards her husband, who immediately begins ducking behind Nina for protection.

Nina comes to the rescue.

"You were dining, and I have interrupted you," she says, turning to Lisetta, her eye taking in all the separate details of the greasy cloth—untidily laid—the mustard mixed in a cracked tea-cup, the tumblers half-wiped and smeary-looking.

But Little Bobbles is not yet to be stopped.

"We'd just finished, thank you, Miss Nina; but Lor', there now, I never asked if you'd have a bit with us. Oh, don't it put me in mind of those evenings at Old Peter's, Miss Nina, when you used to come and make tea for us, and cut the bread-and-butter! And didn't it taste nice, too!"

"Bobbles!" again cries Lisetta, turning positively green with jealousy.

"How we used to watch for your coming, Miss Nina, and what a stew we were in if you happened to be late."

This is really more than Lisetta can stand, for she is absurdly jealous of her funny little husband; so, starting up, she suddenly seizes hold of him, exclaiming:

"How dare you say such things in my presence, sir?"

"All right, all right, my dear," meekly remonstrates Little Bobbles, collapsing suddenly; "when you've quite finished with my head I shall be glad to have it back again."

Lisetta relinquishes it after a vicious farewell push.

"Don't make such an awful fool of yourself, then," she says with a sulky pout.

Nina tries to play peacemaker.

"But, Lisetta, you've told me nothing about yourself," she puts in adroitly.

"You and Bobbles have been talking so fast to one another that I haven't had time to get a word in edgeways," returns Lisetta ill-humoredly; "but I'm right enough; my act never went better. I can do thirty balloons, besides knee-jumps. I've got my own horse, of course; he goes like clockwork, and makes such a finish. Bobbles broke him for me. Last Wednesday was a grand night, and I wore such a splendid dress. Bobbles made it—you never saw anything half so handsome. And the other women—weren't they just spiteful and jealous? That's because I looked so nice, and because I won't let Bobbles clown to any act but mine. But then," continues Lisetta loftily, "you don't of course know what our circus is. Real ladies come there, all the greatest swells and nobs; and a lot of horrid 'made-up' and painted hussies come as well, and they all will take notice of Bobbles—and Bobbles he will take notice of them, too."

"My dear Lizzie!" remonstrates her husband feebly.

"You do, you know you do," returns Lisetta. "It takes all my time to look after you."

"Ah, and don't she give me a lot of stops when she gets that notion into her head of a night during her act, that's all," says Little Bobbles, appealing to Nina. "But there, Miss Nina, we're forgetting you; you've not had anything to eat."

"I wonder you're not ashamed to ask Nina to sit down to the remains of such a dinner," says Lisetta, ill tempered still.

"Well, my dear, I can easily go and fetch some more; it isn't far to the pork-butcher's at the corner. I generally do the marketing, you know," explains Little Bobbles to Nina, "and the cooking, too—why, yes, my dear, you know I do," he goes on in answer to his wife, who is grinning and gesticulating at him behind Nina's shoulders to hold his tongue. "We often have sausages for dinner on Saturdays, because, as Lisetta says, they're cheap," proceeds Little Bobbles with refreshing naivete. "You see, they're all eatable, no skin or bone in 'em, and not much trouble to cook. Not but what they're dubious sometimes, but when I get them they're right enough. I say, Nina, do you ever remember my wheezes when I used to be put in to clown to your act? I used to try and spin it out—didn't I? so that I might have the longer time to look at you. I had a wheeze about sausages, too, I used to make you laugh. Do you remember it, Miss Nina?"

And Little Bobbles, putting himself in attitude, commences reciting for Nina's benefit:

"On Saturdays I always buys
Some sausages, which soon I fries,
And taters with so many eyes
They must see more than can be wise.

"To be continued in our next. Alley! Houp-la! And on we go to Turkey! O Lor', Miss Nina," says Little Bobbles, suddenly breaking off, "don't it seem like old times? But, I say, you really must come and see us. Can't you come to-day? I'll get you passed in, you know. Morning performance Saturdays! But there, I suppose you've been seeing no end of circuses over on the Continent, haven't you now, Miss Nina?"

"How do the women dress in the circuses there, Nina?" puts in Lisetta, with some show of interest. "I have been told they all wear trouser-dresses, that they don't have clowns to their acts, and that the band gives a crash every time they jump a balloon. Is that true, Nina?"

Nina is obliged to confess that during the whole time she has been away she has never once visited a circus.

"Well, I never!" exclaimed Lisetta in profound disgust. "You might just as well have stayed at home; you've actually been nowhere and seen nothing!"

"Scarcely so, Lisetta," says Nina apologetically; "I have visited the finest capitals in Europe."

"And not seen a single circus!" exclaims Lisetta with supreme contempt. "Well, you must come and see us; we've a real good engagement, and Bobbles' business goes first-rate. You let us know when you're coming, and I'll put on my best dress; I'm sure you'll say it's splendid."

Then Nina proceeds in her inquiries respecting her old friends, especially asking about Peter.

"Peter," repeats Lisetta, with a toss of her head. "Oh, we didn't keep him long; he was never worth his salt after that accident of his. The men wouldn't stand his interference, so ma soon packed him off. She's not one to keep more cats than can catch mice."

Nina inquires if Little Bobbles can tell her what her old friend is now doing. But Little Bobbles cannot satisfactorily answer her question. He has heard that some kind friend in Tayside recommended him to an easy situation, to superintend the management of some gentleman's training-stables, he thinks. He can't remember the name, however, but he is sure it was a lord, and he had been married not long ago to the famous beauty of the day, the Honorable Edelgitha Amyott. Everybody had heard of her, and seen her, too, for her photographs in numerous attitudes and fancy costumes were exhibited in all the stationers' windows, in company with a very miscellaneous collection of opera-bouffe artists, ballet-girls, anonymas, and other notorieties. Such was the substance of Little Bobbles' information.

Here once more, then, was the name of the Honorable Edelgitha. Was she doomed ever to haunt her path? Happily, she was now married, and powerless to work her further harm.

Nina's visit to Little Bobbles had not, after all, been productive of much good, and it was with a feeling of disappointment that she proceeded towards her present home, in the neighborhood of Soho. After Nina had taken her departure, Lisetta was not slow in delivering her opinion.

"I don't think much of her, or her marriage, either, Bobbles," said she, addressing her husband. "Why, she hasn't got a carriage, and her dress wasn't even silk; while as for jewelry, I couldn't see a bit about her. And, now I come to think of it, she didn't say a single word about her husband, or where she lived, or anything, and altogether I'm inclined to think it's a most mysterious affair."

TO BE CONTINUED.

WILLIAM WARREN,

Boston's favorite comedian, is to receive at the hands of a number of distinguished and well-known citizens a testimonial benefit at the Boston Museum Saturday, Oct. 28, commemorating the fiftieth anniversary of his first appearance on the dramatic stage. Such of the details of this affair as have been already arranged have been mentioned in our Dramatic Summary, where future reference to it may be found. We may here state that Joseph Jefferson has decided to take his entire company, now performing in this city, to Boston upon that occasion, give a morning performance, and return here by special train to give the customary performance at night. Thirty-six years of Mr. Warren's professional career have been passed in Boston, where he is much honored and respected, both as an admirable artist and as a private gentleman. At this time it may not be inappropriate to give a sketch of the more prominent portions of his career. He comes of a distinguished theatrical family. His father, William Warren, one of the best impersonators of old men of his time, was born in Bath, Eng., May 10, 1767. After some experience upon the English stage he came with others to America, and first appeared in Baltimore, Md., in 1796. During that year his wife, who had accompanied him, died. His second wife, Mrs. Wignell, formerly Mrs. Merry, died in Alexandria, Va., in 1808, and in 1809 he married Miss Esther Fortune of New York City, who was never on the stage, and who became the mother of the Boston comedian. Among his other children who have achieved success on the stage may be named Hester (subsequently Mrs. Willis and Mrs. Joseph Proctor), Annie (Mrs. Dan Marble), Emma (who married Mr. Price of Philadelphia, and after his death David Hanchett), and Mary Ann (Mrs. J. B. Rice of Chicago). Mrs. Rice is the only one now living. Jane Fortune, a sister of William Warren's mother, married Joseph Jefferson 1st (the grandfather of the present actor of that name). The subject of our sketch was born in the house now numbered 712 Sansom street, Philadelphia, Pa., where his early life was passed. His father, who died in Baltimore, Md., Oct. 19, 1832, had been unfortunate in management during the latter years of his career, and left his family ill provided for. At a benefit given to his widow in the Arch-street Theatre, Philadelphia, Oct. 27 of that year, young William Warren made his debut on the stage, acting Young Norval in "Douglass" (the same character in which his father made his first venture on the stage), meeting with such encouragement that he decided to become a professional actor. When F. C. Wemyss opened the new theatre in Pittsburg, Pa., Sept. 2, 1833, Mr. Warren was of the company. The next season he became a member of a company under the management of Joseph Jefferson 2d, and with it toured the West, playing a varied range of characters. There were few, if any, stationary theatres in that section of the country in those days, and performances were given in the dining-rooms of hotels, in stores, pork-warehouses, log-cabins, etc. Traveling companies were small in number, and doubling of parts had to be frequently resorted to. Mr. Warren in "Richard III," in addition to playing Richmond, was compelled to impersonate four or five of the minor characters in the earlier portions of the tragedy. When he first directed his attention to low comedy is unknown to us; but it was probably while at the Walnut-street Theatre, Philadelphia, where he was engaged for several seasons prior to 1841; because when he appeared at the old Park Theatre, in this city, for one night only, April 14 of that year, he played Gregory Grizzle in "My Young Wife and Old Umbrella." In the Fall of 1841 he, together with Mr. and Mrs. J. B. Rice and "Yankee" (J. P.) Addams, was a member of the company at the Dallius street Amphitheatre, Albany, N. Y. He was again in that city in 1843, when John B. Rice assumed the management of the Museum, Nov. 27. In the meantime he had played in Buffalo and other Western cities. In 1845 he went to Europe on a pleasure-trip, and while in London, Eng., he played at a benefit in the Strand Theatre, acting Con Gormley in "The Vermonter," a farce by Cornelius Logan. He returned here the following Summer, and, after playing for a brief time in Albany, taking a farewell benefit July 31, was engaged at the Howard Athenæum, Boston, Mass. He made his first appearance in that city when that theatre was first opened to the public, Oct. 5, 1846, playing Sir Lucius O'Trigger in "The Rivals." The managers were J. H. Hackett & Co., with W. H. Chippendale stage-manager. The opening bill consisted of an address delivered by George Vandenhoff; "The Rivals," thus cast: Sir Anthony Absolute, W. H. Chippendale; Capt. Absolute, J. H. Hall; Sir Lucius O'Trigger, Wm. Warren; Bob Acres, W. H. Crisp; Falkland, W. L. Ayling; Fag, J. J. Bradshaw; David, C. H. Saunders; Lydia Languish, Miss Mary Taylor; Julia, Miss Maywood; Mrs. Malaprop, Mrs. Martha Maywood; Lucy, Miss Hildreth; Maid, Mrs. Stone; and the musical burletta of "The Chaste Salute." With the exception of Mr. Chippendale, who is in retirement in London, Eng., Mr. Warren is the sole survivor of the cast above given. The season closed Feb. 27, 1847. During this year C. W. Hunt, who had been the low-comedian at the Boston Museum since 1843, had some difference with the management and seceded. He was exceedingly popular with his audiences, and it was believed that it would be very difficult to satisfactorily fill his place. Mr. Warren was engaged, and on Aug. 23, 1847, made his first appearance on that stage in "Sweethearts and Wives," which was cast thus: Admiral Franklin, W. H. Curtis; Charles Franklin, L. Mestayer; Sanford (his first appearance), J. A. Smith; Mr. Curtis, Mr. Bernard; Billy Lackaday (his first appearance), William Warren; William, T. Joyce; George, J. Adams; Eugenia, Mrs. A. Knight; Laura, Mrs. J. W. Thoman; Mrs. Bell, Mrs. Melville; Susan, Mrs. C. L. Stone. Following this he played Gregory Grizzle in "My Young Wife and Old Umbrella." He did not at first satisfy the patrons of the Museum, but they gradually warmed to him as they became accustomed to his artistic methods, and he grew to be a great local favorite. He has been connected with the Museum up to the present time, with the exception of the season of 1864–5, when, in company with Josephine Orton, Charles Barron and others, he made a tour of the country under the management of Henry C. Jarrett, the troupe being known as the Warren-Orton Combination. On his return to the Museum he opened in Dr. Pangloss in "The Heir-at-law," and was most enthusiastically received. Mr. Warren possesses no little versatility of talent. In addition to low comedy and eccentric roles, he has won much reputation by his artistic impersonations of Jesse Rural, Sir Harcourt Courtly, Sir Peter Teazle, Jacques Fauvel (in "One Hundred Years Old"), Triplet, Polonius, and similar characters. In Madison Morton's farces he is without an equal on the American stage, and fits the chief characters as closely as if they had been written expressly for him. Owing to the change of taste on the part of the public, he has been seen in these infrequently of late years. It is estimated that while he has been engaged at the Museum he has played five hundred and sixty-one distinct character-roles.

SWAYNE'S OINTMENT are two words that denote a cure for all diseases of the skin.—*Witness.*

BASEBALL.

CHICAGO vs. BUFFALO.

The League championship season in Buffalo, N. Y., was brought to a close Sept. 26, by a remarkably exciting contest between the Buffalo and Chicago Clubs. Force was laid up with a sore throat and O'Rourke took his place at short-stop, while Dolan guarded centre-field for the home-team. Fully fifteen hundred people were present, notwithstanding the cold weather. The Buffalos earned four runs off six safe hits, including three-baggers by Galvin and O'Rourke, and obtained three more on errors by Williamson, Kelly and Goldsmith. The home-team had a long lead up to the seventh inning, the Chicagos having scored but two runs, the result of errors by White and Richardson. Galvin, whose pitching had been remarkably effective in the first six innings, then weakened, and after giving Flint and Quest, the poorest batters of the Chicagos, their bases on balls, decreased his speed materially and seemed to send the ball just where the batsmen wanted it. As a consequence, six safe hits were made by the Chicagos in the seventh and eighth innings, yielding them six runs and the victory. Foley cut off at least two runs by two wonderful jumping-catches in the seventh, literally snatching the ball off the right-field fence.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Purcell, l. f.	5	1	1	2	0	0	Dalrymple, l. f.	5	1	2	1	0	0
O'Rourke, s. s.	5	1	2	0	1	0	Gore, c. f.	5	1	0	2	0	1
Rowe, c.	5	0	1	8	0	0	Williamson, 3d b.	5	2	3	0	2	2
Brouthers, 1st b.	5	0	1	7	1	1	Anson, 1st b.	5	1	3	10	0	0
Richardson, 2d b.	5	1	1	2	5	2	Kelly, r. f.	4	0	0	4	1	1
Foley, r. f.	5	1	2	4	0	1	Burns, s. s.	4	0	2	5	4	0
White, 3d b.	4	0	0	0	6	1	Goldsmith, p.	4	0	1	0	1	1
Dolan, c. f.	4	2	1	1	0	0	Quest, 2d b.	4	1	0	3	3	1
Galvin, p.	4	1	1	4	0	7	Flint, c.	4	2	1	2	0	1
Totals	42	7	13	24	14	5	Totals	40	8	12	27	11	7

Buffalo	0	2	0	3	0	1	1	0	0—7
Chicago	0	0	2	0	0	0	4	2	—8

Earned runs—Buffalo, 4; Chicago, 4. Two-base hits—Dalrymple, Anson, Burns. Three-base hits—O'Rourke, Galvin. First base on balls—Buffalo, 1; Chicago, 2. First base on errors—Chicago, 4; Buffalo, 2. Struck out—Chicago, 6. Double-play—Richardson and Brouthers. Passed ball—Rowe, 1. Wild pitches—Galvin, 1; Goldsmith, 1. Umpire, J. Kelly. Time, 1h. 50m.

These clubs played in Chicago, Ill., Sept. 27, before nearly three thousand people. The Chicagos batted Galvin heavily, earning seven runs and getting another one on a muff by Purcell. The Buffalos could do nothing with Corcoran, and their only run was the result of a wild throw by Williamson.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	5	2	3	0	0	0	Purcell, l. f.	4	1	2	0	0	1
Gore, c. f.	5	1	2	2	0	1	O'Rourke, c. f.	4	0	0	3	0	0
Williamson, 3d b.	5	1	1	1	1	2	Rowe, c.	4	0	1	4	1	0
Anson, 1st b.	5	1	2	9	0	1	Brouthers, 1st b.	4	0	1	10	1	1
Kelly, r. f.	5	1	2	0	0	0	Richardson, 2d b.	4	0	0	7	6	0
Burns, s. s.	5	0	1	4	3	1	Foley, r. f.	4	0	0	1	1	0
Corcoran, p.	5	0	1	3	5	0	White, 3d b.	4	0	0	1	1	0
Quest, 2d b.	5	1	2	4	3	1	Force, s. s.	3	0	0	1	2	1
Flint, c.	4	1	3	4	1	0	Galvin, p.	3	0	0	0	2	1
Totals	44	8	17	27	13	6	Totals	34	1	4	27	14	4

Chicago	2	0	1	0	0	3	0	0	2—8
Buffalo	0	0	0	0	0	1	0	0	0—1

Earned runs—Chicago, 7. Two-base hits—Dalrymple, Anson, Kelly (2). Three-base hit—Williamson. First-base on balls—Buffalo, 1. First base on errors—Chicago, 3; Buffalo, 3. Struck out—Chicago, 1; Buffalo, 3. Double-plays—Quest and Anson (2); Richardson, Brouthers and Rowe. Passed ball—Rowe, 1. Wild pitch—Corcoran, 1. Umpire, J. Kelly. Time, 1h. 50m.

The Chicagos clinched their hold on the League championship Sept. 28 by beating the Buffalos in a game marked by heavy batting. The home-team pounded Purcell's pitching for eight runs, five earned, in the first five innings. Galvin hen assumed the pitcher's position, and was hit for five singles and a home-run. The visitors scored four runs in the third inning on errors by Williamson, Anson and Quest, and t hree singles, and one in the sixth on a muff by Quest. About three thousand people were present. Score:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Purcell, p., l. f.	5	1	0	0	3	0	Dalrymple, l. f.	5	1	3	4	0	1
O'Rourke, c.	4	0	2	6	0	2	Gore, c. f.	5	2	1	4	0	0
Rowe, c. f.	4	1	0	0	0	0	Williamson, 3d b.	5	2	2	5	0	1
Brouthers, 1st b.	4	0	1	10	0	0	Anson, 1st b.	4	1	2	8	1	1
Richardson, 2d b.	4	0	1	5	4	1	Burns, s. s.	4	1	1	1	2	0
Foley, r. f.	4	1	2	1	0	0	Goldsmith, p.	4	0	1	0	2	0
White, 3d b.	4	0	1	0	2	0	Quest, 2d b.	4	1	1	1	4	2
Force, s. s.	4	1	1	0	3	0	Flint, c.	4	1	2	4	1	0
Galvin, l. f., p.	4	1	1	2	2	0							
Totals	37	5	9	24	14	3	Totals	39	11	16	27	10	5

Buffalo	0	0	4	0	0	1	0	0	0— 5
Chicago	3	0	1	0	4	1	0	2	—11

Earned runs—Chicago, 8; Buffalo, 1. Two-base hits—Kelly, Burns, Richardson. Three-base hits—Gore, Williamson. Home-run—Flint. First base on balls—Chicago, 1. First base on errors—Buffalo, 4. Struck out—Chicago, 4; Buffalo, 1. Double-plays—Anson; White, Richardson and Brouthers. Passed balls—O'Rourke, 3 Umpire, Jno. Kelly. Time, 1h. 45m.

BOSTON vs. TROY.

The Bostons beat the Troys Sept. 25 in Boston, Mass., before a few hundred people. Both nines fielded finely and batted hard, the home-team winning by bunching their hits. Score:

TROY.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Ewing, 3d b.	5	1	2	1	0	0	Hornung, l. f.	4	0	1	3	0	0
Connor, 1st b.	5	1	1	6	1	0	Hotaling, c. f.	4	0	0	0	0	0
Welch, p.	5	1	2	0	2	0	Whitney, p.	4	0	0	0	4	0
Ferguson, 2d b.	4	0	2	2	2	0	Sutton, 3d b.	4	2	2	2	5	0
Gillespie, l. f.	4	1	0	2	0	0	Morrill, 1st b.	4	2	2	14	0	0
Roseman, r. f.	4	2	2	4	0	0	Rowen, r. f.	4	2	0	0	1	0
Pfeffer, s. s.	4	0	3	2	2	0	Deasley, c.	4	1	1	1	0	0
Holbert, c.	4	0	0	5	1	2	Burdock, 2d b.	3	1	2	5	5	0
Keefe, c. f.	4	0	1	2	0	0	Wise, s. s.	3	0	0	2	5	0
Totals	39	6	13	24	8	2	Totals	34	8	8	27	20	0

Troy	1	0	0	0	1	1	0	3	0—6
Boston	0	5	0	0	0	3	0	0	—8

Earned runs—Boston, 5; Troy, 5. Two-base hits—Morrill, Roseman (2). Three base hits—Morrill, Connor. First base on balls—Boston, 4; Troy, 1. Struck out—Boston, 1; Troy, 1. Double-play—Wise, Burdock and Morrill. Passed balls—Holbert, 2. Wild pitches—Whitney, 2; Welch, 1. Umpire, Quinn. Time, 1h. 47m.

The concluding championship contest between these clubs took place Sept. 26 in Boston, Mass., the Troys being then credited with their eighth victory of the series. The visitors made the only run of the game off a single by Egan, a passed ball and a two-bagger by Welch in the first inning. The Bostons were "doubled-up" four times on the bases. Mathews and Welch pitched very effectively, the former striking out eight of the Trojans.

TROY.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Egan, c. f.	4	1	1	2	0	1	Hornung, l. f.	4	0	1	2	0	0
Connor, 1st b.	4	0	1	10	0	0	Hotaling, c. f.	4	0	0	1	0	0
Welch, p.	4	0	1	1	6	0	Sutton, 3d b.	4	0	2	0	1	0
Ferguson, 2d b.	4	0	0	3	3	0	Morrill, 1st b.	4	0	0	10	0	2
Gillespie, l. f.	4	0	1	1	0	0	Rowen, r. f.	3	0	0	1	0	0
Roseman, r. f.	4	0	0	1	0	0	Deasley, c.	3	0	1	8	0	0
Pfeffer, s. s.	4	0	1	3	2	0	Burdock, 2d b.	3	0	1	3	2	1
Holbert, c.	4	0	0	6	1	0	Wise, s. s.	3	0	0	2	4	0
Keefe, 3d b.	3	0	0	0	3	1	Mathews, p.	3	0	0	0	11	0
Totals	35	1	5	27	15	2	Totals	31	0	5	27	16	3

Troy	0	0	0	0	0	0	0	0	0—1
Boston	0	0	0	0	0	0	0	0	0—0

Two-base hit—Welch. Three-base hit—Connor. First base on balls—Boston, 3. First base on errors—Boston, 1; Troy, 3. Struck out—Boston, 1; Troy, 8. Double-plays—Pfeffer and Ferguson; Ferguson, Pfeffer and Connor; Ferguson and Connor, Keefe, Ferguson and Connor. Passed balls—Holbert, 1; Deasley, 1. Umpire, Quinn. Time, 1h. 45m.

WORCESTER vs. PROVIDENCE.

The above-named clubs played two games Sept. 25 in Worcester, Mass. The one postponed from the preceding Friday was commenced at 1.30 P. M., and ended in an unexpected victory for the home-team owing to Farrell's fumbling. Score:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	WORCESTER.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	1	0	1	0	0	Stovey, l. f.	4	2	2	3	0	0
Farrell, 2d b.	5	0	3	4	2	5	Evans, r. f.	4	0	0	1	1	0
Start, 1st b.	4	0	0	8	0	0	Corey, c. f.	4	0	0	0	0	0
Ward, r. f.	4	1	2	0	0	1	Mountain, p.	4	1	2	0	4	0
York, l. f.	4	0	1	0	0	2	Smith, 1st b.	4	1	1	14	2	1
Radbourn, p.	4	0	0	1	4	1	Irwin, 3d b.	4	0	1	3	1	1
Wright, s. s.	4	0	0	1	3	0	Hayes, c.	3	0	1	4	1	1
Denny, 3d b.	4	1	1	2	2	0	Creamer, 2d b.	3	0	0	2	6	1
Gilligan, c.	4	0	2	7	5	0	McLaughlin, s. s.	3	0	0	0	3	1
Totals	38	3	9	24	16	9	Totals	33	4	7	27	18	5

Providence	1	0	0	0	0	1	0	0	1—3
Worcester	0	2	1	0	1	0	0	0	—4

Earned run—Providence, 1. Three-base hit—Farrell. First base on balls—Providence, 1. First base on errors—Worcester, 5; Providence, 1. Struck out—Providence, 2; Worcester, 3. Passed ball—Hayes. Wild pitches—Mountain, 2. Umpire, McLean. Time, 1h. 45m.

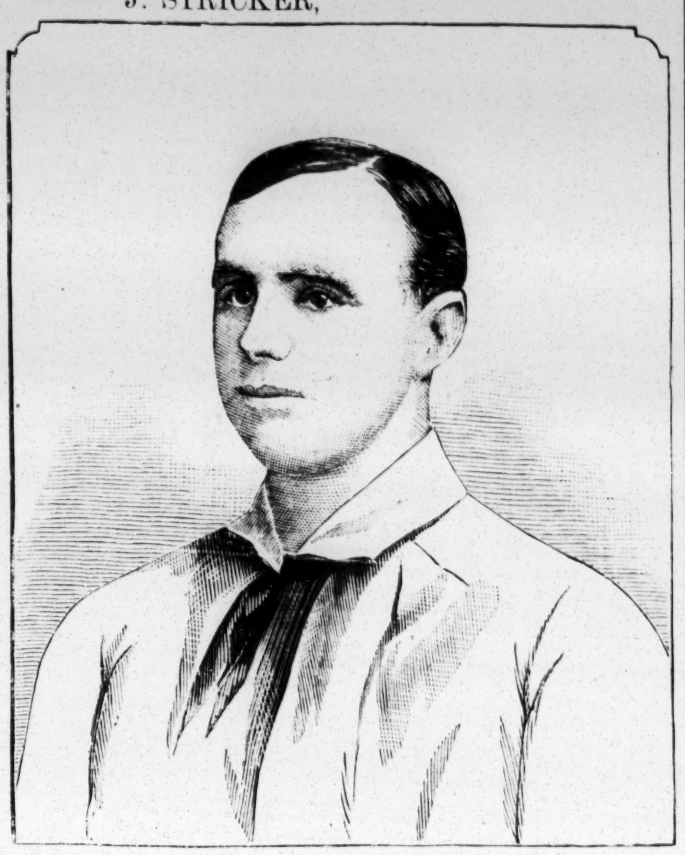
The second game began at 3.30 P. M., Carroll taking York's place with the visitors, while Richmond and Bushong pitched and caught for the home-team. Only eight innings were played on account of darkness. The Worcesters batted Radbourn very hard, Stovey leading off with a home-run, but they lost by errors made by Creamer and Bushong at critical points. Denny's base-play was the fielding feature.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	WORCESTER.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	1	3	1	0	0	Stovey, l. f.	4	2	2	1	0	1
Farrell, 2d b.	5	0	0	0	1	0	Evans, r. f.	4	0	0	4	1	1
Start, 1st b.	4	0	0	9	1	0	Corey, s. s.	4	1	2	1	2	0
Ward, r. f.	4	1	1	0	2	1	Richmond, p.	4	1	0	0	4	0
Carroll, l. f.	4	0	0	2	0	0	Smith, 1st b.	4	0	0	8	1	0
Radbourn, p.	4	0	1	0	5	1	Irwin, 3d b.	4	0	2	1	3	1
Wright, s. s.	4	0	0	1	0	2	Hayes, c. f.	4	0	0	1	1	0
Denny, 3d b.	4	3	3	6	4	1	Creamer, 2d b.	3	1	1	2	1	3
Gilligan, c.	4	3	1	5	0	1	Bushong, c.	3	1	1	4	1	2
Totals	38	8	9	24	13	6	Totals	34	6	8	24	13	8

Providence	0	0	0	1	3	2	0	2—8
Worcester	1	0	0	1	0	0	4	0	1—6

Earned runs—Providence, 3; Worcester, 5. Taree-base hits—Gilligan, Denny, Creamer, Corey (2). Home-run—Stovey. First base on balls—Providence, 1. First base on errors—Providence, 3; Worcester, 2. Struck out—Providence, 3; Worcester, 2. Double-plays—Denny, Start and Wright; Evans and Smith. Passed balls—Bushong, 2. Wild pitches—Radbourn, 1; Richmond, 1. Umpire, McLean. Time, 1h. 40m.

J. STRICKER,



whose portrait we present to our readers this week, was born in Philadelphia, Pa., about twenty-four years ago. During his brief but brilliant career he has been connected with several local clubs, commencing in 1878, when he was the third-baseman and change-catcher of the leading amateur organization of the Quaker City, and also played with the Athletics as a substitute in a few games. During the next two seasons he was the short-stop of the co-operative teams known as the Philadelphia and the Globe. He was engaged by the Athletic Club in 1881, and has continued with that organization ever since, and has been re-engaged for next season. During the present season he filled the position of second-base, where he gained an enviable reputation. Stricker is an earnest, effective and reliable player in almost any position, especially excelling, however, at second-base, where he has but few equals and no superior. He is a sure catch, a swift and accurate thrower, and his activity enables him to cover a great extent of ground. He has displayed throughout the past season remarkable skill as a second-baseman, some of his catches and stops being extraordinary. Stricker, who also ranks as an expert base-runner and as a good batsman, is a strictly temperate, honest and ambitious young player, and one who always works earnestly for the best interests of his club.

BOSTON vs. METROPOLITAN.

The twelfth game of the series between these clubs took place at the Polo Grounds Sept. 28, when the Bostons took the Mets into camp, it being the tenth defeat out of the twelve games played. The Reds had out what we consider their strongest nine on the occasion, as Mathews pitched and Deasley caught, and the field-support was up to the highest mark, Hornung's left-field play being the fielding feature of the contest. Mathews' pitching was up to his highest strategic mark, and but one of the Mets could do anything with it. Reilly got one chance-hit, but Brady was the only batsman to hit safe grounders. The others "skied" the balls to such an extent that no fewer than twelve chances for fair fly-catches were given, and nine foul-fly catches, all of which were finely accepted. Valentine did excellent work in the pitcher's position in all but one inning. Up to the eighth the Boston batsmen secured only five hits off him, they giving fourteen chances for catches off his pitching in these innings, and all were accepted. The first catch of the game was specially noteworthy. Hornung hit a short high ball to left-field, which Nelson backed out for and Kennedy ran in to take. Nelson gave way for the runner, but stood close to him, and as the ball bounded out of Kennedy's hands Nelson caught it, thereby showing the importance of thus backing up for catches. In the eighth inning the Reds just went for Valentine upon the start. Burdock led off with a grounder for two bases; Wise sent him round on a grand sacrifice-hit; Mathews hit a sharp grounder, and Hornung hit a high safe ball to left-centre for two bases; then Hotaling placed a ball to right-field for an earned base, after which two more base-hits were made, the ball from Morrill's bat being the hottest kind of liner direct to Nelson, who did well to stop it. The six base-hits gave two clean earned runs, and settled the question of victory then and there. It was a pretty 1 to 0 game up to this inning. Clinton umpired, and he rightly decided that when the ball reached first-base *simultaneously* with the runner the runner was not out. The score is appended. The attendance was the poorest of any game played by the Bostons here.

BOSTON.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f.	5	1	2	9	0	0	Nelson, s. s.	4	0	0	2	1	0
Hotaling, c. f.	4	1	2	0	0	0	Brady, 2d b.	4	0	2	6	3	0
Sutton, 3d b.	4	1	1	1	0	0	Clapp, c.	4	0	0	5	1	0
Morrill, 1st b.	4	0	1	3	0	0	Esterbrook, r. f.	4	0	0	5	1	0
Rowen, r. f.	4	0	1	2	0	0	Reilly, 1st b.	4	0	1	7	0	0
Deasley, c.	4	0	0	7	0	0	Hankinson, 3d b.	3	0	0	0	1	0
Burdock, 2d b.	4	2	2	1	1	2	Mansell, c. f.	3	0	0	0	0	1
Wise, s. s.	4	0	2	1	0	0	Kennedy, l. f.	3	0	0	2	0	1
Mathews, p.	4	1	1	3	1	0	Valentine, p.	3	0	0	0	1	0
Totals	37	6	12	27	2	2	Totals	32	0	3	27	8	2

Boston	0	0	0	0	1	0	0	5	0—6
Metropolitan	0	0	0	0	0	0	0	0	0—0

First base by errors—Metropolitan, 2. Left on earned bases—Boston, 2; Metropolitan, 3. Earned runs—Boston, 5. Struck out—Boston, 2; Metropolitan, 4. Passed balls—Clapp, 1; Deasley, 1. Umpire, J. Clinton. Time, 1h. 35m.

METROPOLITAN vs. PROVIDENCE.

The twelfth game and last of the September series between the above clubs was played at the Polo Grounds on Sept. 27, on which occasion the home-club won their fourth victory. Like the game of the day before, it was virtually won in the first inning, only this time the Mets derived the benefit of the runs scored in that inning, and the play strikingly illustrated the necessity for each pitcher having his own catcher. Ward has his own special code of signals, by which he imparts to his catcher the kind of ball he is going to send in, and these he has made Nava familiar with. Radbourn also has his private code—as every strategic pitcher should have—and with these Gilligan is familiar. In this match Radbourn was put in to pitch, and, owing to Nava's five passed balls, four runs were scored on three base-hits, an error by Farrell giving a life, which saved the Mets from a blank. In the second inning Ward went in to pitch, and from this time out the Mets added but three base-hits to their score, and Nava had but two passed balls, both of which, however, aided in giving the Mets the singles they scored, a bad throw by Denny and another error by Farrell assisting. On the other side, the Providences rallied at the bat in the third and fourth innings, earning two of their three runs, but after that they could not do anything with Lynch's pitching. Reipschlager's catching was very good in this match. The new ball put in in the fourth inning proved serviceable to the visitors. The game was well umpired by Clinton. The score:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	4	0	1	1	0	0	Nelson, s. s.	4	0	0	1	3	1
Farrell, 2d b.	4	0	0	2	6	2	Brady, 2d b.	4	1	1	4	2	1
Start, 1st b.	4	1	2	11	0	1	Esterbrook, r. f.	4	1	0	0	0	0
Ward, r. f., p.	4	1	1	0	1	0	Reilly, 1st b.	4	1	0	8	0	0
York, l. f.	4	0	1	3	0	0	Hankinson, 3d b.	4	1	2	0	1	0
Radbourn, p.	4	0	1	0	0	0	Mansell, c. f.	4	1	0	2	0	0
Geo. Wright, s. s.	4	0	1	2	1	0	Reipschlager, c.	4	0	1	10	3	1
Denny, 3d b.	4	1	1	1	3	1	Kennedy, l. f.	4	1	1	2	0	1
Nava, c.	3	0	0	4	1	2	Lynch, p.	4	0	1	0	1	0
Totals	35	3	8	24	12	6	Totals	36	6	6	27	10	4

Providence	0	0	1	2	0	0	0	0	0—3
Metropolitan	4	0	0	0	1	1	0	0	—6

First base by errors—Providence, 1; Metropolitan, 4. Earned runs—Providence, 2. Left on earned bases—Providence, 4; Metropolitan, 3. Struck out—Providence, 3; Metropolitan, 3. Wild pitches—Lynch, 1, Ward, 1. Passed balls—Nava, 6; Reipschlager, 1. Umpire, J. Clinton. Time, 1h. 30m.

PHILADELPHIA vs. BOSTON.

The Bostons secured their fifth successive victory over the Philadelphia Club Sept. 27 at Recreation Park, Philadelphia, Pa. The visitors made all of their runs in the seventh and eighth innings on errors by Neagle. Score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f.	4	1	0	1	0	0	J. Manning, r. f.	4	0	0	4	0	0
Hotaling, c. f.	4	1	1	2	0	0	Latham, 3d b.	4	1	1	2	3	0
Sutton, 3d b.	4	1	0	0	3	0	Lewis, c. f.	4	0	0	1	1	0
Morrill, 1st b.	4	0	0	15	1	0	McClellan, s. s.	4	0	2	2	3	2
Rowen, c.	4	0	0	5	1	0	Moynahan, l. f.	4	0	1	0	0	0
Burdock, 2d b.	4	0	0	1	3	1	Neagle, p.	3	0	1	0	5	4
Wise, s. s.	3	0	0	1	5	1	Corkhill, 1st b.	3	0	0	13	0	1
Buffinton, p.	3	0	1	1	4	2	Corcoran, c.	3	0	0	3	0	1
Mathews, r. f.	3	0	1	1	0	0	Manning, 2d b.	3	0	0	2	3	0
Totals	33	4	3	27	17	4	Totals	32	1	5	27	15	8

Boston	0	0	0	0	0	2	2	0	0—4
Philadelphia	0	0	0	0	0	1	0	0	0—1

Two base hit—McClellan. First base on errors—Boston, 5; Philadelphia, 3. Bases on called balls—Boston, 2. Left on bases—Boston, 2; Philadelphia, 4. Struck out—Boston, 2; Philadelphia, 2. Double-plays—Latham, T. Manning and Corkhill, 2; Sutton, Morrill and Wise. Passed ball—Corcoran, 1. Umpire, William McLean. Time, 1h. 30m.

TROY vs. WORCESTER.

The tenth game between the above-named clubs was played Sept. 27 in Worcester, Mass., in the presence of about one hundred people. The Troys took a long lead in the first inning, when they earned ten runs off eleven safe hits, including a three-bagger by Connor and a two-baser by Welch. Richmond braced up after this inning, and only five scattered hits were made off him, two of them, however, being three-baggers. The Worcesters, who fielded well and batted hard, made a good uphill-fight, but were unable to overcome their opponents' long lead at the outset. The score:

TROY.	T.	R.	1B.	PO.	A.	E.	WORCESTER.	T.	R.	1B.	PO.	A.	E.
Egan, c. f.	5	2	3	3	0	0	Stovey, l. f.	5	2	1	1	0	1
Connor, 1st b.	5	2	3	14	0	1	Evans, r. f.	5	1	1	4	0	0
Welch, p.	5	2	2	0	4	1	Corey, 3d b.	5	1	2	1	4	0
Ferguson, 2d b.	5	1	2	2	1	0	Richmond, p.	4	0	0	0	4	0
Gillespie, l. f.	5	0	1	4	0	2	Irwin, s. s.	4	1	1	2	2	0
Roseman, r. f.	5	1	1	0	0	0	Hayes, c.	4	0	1	4	0	0
Pfeffer, s. s.	4	0	1	2	4	0	Creamer, 2d b.	4	0	0	2	3	1
Holbert, c.	4	1	2	2	6	0	Mountain, p.	4	0	0	0	0	0
Keefe, 3d b.	4	0	1	0	3	0	Smith, 1st b.	4	2	1	13	0	1
Totals	43	11	16	27	16	4	Totals	39	8	8	27	16	2

Troy	10	0	0	0	1	0	0	0	0—11
Worcester	0	0	3	0	1	1	2	0	1— 8

Earned runs—Troy, 11; Worcester, 2. Two-base hits—Welch, Hayes, Creamer. Three-base hits—Connor (2), Pfeffer, Corey (2), Smith, Stovey. First base on balls—Troy, 1. First base on errors—Troy, 1; Worcester, 4. Struck out—Troy, 2; Worcester, 2. Double-plays—Creamer and Smith, 2. Passed balls—Holbert, 4; Hayes, 3. Wild pitches—Welch, 2; Richmond, 3. Umpire, J. C. Chapman. Time, 2h.

The game between these clubs Sept. 28 was marked by weak batting and brilliant fielding. The weather was very cold and raw, and the gross receipts at the gate were only $3. The Troys bunched their few hits and were again credited with a victory. Evans' fielding and Egan's batting were the chief features. Score:

WORCESTER.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Stovey, l. f.	4	0	1	2	0	1	Egan, c.	4	2	2	7	1	0
Evans, r. f.	4	0	0	4	0	0	Connor, 1st b.	4	0	0	13	0	0
Corey, 3d b.	4	0	0	2	2	0	Welch, c. f.	4	1	1	0	0	0
Richmond, p.	3	1	2	1	4	0	Ferguson, 2d b.	4	0	1	4	1	0
Mountain, 1st b.	3	0	0	7	0	0	Gillespie, l. f.	4	0	1	1	0	0
Irwin, s. s.	3	0	0	1	1	0	Roseman, r. f.	4	0	0	2	0	0
Hayes, c. f.	3	0	0	2	0	0	Pfeffer, s. s.	4	0	1	1	5	0
Creamer, 2d b.	3	0	0	2	2	1	Holbert, 3d b.	3	0	0	1	1	0
Bushong, p.	3	0	0	3	2	0	Keefe, p.	3	1	0

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER,
FROM REGULAR CORRESPONDENTS.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Philadelphia, Baltimore, Md., and Washington, D. C.

CHICAGO, Ill., Oct. 3.

Miss Jeffreys-Lewis in "La Belle Russe" at McVicker's Theatre drew a good house last night.....Joseph K. Emmet, with his new play "Fritz Among the Gipsies" at Hooley's Theatre attracted a large audience.....The Hess Opera Company in its second week at the Grand Opera-house presented "The Mascot" to a large attendance. .....Haverly's Theatre was well filled, John McCullough acting Othello.....The Olympic Theatre, presenting "Jesse James, the Bandit King," was liberally patronized.....Barry and Fay at the Academy of Music had an audience which crowded the house.....Straight variety prevailed at the Lyceum Theatre, which was comfortably filled....The Criterion Theatre did a good business with "Dead to the World," Sid C. France as the star. The drama was preceded by a short olio.....The Bijou Opera Company commenced a season of light opera at the West-end Opera-house, rechristened the Bijou Opera-house, presenting "The Chimes of Normandy." Several members of the late Church-choir Company are in the cast. The patronage was fair.....'Rosedale" was presented at the National Theatre to good business.....'Little Barefoot" attracted a fair-sized audience to the Halsted-street Opera-house.....The German Company gave "The Bells of Corneville" at McVicker's Theatre Sunday night to a large assemblage.....The Exposition and Engelhardt's Museum attract a large number of visitors.....The Rankins and Pearl Eytinge passed through town yesterday.....John A. Hamlin gained a complete victory in his suit against Wm. J. Davis to obtain repossession of the Grand Opera-house under a ten years' lease. The decision was rendered yesterday morning.

PITTSBURG, Pa., Oct. 3

"The World" was produced last night at the Opera-house, where, as early as 7.30, there was only standing-room. Haverly's Mastodon Minstrels open 9.....The Haswin-Stephany "Outside" Company, announced to begin at the Penn-avenue Theatre, failed to appear. Word was received that it had disbanded. The house will be closed for the week, and on the 9th Charlotte Thompson is to begin an engagement there..... The Kernells and their excellent company so packed the Academy of Music that not even standing-room was to be had. .....Over forty thousand visitors are in town, attracted by the parade of the Grand Army of the Republic and by Barnum's Circus. To the latter thousands flocked. The tent was crowded at seven o'clock, and the ticket-wagon was closed. At least three thousand people were turned away.....J. H. Fitzpatrick has left "A Child of the State" Combination, and is to join the Salvini party in your city.

BUFFALO, N. Y., Oct. 2.

Mary Anderson in "Romeo and Juliet" began a week's season at the Academy of Music to-night before a brilliant gathering. The auditorium was filled in every part.....A good-sized house greeted the Thalia Theatre Opera Company of your city at St. James' Hall, where, under the management of Carl Hermann, it began an engagement of two nights, singing "The Merry War."....At the Adelphi W. J. Thompson played "For Life" to a large attendance.

RICHMOND, Va., Oct. 3.

The regular season was begun here last night, and the result was a packed house, standing-room being at a premium "East Lynne," with Ada Gray in the dual roles, was the bill.

CLEVELAND, O., Oct. 3.

Roland Reed in "Cheek" packed the Academy of Music "from pit to dome" last night.....At the Opera-house "Taken from Life" did a fair business.

DEATH OF MISS BLANCHE FONTAINEBLEAU.

DETROIT, Mich., Oct. 2.

Miss Blanche Fontainebleau, who had been ill here several days, and who had long been ill at Hot Springs, Ark., before coming here, died of cancer of the stomach at the Hospital of the College of Medicine, this city, yesterday morning. Her real name was Adelina Wade, and she was a native of England. Her last engagement was in Hot Springs. She was furnished with tickets from there for New York by the Actors' Fund, but was prostrated here. She leaves two daughters—Leona, aged sixteen(?), and Ella, aged nine. Both will be provided for by Manager Chas. O. White. The funeral is to take place Oct. 3 from Undertaker Blake's office, and the remains will be interred in Elmwood Cemetery. The pallbearers selected are Chas. O. White, Samuel S. Sanford, Augustus Bruno, Fernando Fleury, James Kearney and Walter S. Sanford. The St. Felix Sisters sent fifteen dollars, the amount of a collection taken up in Providence, R. I., for the assistance of deceased. Warren Bordwell of East Saginaw, Mich., also sent a like amount.

[The maiden name of deceased, as communicated to us when she came to this country, was Blanche Clifton. Her parents were both actors on the legitimate stage in England. Her father was comedian for a long time at the Deptford, Eng., Theatre, where Blanche first went on the stage, enacting the child's part in "The Snowstorm." She was then but three years old, having been born at Gravesend, Eng., Oct. 17, 1848. In 1856 she began traveling with her parents, cleverly playing child's parts in pieces expressly prepared for her. In 1862, her mother having retired from the stage, she traveled in England and Scotland with her father, both appearing in entertainments mainly made up of burlesque sketches written by Mr. Clifton. Turning her attention to gymnastics, she and two others performed later on the triple trapeze in the music-halls of Great Britain. She arrived in America on Jan. 14, 1870, and began her professional career in this country under the name of Mlle Adelina Fontainebleau. It was here that she learned the specialty of the single trapeze, for which she became noted, as she was both beautiful in features and pleasing in form. She also did ceiling-walking, as well as hat-spinning. Several years ago she so injured herself by an accident that she had to abandon the trapeze, and then she introduced her talented children to the stage, they appearing in society sketches, "Baby Ella" being the main attraction, and the mother doing hat-spinning and other light work as an interlude. Delicate for several years, she had been seriously ailing for many months, and at last went to the Hot Springs in the hope of improving her health; but a complication of diseases resisted treatment, and her means were ultimately exhausted. Her faith that she would recover was strengthened by her elder daughter's belief that she would improve rapidly if she could leave the Springs and receive systematic care in an established hospital in this city; and some months ago we received from the daughter a touching appeal for means to enable her mother to get away, in virtue of which we stated the case as worthy of prompt attention from those controlling the Actors' Fund, which organization some time later furnished the mother and her two daughters with tickets from the Springs to New York. At Detroit the journey had to be suspended, owing to the weakened condition of the invalid. The deceased had been severely tried in times past. It was in quest of a truant husband that she came to this country with her child, Leona, then but little more than an infant. There was a reunion here, but it was not lasting, she deeming it to be her duty in turn to leave him shortly after he had received a brutal beating in the barroom of an uptown public-house at the hands of "Cooley Keyes," since dead. Thenceforward she labored alone for her children's sake, and no mother was ever more attentive.—ED. CLIPPER.]

Pearl Eytinge opened to-night in "Brentwood" at the Detroit Opera-house. She reads well, but her acting is cold and lacks power.....Salsbury's Troubadours delighted a large audience at Whitney's.....Bruno's "Muldoon" Company gave a good show to a full attendance at the Park Theatre.

ST. LOUIS, Mo., Oct. 3.

The State-fair is now in progress, and the city is full of strangers. Niles, Evans, Bryant & Hoey's Meteor Combination at the People's Theatre, Buffalo Bill at Pope's, Denman Thompson at the Olympic, and Willie Edouin at the Grand Opera-house have had crowded houses for two nights past.

CINCINNATI, Oct. 3.

Thomas W. Keene opened in Robinson's Opera-house last night as Richard III. There was a large assemblage..... "Standing-room Only" was the admonition posted early at Heuck's Opera-house, M. B. Curtis being the attraction..... Haverly's Minstrels opened to a large audience at the Grand Opera-house.....The Vine-street Opera-house enjoyed a liberal attendance, a strong variety bill being the entertainment.

COLUMBUS, O., Oct. 3.

Margaret Mather began an engagement in Comstock's Opera-house last night in "Romeo and Juliet," and was greeted by a large audience.

BOSTON, Oct. 3.

Modjeska has returned to us. Her reappearance on the American stage after a three years' absence was made at the Globe Theatre last night in the presence of a large audience, whose welcome to the artist was extremely cordial. Her engagement in this city is for three weeks only, after which she will proceed on her American tour, under Manager Stetson's direction, Fred Stinson acting as representative on the circuit. The play selected was "Adrienne Lecouvreur," in which she has been seen here before, and the members of the company engaged for her tour were thus assigned parts: Maurice De Saxe, Maurice Barrymore; Michonnet, George H. Griffiths; Prince de Bouillion, Frank Clements; Abbe, Norman Forbes; Poisson, M. Mitchell; Princess de Bouillion, Kate Meek; Marquise de Chaumont, Helen Leigh; Jouvenot, Miss Clara Ellison. Briefly told, Modjeska's performance of Adrienne has visibly improved. Prominent in this respect are her greater fluency of English, clearness of pronunciation and grace of stage presence. She was given an enthusiastic reception, and was called before the curtain quite often. Maurice Barrymore's Count de Saxe was vigorous enough, but, had he known his part better, it would have been much stronger. Mr. Griffiths won deserved applause as Michonnet, but Frank Clements did only fairly well as the Prince. Kate Meek as the Princess de Bouillion is to be commended for an exceedingly good performance. Norman Forbes, who played the Abbe, is a young Englishman, and made his first American appearance on this occasion. He was of Modjeska's English support last season, and I am glad to say that he made a very favorable impression last night, for he gives evidence of being a finished and conscientious actor, who is capable of still better work. "Adrienne Lecouvreur" is to be repeated to-night, "Frou Frou" will be played to-morrow, Thursday and Saturday evenings, and "Camille" Friday evening and at the Saturday matinee. "As You Like It" and "Mary Stuart" will be played before the engagement ends. .....Maggie Mitchell opened last night at the Park Theatre in "The Pearl of Savoy" to a good-sized audience, which gave her an old-time reception.....'Youth" entered on another week at the Boston Theatre to a very good house....The Museum continued "The Parvenu" to a large audience. This is its fourth week.....There was a big audience at the Boylston Museum and a first-class bill, of which Turner's burlesque "The Earth" was the principal and amusing feature. Dan McCarthy and Kitty Coleman and the Bindleys made hits.....At the Howard Athenæum Hague's British Operatic Minstrels opened to a large audience, which demanded encore after encore. The first-part given by this troupe is one of the best in a musical sense, I have ever heard.....The Boston Ideal Opera Co. began its season in Salem last night, playing "Patience" before a crowded house, as reported. Mary Beebe-Haskell made her reappearance as Angela, and repeated her former triumphs. Herndon Morsell was a good Duke, and Barnabee's Bunthorne was very funny. Miss Marie Stone was the Patience of the night. They play in Lynn to-night.....The funeral of Thomas B. Glessing, late scenic-artist at the Museum, took place from Bulfinch-place Chapel last Saturday forenoon in presence of many professionals. There were no pallbearers. The remains were interred in Mount Auburn.

SAN FRANCISCO, Cal., Oct. 3.

"Les Contes Hoffman" received its first representation in America in the Tivoli Theatre, Sept. 25, being thus cast: Olympia, Antonia and Stella, Miss Louise Lester and Miss Louise Leighton, alternately; Nicklausse, Miss Kitty Marchi; Hoffman, T. Urban; Lindorf, Coppelius and Miracle, M. Cornell; Luther and Crespel, E. N. Knight; Spalanzini, Chas. Evans; Andres, Cochenille and Frantz, Richard Valerga; Hermann, Frank Valerga; Nathaniel, Harry Nieman; Muse, Miss Clifford; Phantom, Miss Belle Thorne. It drew a good-sized audience throughout the past week, was presented with artistic ability by the principals and chorus, and proved to be a thoroughly enjoyable performance. The story of the opera was published in THE CLIPPER shortly after its original production in Paris, France. [Our correspondent makes no explanation why he did not report this production last week, as he could have done.—ED. CLIPPER.].....'Old Shipmates" was produced last night in Baldwin's Theatre. Despite the rain, a large audience assembled, and words of praise of the performance were heard on every side.....Billy Emerson's Minstrels are playing to excellent business. Charley Reed is alone a host.....Charles Funkenstein, theatrical-agent, has left for the East.

DEATHS IN THE PROFESSION.

THOMAS B. GLESSING, for the past eight years leading scenic-artist at the Boston (Mass.) Museum, died at his residence in the Hotel Albany at 2.30 A. M., Sept. 30. He was seized a week ago with neuralgia of the heart, and from this death ensued. Mr. Glessing was born in London of a German father and English mother Nov. 26, 1817. His father was a manufacturer of violin strings, and he "served his time" at this trade; but at an early age he developed a taste for drawing and painting, and occupied all his spare hours in their practice. He came to America in 1841, and, being a brother-in-law of the late William E. Burton, the famous comedian and manager, at once went to him on arriving in New York. He had a taste for the stage, and, receiving encouragement from Mr. Burton, decided to become an actor. For a number of years he practised the histrionic art, meeting with much success in light-comedy roles; in such parts as Dazzle and Glavis he was especially good, and received warm commendation from press and public. Meantime he did not neglect his art-studies, and all the time he could obtain from his duties in the theatre he devoted to painting. Finally, he made up his mind to abandon the footlights for the "paint-frame," and took up scene-painting as a profession. In this capacity he was engaged at the old National Theatre, in Cincinnati, for several seasons. Later he went to the Metropolitan Theatre, in Indianapolis, and his work is still to be seen in many of the larger theatres of the South and West. He first came to Boston about ten years ago to accept the position of scenic artist at the Globe Theatre, when that house was under the management of the late Arthur Cheney. The theatre having been destroyed by fire in May, 1873, he was immediately engaged by Junius Brutus Booth Jr. for Booth's Theatre, in New York. From there he went, at the opening of the following season, to the Boston Museum, where he had remained ever since. In addition to being one of the finest scenic artists in the country, he long since gained a reputation as a painter in oils, and many of his works are treasured in collections in this and other cities. He might have won a more enduring fame and far greater emoluments had he devoted himself entirely to oils; but he preferred the broader scope afforded him in the theatre, and practised the nobler art only as a pastime. He was a thorough gentleman and a delightful companion, and during his residence in Boston, though of a somewhat retiring disposition, he made many warm friends, who will deeply regret his loss. He leaves a widow, who was Miss Louise Finlason, daughter of William Finlason, well known in London as a scenic artist and actor under the *nom de théâtre* of William Fletcher. The funeral occurred in Rev. Dr. Winkley's church, on Bulfinch street, Monday morning, Oct. 2, at 11 o'clock. See telegraphic report.

ANDREW ARMSTRONG, song-and-dance man, until recently of Armstrong and Wiley, died of consumption at his home in Chicago, Ill., Sept. 26. His illness prevented his appearance on the stage for six months previous to his death. He was twenty-two years old and a brother of the ladies professionally known as the Hamilton Sisters. His funeral took place 29 from his home, 15 Cicero court.

BLANCHE FONTAINEBLEAU.—As recorded in our News by Telegraph department, where also is given a biographical sketch of her, this well-known performer died in Detroit, Mich., at 11 A. M. Oct. 1.

"SONGS OF A SEMITE" is the title of a paper-covered book issued from the office of *The American Hebrew*, 49–50 Third avenue, New York. It contains "The Dance of Death," a dramatic poem of considerable power, and other pieces by Emma Lazarus, a lady who has before made her mark in the literary world by the publication of "Admetus and Other Poems," etc.

BILLIARDS.

THE VALUELESS CHAMPIONSHIP AGAIN.

It was remarked last week, in introducing the letter of Joseph Dion in which he charged that faith had not been kept with him in connection with the badge he won last Fall, that it is difficult indeed to justify the action of a champion who refuses either to defend his title or to give up his emblem in case of being challenged, but that it is possible to justify it. It has since been asked of us that we point out an instance of justification, and we shall endeavor to do by citing circumstances that possibly may have occurred in connection with the identical badge Dion has been holding for nearly a year past. Before the tourney that gave rise to the championship held by Dion was inaugurated there was a meeting of all the contestants and of others interested in the scheme. Now, if at that meeting any announcement was made officially by a duly authorized representative of anyone who gave the prizes and arbitrarily laid down certain conditions for the players to accept, and that announcement was not as publicly repudiated as it had been made, then it became one of the conditions of the tourney. The players could not be bound to a part of what was announced, and not to the whole, unless they signed their names to certain conditions, which act would bind them and the donor to such terms as their signatures covered, while leaving him and them free as to any provisions that may have been only orally discussed and adopted. It is usual por players about to compete for a championship to sign a paper endorsing the terms upon which it is to be held and competed for. Was such a paper signed in this case? There is very little doubt in our mind that the donor of the prizes was misrepresented at that meeting. There is but little doubt on our part, either, that as soon as he heard the announcement that the winner of the tourney, whoever he might be, would be taken to Paris, he remarked in effect to one of the players in attendance at the meeting: "I never authorized him to make such a statement as he has just made." We believe this because we were told so by the player in question shortly after the tourney was over. But this private repudiation, made to one player, has no binding force upon Dion or any other player, if it was not made to him also. It is enough for Dion that the announcement was officially made in open meeting by one whom all the players regarded as having full power to speak and act in behalf of the donor of the prizes, who sat and silently listened to it. This view of the case, as showing how a champion can refuse to play when the terms cease to be what he and others understood them to be when he first consented to play, is not presented by us as having any bearing upon Dion's action now. It is brought forward only as a guide for future action with reference to the organizing of new championships.

A few words are now due as to a challenge that was issued prior to the formal one, emanating from William Sexton, and which conclusively shows that this challenging of Dion just as the medal would otherwise become his property is seemingly a bookmakers' scheme. A few weeks ago there was an exhibition given in the very room in which last Fall the promise was made to Dion that he would be taken to Europe. Among the players invited was Dion, who generously consented to attend and play for the entertainment of the customers of the room. It was then that, according to the proceedings as reported in a daily paper, he was challenged by a bookmaker in behalf of Sexton to play for the medal and "five thousand dollars a side." The name of the bookmaker, as given, is that of the one who in last Fall's tournament had done business with the consent of the donor of the prizes; and the additional circumstance was to be noted as a coincidence of the challenge that the donor of the prizes had just about that time come to town. Neither Schaefer nor Slosson had ever challenged for the medal held by Dion; and they certainly can play a match at cushion-caroms as well as he. Why should Sexton at this late day challenge Dion, more especially as it has been to Dion's co-operation and coaching that Sexton owes no little of whatever victories he has achieved of late? Furthermore, why was it possible for a man invited to give an exhibition in a public room to have business thrust in his face when he had been asked simply to join in an afternoon of pleasure? And why, of all places, should Dion have been challenged in the very spot in which nearly a year before the pledge had been made (and by the roomkeeper who had now invited him to assist at his formal reopening) that has not been kept? Incidents like these might occur as to some few other sports without exciting either notice or wonder; but billiards is supposed to be in the hands of gentlemen, whose delicacy makes them keenly sensitive to the proprieties due at least to public occasions. There is nothing creditable to anybody connected with either the informal or the formal challenge, and we are much surprised to see that Sexton has lent his name to it, although we can well understand that it is extremely difficult for a man in public life, as he is, to turn his back upon any project whose immediate purpose is seemingly to advance him pecuniarily and professionally. As for Dion, it may be urged that he might better have spurned this medal earlier, or as soon as he found out that he was not to be taken to Paris; but he could not consistently do that without handing back, also, the $1,000 or more that constituted the first prize. The money and the medal are morally inseparable, but in practice it is not so easy always to keep them together. The money is still a thousand dollars, while, under the peculiar circumstances surrounding this case, the medal is worthless, apart from its intrinsic or melting-up value. Since Dion has been permitted to hold it so long without challenge, it in this respect having had no parallel among the championship emblems this country has known since championships at billiards were first instituted, the best use it can be put to now is to let Dion keep it. Along with other contestants, he was undeniably promised so much last November, and has been given comparatively so little, that he might at all events be accorded full possession of what did actually fall his way. This would permit the unpleasant incidents connected with the medal to be forgotten, while to perpetuate the emblem is also to perpetuate disagreeable memories. It was proclaimed that to institute a championship at the restrictive billiards this medal typifies would be to increase the number of public contests by equalizing the skill of players. This paper ridiculed that theory as without practical value, while conceding that it was the one thing alone that could be claimed in behalf of cushion-caroms as a steady professional diet. It is a fact that since the institution of that championship there have been fewer professional public contests than ever before, by just about three hundred per cent., as compared with the least active of preceding national or "world's" championships! It not having been demonstrated that the championship Dion has held has been of any service to billiards, it might do no harm to billiards to let it die out. If experts like Slosson and Schaefer will not challenge a virtually retired player like Dion, a Slosson, a Schaefer or a Sexton is even less likely to be challenged for the medal, should he get it in his possession; and in the face of Dion's letter of abandonment, backed up as it is by the files of the daily press of last year, anyone who may accept the emblem is likely to be in a position to entitle him to the commiseration of his friends.

THE NATIONAL BILLIARD-PLAYERS' ASSOCIATION.—The annual meeting of this association, held this time at G. F. Slosson's room, this city, on the afternoon of Oct. 2, was a success financially, as the available fund of the organization was augmented to nearly nine hundred dollars. As usual, Philadelphia, to which city the billiard fraternity are indebted for this association, sent a full delegation, who, as is their custom on such occasions, called in a body at THE CLIPPER office as soon as they arrived in town. There was an election of officers, and all the old ones were chosen anew. The manufacturing interests were represented by H. W. Collender and John D. O'Connor, while among the local players of this city in attendance were William Sexton, Randolph Heiser and George Slosson. The following new members were elected: William V. Collender, Cornelius Garretson, J. H. Hay, Thomas Green and James Guiton. The amount of money taken in for dues and initiations was nearly double that accruing from the annual meeting held in this city last year. At night John Creahan and other of the Philadelphians visited Booth's Theatre.

SALT LAKE CITY.—The tourney at the Turf Exchange was finished Sept. 23. Arthur took first money, and Davis and Engler tied for second and divided.

STRAY SHOTS.

*** It comes to us in *The Express* of Buffalo, N. Y., that T. J. Gallagher, who is visiting Bradford, Pa., "contemplates opening an extensive room there for the Winter."

*** G. F. Slosson is getting up a handicap tournament, to be confined to patrons of his room. There is to be a sweepstakes formed of twenty-five-dollar entries, to which Slosson will add one hundred. It is thought that there will be about ten contestants, and that the word for the start will be given about Nov. 1. To facilitate the duties of the handicapper, who is Slosson himself, the game will be cushion-caroms. Nevertheless, Slosson or any other handicapper will deserve public sympathy before the tourney is over. If he is not too heavily handicapped, Alexander Barnett ought to be the winner-in-chief. He is tall, never needs to use a bridge, and is a hard hitter. All other things being equal, a man with a long reach and a muscular wrist must win at cushion-caroms, as by such he can overcome all the finesse on the part of his opponent of which so limited a game is possible.

*** Randolph Heiser, back in this city, proposes to resume the giving of instructions in billiards, especially to ladies.

*** The best run on record at fifteen-ball-pool occurred the other night at the Columbia Room, this city. A man pocketed all fifteen balls, and left the cue-ball on the table. It was his leaving the cue-ball plainly visible on the table that enabled him to humbug the employes while he gradually pocketed the other balls and walked off with them. A detective was put on his track, but the Columbia Room has not got its pool-balls all the same.

*** Notwithstanding that the bulk of its privileges are so let out as to make the rent of the whole a mere bagatelle, Tom Foley's room, Chicago, is averaging about seventy dollars a day, or nearly four dollars to a table.

*** The club-room of the Leiderkranz, this city, is to have six Brunswick & Balke tables. This house is now represented among the membership of this old musical and social organization.

*** Joseph Dion has shook himself free from that luckless medal, and by this time Sexton probably has it.

*** Charles Schaefer, after halting for a while in Chicago, has gone to Minnesota with his father, who is in business in that State.

*** Joseph A. Walker of New Orleans arrived in this city during the past week with the intention of remaining several days. He was present at the meeting of the National Billiard Association, of which he is a member.

*** John Creahan's noise-subduers have worked their way into rooms in London, Eng., according to John himself.

ATHLETIC.

NOTICE.

CORRESPONDENTS and others will please address all communications intended for THE CLIPPER to FRANK QUEEN, Editor and Proprietor.

COMING EVENTS.

Oct. 7—Canadian amateur championship meeting, Montreal, P. Q
Oct. 9, 10—J. Taylor's International 135yds. Foot-handicap, Paterson, N. J.
Oct. 14—Olympic Athletic Club Fall games, Stenton, Philadelphia, Pa.
Oct. 21—Pullman Athletic Club Fall games, Pullman, Ill.
Oct. 23—Championship six-day go-as-you-please race, Madison-square Garden, New York City.

CLOSING OF ENTRIES.

Amateur championship of Canada—Oct. 4, with "Chairman Sports Committee," P. O. Box 1,138, Montreal, P. Q., Canada.
Olympic A. C. of Philadelphia—Oct. 11, with Wm. Wunder, secretary, 47 Rittenhouse street, Philadelphia, Pa.
Pullman Athletic Club games—Oct. 14, with F. B. Aspinwall, Pullman, Ill.

PASTIME ATHLETIC CLUB.

The postponed meeting of this club was held at Washington Park, this city, on Friday, Sept. 29, and, although the weather was somewhat threatening, there was a moderately good attendance. The meeting was characterized by some very interesting racing, and was rendered noteworthy by the breaking of the record in two competitions, F. L. Lambrecht putting the shot 40ft. 4½in., thus excelling his own previous best put of 39ft. 9⅞in., and J. M. Mason running one hundred yards, enveloped in a sack, over ten 18-inch hurdles, in 21¼s. The high jumping performance of J. C. Keane, 5ft. 7in., was worthy of special mention. A return follows:

One-hundred yards run, handicap, first trial heats—First heat: L. E. Myers, Manhattan A. C., scratch, first, in 10⅗s; J. Cullen, Amer. A. C., 7½ yards, second; J. H. Holmes, N. Y. City, 9, 0; F. McDonnell, Pastime A. C., 11, 0. Second heat: W. T. Stoddart, N. Y. City, 4, first, and F. Adams, Amer. A. C., 7½, second, walked over. Third heat: C. E. Schuyler, Manhattan A. C., 5, first, in 10½s.; H. Curtis, N. Y. City, 7, second; K. H. Lee, Nonpareil B. C., 8, third. Fourth heat: A. Doremus, N. Y. City, 6½, first, in 10s; W. W. Baxter, Wayne A. C., second; P. Worth, N. Y. City, 8, 0; G. J. Pfarr, Jersey City, 9, 0; W. J. Willett, Pastime A. C., 0. Fifth heat: F. E. Brugman, Pastime A. C., 9, first, no time taken; J. M. Nason, Pastime A. C., second; J. M. Young, Manhattan A. C., 5, 0; W. Halpin, American A. C., 8½, 0; J. F. Ryan, Scottish-American A. C., 9, 0. Sixth heat: J. Finley, Jersey City, 8½, first, and G. Colyer, Pastime A. C., 10, second, walk over. Seventh heat: E. O. Grabo, Ætna A. C., 9, first, in 10⅖s; W. J. Barrows, Elizabeth A. C., 6½, second; S. H. Brown, N. Y. A. C., 8½, 0; E. N. Sedman, N. Y. City, 9, 0; W. Walsh, Pastime A. C., 9, 0. Second trial heats, first heat: Cullen. Second heat: Doremus. Third heat: Brugman. Fourth heat: Grabo. Final heat: Brugman first, in 10⅗s; Cullen second. They ran two dead heats in exactly the same time before a decision was reached.

One-mile walk, handicap—R. McCausland, P. A. C., 3m. start, first, in 7m. 34s.; E. F. McDonald, N. Y. Walking Club, 2d, second, in 7m. 38s.; J. N. Cheeseman, P. A. C., 70; W. A. Knox, P. A. C., 70; J. Dolan, P. A. C., 70; E. Barguet, Mount Vernon A. C., 60; E. A. Johnson, New York, 60; E. F. Raynes, P. A. C., 60; B. F. May, P. A. C., 50; F. S. McHale, New York, 40; R. J. Cahill, N. Y. W. C., 30; G. D. Baird, Y. M. C. A., 20; W. E. Nixon, A. A. C., 10; W. H. Meek, N. Y. W. C., 10; W. S. Hart, M. A. C., scratch; J. Bulloss, P. A. C., scratch; and J. J. Raynes, P. A. C., scratch, also started.

One-mile run, handicap—Thos. F. Delaney, Gramercy A. C., 20 yards, first, in 4m 47s.; Robt. Stoll, Amer. A. C., 30, second, in 4m. 5⅕s.; H. Fredericks, M. A. C., scratch, third. J. E. Sullivan, P. A. C., 35; F. J. Conway, P. A. C., 45; P. Golden, G. A. C., 60; D. J. Sullivan, P. A. C., 75; R. McCausland, 100; J. Finney, Jersey City, 100; P. McCarty, P. A. C., 100; T. J. Sheehan, P. A. C., 110; J. J. Mooney, G. A. C., 110; H. Shenfield, New York, 120; P. D. Skillman, Ætna A. C., 125; F. Dommasch, New York, 125; W. Webster, New York, 125; W. Mooney, P. A. C., 130; J. N. Cheeseman, P. A. C., 130; J. J. Kearns, P. A. C., 140; and E. C. Schmid, Jr., P. A. C., 150, also started.

Running high jump, handicap—J. C. Keane, P. A. C., one inch allowance, first, 5ft. 8in., including handicap; W. Martin, N. Y. City, 4 second, 5ft. 8in. G. J. Pfarr, Jersey City, 4; J. Thornton, P. A. C., 4; G. C. Bothner, P. A. C., 3; S. D. See, N. Y. City, 3; J. P. Whitehorn, N. Y. City, 3; F. A. Hopkins, N. Y. A. C., 3; A. G. Finnesey, P. A. C., 2; and C. Whitehorn, N. Y. C., scratch, also competed. Keane and Martin having tied, they tossed up for first prize, Keane winning.

One-furlong run, handicap, trial heats—First heat: J. M. Young, Manhattan A. C., scratch, first, no time being taken; J. J. O'Brien, P. A. C., 14yds., second; W. W. Baxter, Will. A. C., 9, 0; J. A. Molitor, Adelphi A. C., 9, 0; T. J. Sheehan, P. A. C., 12, 0; G. Fredericks, New York, 12, 0. Second heat: J. M. Nason, P. A. C., 12, first, in 25⅖s; J. Cullen, A. A. C., 6, second; F. E. Mettam, Bayonne, N. J., 6, third; C. E. Schuyler, M. A. C., 1, 0; F. E. Brugman, P. A. C., 1, 0; W. Walsh, P. A. C., 10, 0; C. Hagemeyer, 13, 0. Third heat: J. Thornton, P. A. C., 10, first, in 25⅗s.; A. Doremus, New York, 8, second; C. J. Connell, M. A. C., 6, 0; W. J. Willett, P. A. C., 11, 0; A. Becker, P. A. C., 11, 0; C. Britton, New York, 13, 0; W. Hagemeyer, New York, 13, 0. Final heat: Thornton first, in 24⅖s.; J. J. O'Brien second.

Putting the shot, handicap—J. M. Nason, Pastime A. C., 12ft. allowance, first, 42ft. 1in., including handicap; C. A. J. Queckberner, N. A. A. C., 5, second, 4ft. 9½in.; Frank L. Lambrecht, P. A. C., scratch, third, 40ft. 4½in. E. C. Schmid Jr., P. A. C., 15; F. E. Brugman, P. A. C., 13; J. Thornton, P. A. C., 9; G. Fitzgerald, N. Y. City, 9; and O Bodeisen, P. A. C., 8, also competed. Lambrecht's put, although he did not win, is the best on record by an American amateur. Lambrecht has been champion at this game for two years, and bids fair to hold the honors for some time to come.

Hurdle sack race, exhibition, 10 yds., 10 hurdles, 18in. high—J. M. Nason, Pastime A. C., covered the distance in 21¾s.

Hurdle race, 220yds., handicap—First heat: C. W. Driscoll, Pastime A. C., 12yds., first, in 31⅘s.; J. C. Keane, Pastime A. C., scratch, second; F. Adams, American A. C., 3, 0; S. D. See, New York City, 4, 0; C. G. Bothner, Pastime A. C., 11, 0; H. Bernhard, American A. C., 14, 0. Second heat: A. Beckert, Pastime A. C., 10, first, in 33⅘s.; J. G. Mason, Williamsburg A. C., 4, second; C. J. Connell, Manhattan A. C., 5, 0; A. Doremus, New York City, 9, 0; J. M. Nason, Pastime A. C., 12, 0; J. J. O'Brien, Pastime A. C., 15, 0. Final heat: Driscoll first, in 30⅘s.; Keane second.

Half-mile run, handicap—G. Colyer, Pastime A. C., 75 yards, first, in 2m. 3⅘s.; Thos. J. Murphy, Park A. C., 35 second. Robt. Stoll, American A. C., 45; J. E. Sullivan, Pastime A. C., 50; F. J. Conway, Pastime A. C., 65; H. Bruner, New York City, 70; E. H. Rockwell, Brooklyn A. C., 70; J. J. Kearns, Pastime A. C., 75; F. E. Brugman, Pastime A. C., 75; C. W. Driscoll, Pastime A. C., 75; F. J. Sheehan, Pastime A. C., 75; and W. Mooney, Pastime A. C., 75, also started.

T. L. Lambrecht attempted to beat the record at throwing the hammer (9st. ½in., by himself), but could not do better than 86ft. 4in.

McQUIGIN TO CROSSLEY, QUIRK AND SMITH.

We have been requested by Frank J. McQuigin to give publicity to the following challenge, on account of which a deposit of $25 has been put up in *The Boston Globe* office:

BOSTON, Mass., Oct. 2, 1882.

John T. Crossley having stated to my friends that the reason I defeated him was because he was not in condition last Fall, and having stated that such men as Ernst would run me even, I wish to say that I will accept Crossley's own offer to run me one hundred yards and allow me one yard at the finish, scratch start. Or I will run Smith of Pittsburg on the same terms; or take 15yds. of Quirk, same race. Or I will run Crossley 130yds. even, Quirk 150 even, or Smith 200yds. even. I will run Ernst any race, even, up to 300yds., or E. S. Tisdale and R. B. Matheson 150 or 200yds. Race to be run three weeks from making arrangements. Yours,

FRANK MCQUIGIN.

JOHN HIBBERD on Sept. 18 accomplished the feat of walking, fair heel-and-toe, twenty-one miles in three hours at the Prince of Wales Grounds, London, Eng. His exact time was 2h. 59m. 15s. In the first hour he covered 7 miles 800 yards, and in two hours 14 miles 845 yards. Twenty miles were accomplished in 2h. 50m. 11s. Hibberd was trained by Jim Gregory, who prepared George Davison for a similar successful performance years ago. Referee, R. Watson; timekeeper, S. Ashbrook.

SAM MOORES, 19 years old, 5ft. 3¼in. in height, defeated Joe Massey (who beat Owen McCarthy in Philadelphia) in a Lancashire wrestling match, best of three back-falls, for $250, at 118lb, at the Oldham Borough Grounds, Eng., Sept. 16. The winner, who, besides being the stronger man, was in the better condition, did about all the wrestling, and won two straight falls, in 15m. and 5m. 15s. respectively.

B. SHAW'S All-England 130-yard $250 handicap was decided at the Victoria Grounds, Wolverhampton, Eng., Sept. 18, and resulted thus: F. Morris, 13¾ yards, first; J. Marshall, 17½, and J. Davis, 12½, ran a dead heat for second place; F. Patey, 4, fourth. Smith of Pittsburg, Pa., accepted, but did not start.

ARTHUR CHAMBERS will give fifty dollars for an all-United States 440-yards handicap, to take place at Pastime Park, Philadelphia, Pa., Oct. 16. Entrance $1, closing Oct. 11 with A. Chambers, 922 Ridge avenue, Philadelphia; no acceptance fee. On Oct. 23, 24, Hoyle and Acton will give $250 for an all-United States 135-yards handicap at the same place.

THE OLYMPIC CLUB MEETING.
Haley's Alleged Remarkable Performance.

The greatest event in the athletic annals of California took place on Saturday afternoon, Sept. 23, at the grounds of the Olympic Athletic Club, in Oakland. On that day the O. A. C. held their annual Fall meeting. The principal event was the match-race of one hundred yards between R. S. Haley, Olympic A. C., and Joseph Masterson, California Athletic and Lacrosse Club, which is thus described by our correspondent: "Haley, who has an established reputation for being a fast sprinter, had many backers at even figures, while Masterson, who recently ran several trials, timed by reliable watch-holders, in 10⅗ and 10⅕ seconds, had backers who freely staked two to one that he would beat the Olympian. Both men were in the finest possible condition, and each toed the mark confident of success. At the crack of the pistol they got a splendid start. For the first fifty yards it was anybody's race, when Haley, who is a very strong finisher, gradually drew away from Masterson, and won by two yards in the remarkable time of 9⅘sec. The slowest time marked by any watch was that of W. R. Melville, one of the judges. His watch marked 10s., while all other watches marked either 9⅘s. or 9¾s. The average time was taken, and the record set at 9¾s. Without doubt this record will be sneered at East; but I will guarantee that the timing was correct, and neither man got the start of the pistol. I have always been considered one of the most accurate timers here, and I can say that I have timed Haley several trials lately in 10s. After running this wonderful race, it was announced that Haley would attempt to beat the Pacific Coast record for 220 yards, which was his own record of 23s. He accomplished the feat by running the 220 yards in 22¾s. It might easily be inferred by Eastern athletes that Haley is competent to make such time from the fact that, in 1881, when Haley was East, immediately after the championship games were over, he, timed by the same timers, and with a sprained ankle, ran 220 yards and beat the fastest time made in any heat of the championship games. Again, as tending to show that it must have been necessary for him to run the 100 yards better than 10 seconds, it will be seen by the inclosed programme that Masterson, a few minutes later, won the scratch 'hundred' from W. R. Stewart, New York A. C. by fully five yards, in 10½s. Stewart is known to be a sure 10¾s. man, consequently Masterson must be no ordinary runner." A return follows:

One-hundred-yards run, handicap—First heat: W. R. Stewart, scratch, first, in 10⅝s.; W. D. O'Kane, 2yds., 0; F. M. Day, 5, 0. Second heat: A. L. Harris, 4, first, in 10¾s.; W. C. Brown, 1, 0; E. Van Court, 4, 0. Third heat: C. H. Slater, 4, first, in 10⅜s.; E. S. Emmons, 1, 0; C. L. Ebner, 5, 0. Final heat: Slater first, in 10½s.; Harris second.

One-mile run, scratch—P. H. Hamill first, in 6m. ¼s.; V. C. Driffield, 0; A. W. Brown, C. A. and L. C., 0.

One-mile bicycle match-race—C. Burckhalter, scratch, first, in 3m. 56⅛s.; J. H. Thompson, 140yds., second.

One-hundred-yards run, handicap, O. A. C. juvenile class—H. Smith first, in 14¼s.; E. Jennings second.

Pole-leaping, handicap—E. G. Rodolph, 5in., first, 8ft. 5in; C. H. Slater, scratch, 0; C. L. Ebner, 8, 0.

One-mile bicycle-race, handicap—George H. Strong, 120 yards, first, in 3m. 10⅜s.; H. C. Finckler, scratch, 0; George L. King, 50, 0.

One-hundred-yards run, R. S. Haley barred—Joseph Masterson, C. A. and L. C.; first, in 10⅛s.; W. R. Stewart second, by five yards; W. C. Brown, 0; E. S. Emmons, 0; W. D. O'Kane, 0.

Running long-jump—R. S. Haley first, 18ft. 8½in.; C. L. Ebner, 0; W. D. O'Kane, 0.

One-furlong run, juvenile class—W. Van Bergen first, in 25¾s.; G. Van Bergen, 0; H. Audiffred, 0.

One-furlong handicap run—C. H. Slater, 10 yards, first, in 23⅞s.; A. L. Harris, 9, second; W. R. Stewart, scratch, 0; W. D. O'Kane, 8, 0; F. M. Day, 10, 0; W. C. Brown, 5, 0; E. S. Emmons, 4, 0.

Half-mile bicycle-race, handicap—George L. King, scratch, first, in 1m. 34⅘s.; C. Burckhalter, 35 yards, 0; R. F. Verinder, 70, 0.

Running high-jump—C. L. Ebner first, 5ft. 2in.; C. H. Slater second, 5ft. 1in.; R. S. Haley, 0; E. G. Rodolph, 0.

Officers' race, 100 yards—W. Brown won, in 11s. The programme does not give the names of the other contestants.

Putting 16-lb shot—Cornelius Donohue first, 32ft. 3½in.; C. H. Slater second, 29ft. 7in.; W. R. Stewart, 0; C. L. Ebner, 0; W. D. O'Kane, 0.

Bicycle-race, one-fifth of a mile, contestants to ride separately—George L. King first, 32⅕s.; H. C. Finckler second.

Throwing baseball—W. F. Bouton first, 298ft. 6in.; N. W. Leonard second, 277ft. 5in.; W. V. Watson, 0; C. J. Bosworth, 0; F. E. Beck, 0; H. C. Gilmore, 0; L. Hardie, 0; J. J. Kelly, 0.

Hurdle-race, 220yds., five hurdles, 3ft. 6in. high—Joseph Masterson first, in 30⅗s.; E. G. Rodolph second; W. C. Brown, 0; E. S. Emmons, 0; C. L. Ebner, 0; R. S. Haley, 0.

Officials: Referee, W. M. Sime; starter, N. W. Leonard; judges of athletics—C. R. Browne, Col. Geo. C. Edwards and W. R. Melville; judges of bicycling—William C. Gibbs and W. H. Lowden; timekeepers—P. McIntyre, David Eiseman and H. B. Cook; clerk of the course, R. T. Stombs. We have written for additional information in regard to the alleged record-breaking by Haley, and when it is received we will lay it before our readers.

THE OCTOBER TOURNAMENT.

The entries for the six-day go-as-you-please pedestrian tournament which is to be held at Madison-square Garden, this city, Oct. 23 to 28, closed on Monday, Oct. 2, and the list of candidates for championship honors and the plentiful supply of cash which may be expected to accompany the title, as well as to go into the pockets of all those who make a gallant fight for victory, are as follow, the best records of each being also given: George Hazael, 600 miles 220 yards; Patrick Fitzgerald, 582 miles 55 yards; Robert Vint, 578 miles 605 yards; John Hughes, 568 miles 825 yards; Charles Rowell, 566 miles 63 yards; George D. Noremac, 565 miles 495 yards; Frank H. Hart, 565 miles 165 yards; Daniel J. Herty, 556 miles 275 yards. This is most assuredly a grand collection of long-distance pedestrians, not one of whom but has traveled less than five hundred and fifty-six miles in less than one hundred and forty-two hours, and as all of them have had a long resting-spell, have taken good care of themselves since the last big race, and are represented to be in admirable condition at the present time, the contest ought to be most stubborn and memorable, with a possibility that the winner will be forced to surpass even the great score made last Spring by the present champion, George Hazael. All of the men are full of confidence, and their past achievements warrant us in thinking that one and all will fight hard while a ray of hope is left to cheer them on. The arrangements at the Garden will not be different from what they were on the occasion of the last race, which in some respects were the best ever seen at a contest of this kind. The management are now open to receive proposals for the bar, lunch and other privileges, which may be sent to the office, 1,193 Broadway, room 5, between the hours of 10 A. M. and 5 P. M. daily.

THE INTERNATIONAL HANDICAP.

The entries and apportionments for the international 135yds. handicap to be run Oct. 9, 10, at the Clifton race-course, near Paterson, N. J., for prizes of $200, $90, $40 and $20, commencing at 2 P. M., are as follows: G. Smith, 3½yds.; J. Quirk, 5½; H. M. Johnson, 5; F. Ernst, 9; W. Kendrick, 9; N. McNulty, 11; W. Waithman, 12; P. Maloney, 12; J. Wheat, 12; G. Fox, 12½; W. H. Thomas, 13; E. Moulton, 13; H. Alsheimer, 13; S. Tiers, 13; W. Allison, 13; T. Landy, 14; J. E. Johnson, 14; A. Van Houten, 14; P. Sullivan, 14; C. Freemont, 14; J. Hergott, 14½; W. Perrine, 14½; H. Samson, 14½; J. McManus, 14½; T. Bancroft, 14½; E. Cogan, 15; W. Adsetts, 15; F. Morley, 15; S. Wagner, 15½; J. Strange, 16; G. W. Klein, 16½; F. McCann, 17; W. Bonner, 17½; T. Holmes, 17½; D. Donovan, 18; J. Seville, 18; W. Van Orden, 18; A. J. Cliffe, 18; D. N. Hughes, 19; J. Thomas, 19½; J. Tooth, 20; L. Tiedman, 20; J. Young, 20½; W. Wakeman, 22; W. More, 22; W. Addiegan, 23; H. Shaffer, 23; T. Butler, 23; C. F. Neiderhauser, 24; Wm. Dakin, 24. Acceptances, $1; close Oct. 6 at John Taylor's, 304 Grand street, Paterson, N. J. Saturday's post in time.

BICYCLE RACES.—There were several bicycle races at the Warren County, O., fair last week. Five-mile race—Capt. S. S. Mott first, in 29m. 30s.; S. Hart second. Half-mile race—Sam Hart first, Cliff Harmar second. One-mile race—Capt. Mott first, S. Hart second.

BRADLEY KEEN defeated R. W. Edlin in a bicycle-race, five miles, for $100, at Leicester, Eng., Sept. 16, Edlin, who was in receipt of 35 yards start, being beaten six yards, in 16m. 37s.

W. A. LATHAM and John Coogan are matched to run 120 yards, for two hundred dollars, at Pastime Park, Philadelphia, Oct. 9, at 2.30 P. M.

WITHDRAWN.—Ed Garrity not having made any response to the challenge issued by Homan, we to-day return to the latter's backer the twenty-five dollars deposited therewith as forfeit.

W. C. HINMAN defeated Geo. Robbins in a 100-yards race at the Fair grounds in Neosha Falls, Kas., Sept. 29, for $50 and the championship of the State. Time, 10⅕ seconds.

A BICYCLE-RACE, fifty miles, was participated in by members of the Surrey B. C. at the Surbiton Grounds, London, Eng., Sept. 16. Seven started, but the race was quickly reduced to a match between C. D. Vesey and H. Wilson, the former meeting with an accident to his wheel, and Wilson finally winning by nearly a lap, in 2h. 57m. 22s.; Vesey second, in 2h. 58m. 10s.; B. Hewitt third, in 3h. 3m.

ANDREW DOUGLASS defeated Joseph Gainly in a one-hundred yards race at the fair grounds, North Adams, Mass., Sept. 30, the time being 10⅕s.

J. B. ROBERTS of Milwaukee, Wis., recently ran ten miles in 1h. 6m. 16s., and he and his friends are much elated in consequence.

GEORGE HAZAEL and Dan O'Leary will please call or send for letters in our care.

CRICKET.

GAMES TO BE PLAYED.

Oct. 4, New York Eighteen vs. Philadelphia Eighteen, in Hoboken.
Oct. 5, Belmont vs. Young America, in Philadelphia.
Oct. 5, Girard vs. Philadelphia, in Philadelphia.
Oct. 7, Staten Island vs. Germantown, at Staten Island.
Oct. 9, 10, New York Eighteen vs. Australia, in Hoboken.
Oct. 11, 12, 13, Philadelphia Eighteen vs. Australia, in Philadelphia.

THE AUSTRALIANS

played Sept. 14, 15, 16, in Manchester, Eng., the thirty-fifth match on their programme. Their opponents were an eleven of the North of England, captained by A. N. Hornby. He was supported by a fairly good side, and as, for once, the fortune of the toss was against Murdoch, the Englishmen had the advantage of the start. Flowers took Shrewsbury's place with the home-team, while Jones was left out of the Australian eleven. The Englishmen made a poor beginning, three wickets going down for 43; but Barlow and Lockwood made a stand and took the total to 127 ere they were separated, Lockwood being credited with 53 and Barlow with 48. On their retirement three wickets fell quickly. Emmett and Pilling in partnership put on a very useful addition of 42. The last wicket caused much trouble, Peate and Crossland having added 67 most unexpectedly, and the total reached the formidable number of 245. Owing to the fine bowling of Peate and Crossland the Australians made a poor show in their first inning, scoring only 110, Massie making 44 by brilliant hitting. The visitors were in the unenviable position of being 135 runs behind, and had, of course, to follow on. The finish of the Australians' second inning resembled that of the North's first in the runs made by the last wicket. When the last pair of batsmen, Boyle and Garrett, got together, 35 were wanted to save a one-inning defeat, and it appeared as if the Englishmen would not have to go in a second time. However, the two batsmen played with great confidence and determination, and, although the prospect of winning was entirely out of the question, they managed to save the ignominious one-inning defeat by advancing the score to 162, or 27 more than the English total. Hornby and Barlow went in to get the 28 runs which the Englishmen wanted to win, and these were obtained without the loss of a wicket. Thus the Australians were beaten in a most decisive manner by ten wickets. The Australians next journeyed to London, where on Sept. 18, at the Oval, was commenced their return match with Alfred Shaw's team. The toss was won by Shaw, and he, of course, elected to defend the wickets. In the Englishmen's first inning, Emmett, Bates and Gunn (the substitute for Shrewbury) batted brilliantly for their respective scores of 27, 26 and 21, and a total of 129 was compiled. Spofforth's bowling, very effective at first, got rather knocked about at last. The Australians commenced their first batting essay very inauspiciously, the great hitter Massie being bowled by the first ball delivered amidst a volley of cheers. The popular excitement arose again when the "stone-wall" player Bannerman was caught after scoring only two; and when the other sticker, Horan, was easily stumped, England's partisans—who, of course, comprised the majority of those present—were jubilant. McDonnell and Blackham both went for "ducks," Peate fairly beating McDonnell, while the Australian wicket-keeper put one of Ulyett's very tamely up to Selby. Seven wickets had fallen for 38 runs when stumps were drawn for the day. No play took place on the second day on account of incessant rain. On the third day the last three Australian wickets put on 49 runs, Bonnor hitting very freely for 28. Shaw's team made a splendid stand in the second inning, knocking off the crack Australian bowlers one after another, and scoring 190 runs for the loss of six wickets. Barlow batted in fine form for 56, and Scotton hit with great vigor for 49, not out. When time was up Shaw's team had much the advantage of the draw, being 232 runs on and having four wickets to fall. The result may be considered a very lucky one for the Australians, as—although they have done wonderful things when appearances were all against them—the issue really looked a foregone conclusion for Shaw's eleven had the weather only allowed the match to be played out, as towards the end the Australian bowling was fairly collared, and they would have had to go in against a most formidable score. They seemed to get rather careless towards the end of the game, when a draw was inevitable, and possibly would have pursued different tactics had there been a chance of pulling the game "out of the fire." The Australian team, after playing in Glasgow and Harrowgate, left Liverpool Sept. 20 in the steamer Alaska for this city. The St. George Club committee have selected the following players to represent New York in its match against the Australian team on Oct. 9 and 10 in Hoboken: St. George—F. N. Saunders, J. R. Moore, G. Hyde Clarke, E. H. Moeran, P. Hutchinson and G. E. Armstrong; Staten Island Club—R. S. Hill and George Lane; Newark Club—Captain T. L. White; Out-door Club of Syracuse—J. A. Baily; Thespian Club—Cyril Wilson and J. H. Lambkin; Manhattan Club—W. Brooks, H. Cleverly, R. Davey and F. A. McLachlan; Trenton Club—J. Mart; Paterson—Mr. Bullock. Hunt, the late professional of the Manhattan Club, has been elected to act as umpire for New York. The substitutes for the eighteen are H. Bannister, Manhattan; J. Mountford, Trenton; Turney, Inman, Orr and E. H. Outerbridge. The team have chosen F. N. Saunders of the St. George Club as their captain. Daniel S. Newhall has been elected captain of the Philadelphia team to play the Australians.

MANHATTAN vs. BELMONT.

The Manhattan Club played their last first eleven match of the season on Sept. 30 at Prospect Park, on which occasion they had the Germantown eleven—which included half a dozen of their youngsters—as their guests, and the home-club treated the visitors with hospitality, not only giving them a nice dinner at the club-house, but generously throwing in a new ball in the way of dessert. This latter gift, however, was not down on the original programme, but was an affair supplementary to the field proceedings before dinner, during which the Manhattan struck that disagreeable Western score again, now become locally historical, viz., 34! that being the score of their first inning. The story of the day's play is short. Suffice it to say that the whole eleven were disposed of for 29 runs off the bat, and Cleverly's 11 and McLachlan's 7 were the only average figures scored. Hawley took the palm in bowling, with four wickets for 12 runs. It was a rather poor wicket they played on, and it favored the bowling, the Germantown team being got rid of for 47 off the bat. Bannister took the majority of the wickets. The score of the inning deciding the contest was:

MANHATTAN.		GERMANTOWN.	
Brooks c. and b Hawley	3	Robinson, run out	0
Captain White c. Hawley b. Bromhead	0	Worrell b. Cleverly	2
Hunt b. Bromhead	0	Bromhead b. Bannister	15
Bannister c. Perot b. Bromhead	6	Brockie b. Cleverly	7
Cleverly b. Hawley	11	Cupitt, not out	16
Filmer b. Hawley	0	Wister c. Sprague b. Cleverly	5
McLachlan b. Hawley	7	Welsh b. Bannister	2
Squance, run out	2	Taylor c. Cleverly b. Bannister	0
Lockhead, run out	0	R. A. Morgan b. Cleverly	0
Makin c. Morgan b. Bromhead	0	Hawley b. Bannister	0
Sprague, not out	0	Craig c. and b. Bannister	0
Byes, 2; leg-byes, 3	5	Byes, 3; no balls, 2	5
Total	34	Total	52

RUNS EACH WICKET.

Manhattan	3	3	3	11	14	27	32	32	34	34—34
Germantown	2	6	24	28	36	45	49	51	52	52—52

Umpires, Messrs. White and Brewster.

NEW YORK VS. PHILADELPHIA.—It is "many years ago" since picked teams of New York and Philadelphia played a match together, and yet, had this city's clubs any energy about them in promoting the popularity of cricket, such a contest would be an annual event, being played alternately every year in each city. The occasion for a match of the kind has been made by the necessity for getting some practice for the two eighteens of New York and Philadelphia, which are to meet the coming team from Australia. This practice-match takes place on the St. George Ground, in Hoboken, Wednesday, Oct. 4, it being a one-inning game, beginning at 11 A. M. It ought to lead to an annual match, All-New York vs. All-Philadelphia, to be inaugurated next June.

THE RING.

ELLIOTT ARRESTED.

Jimmy Elliott, who some time ago was matched with Tug Wilson to fight for $5,000 and the championship, was announced to take a benefit at the Alhambra Theatre, this city, on Tuesday night, Sept. 26. There was a large crowd present, but after waiting till past midnight for the expected exchange of solid compliments between the beneficiary and George Rooke they had to go home disappointed, owing to the arrest of Elliott. The arrest was made in a dressing-room on the stage of the theatre by Detective Maher of the Fourth Precinct, on a warrant issued on Aug. 10 by Justice Gardner, the offense charged being that Elliott had entered into an agreement to fight Tug Wilson, thus committing a misdemeanor. As he was taken across the stage and out of the theatre great excitement prevailed, many of the disappointed ones being of opinion that the arrest had been brought about to prevent a meeting between Elliott and Rooke, and being disposed to blame the management for it. As a row seemed imminent, word was sent to the Twenty-ninth Precinct Station-house for an additional force of police, and upon their arrival the theatre was cleared of the angry throng. Elliott was taken to the Oak street police-station and locked up. On the following morning he was arraigned in the Tombs Police Court, and without examination was committed in default of one thousand dollars bail. He secured the services of Edmund E. Price as counsel, who obtained a writ of habeas corpus and took him before Judge Donohue on the 28th. Counsel argued that as no proof other than newspaper publication existed of Elliott's intention to engage in a prize-fight, the record of commitment was clearly defective and insufficient, which was conceded by Assistant District-attorney Vincent, and Judge Donohue ordered the discharge of the prisoner.

TUG WILSON arrived at Leicester, Eng., Sept. 11, and was accorded a warm reception. He has since devoted himself to endeavoring to satisfactorily explain why it was that he, as the reputed champion of all England, and as big a man as Tom Sayers, failed to stand up in manly fashion before John L. Sullivan.

THE JOHN L. SULLIVAN GLADIATORIAL COMBINATION are reported to be doing a prosperous business, crowds gathering to see the illustrious hitter wherever they show. The combination will be at the Coliseum, Cincinnati, during Thanksgiving-week.

JOHN L. SULLIVAN was faced by Henry Higgins at the second performance of the Sullivan Combination at Buffalo, N. Y., Sept. 23, but he was far from being a match for the great "world-beater"—in fact, he was but a plaything in his hands.

JIM SMITH, trainer, John L. Sullivan and Mike Donovan are requested to call for letters in our care.

JIMMY ELLIOTT is announced to take a benefit at McCormick's Hall, Chicago, Ill., Oct. 14, when Captain Dalton will spar him four three-minute rounds.

PADDY RICE and Jack McDonald, ironworkers, fought with bare hands, for $50, near Barrow-in-Furness, Eng., during the week ending Sept. 16. Only three rounds were fought, in the last of which McDonald was obliged to give in, owing to serious injury to his ribs, several of which had been dislocated a short time previously.

MIKE CLEARY, the scientific and hard-hitting Philadelphia heavyweight, has been requested to come here and spar with George Rooke at the benefit tendered the latter at the Alhambra Theatre, West Twenty-seventh street, on the night of Oct. 17. Rooke offers him fifty dollars for his trouble, which is more than can be made every day. George says that had Jimmy Elliott been willing to spar him, according to announcement, on Sept. 26, the latter would not have been arrested until the set-to between them was over, but that he complained of feeling unwell, and refused to set-to except with Steve Taylor or another boxer other than Rooke.

A SPARRING AND WRESTLING EXHIBITION attracted a large number of Philadelphia sports to Pastime Park on Sept. 18, when a good afternoon's entertainment was presented, embracing a set-to for a tenner between Coup and Bulger, the former capturing the boodle; others, for "nix," between Charley McCoy and Williams, Mahlon and Magee, Keenan and McCoy; and Barry and O'Brien in a wrestling bout for the cup offered by Johnny Clark. This was the final bout of the tourney for said trophy, and Barry won, throwing his antagonist twice quite easily.

FRANK WILSON, "The Mouse," the well-known and clever British feather-weight, will shortly leave England for America, and on Sept. 18 he was to take a farewell benefit at the Hoppole Inn, Birmingham. Wilson was born July 17, 1844, stands 5ft. 3½in. high, weighs 110lb, and has fought numerous battles, beginning in 1865, his engagements including a victory over Dick Goodwin, 65 rounds, 1h. 45m., Sept. 29, 1868.

JOHNNY STACE, the clever lightweight member of the fistic fraternity, is now the proprietor of a neat sample-room on West Twenty-seventh street (129), known as the Alhambra Exchange, where he will be always found ready to "stack them up" to order.

GEORGE ROOKE now sports a handsome blackthorn walking stick with a richly-chased gold head, having his initials engraved on the top, the same being a present from his friend ex-Alderman Costello, who brought it from the Wicklow hills, in old Ireland. The recipient highly prizes the gift.

WILLIAM MCCULLUM was on Sept 29 sentenced by Judge Cowing to a term of eighteen months in State-prison for shooting Viro Small, alias "Black Sam," in Owney Geoghegan's, this city, early in September.

JIM EDWARDS, who figured in the P. R. on two or three occasions, died in London, Eng., Sept. 15, from paralysis of the brain, aged 37 years.

AQUATIC.

COMING EVENTS.

Oct. 4—Amateur rowing regatta, Washington, D. C.
Oct. 6—Professional rowing regatta, Detroit, Mich.
Oct. 12, 13—Regatta at Detroit, Mich.
Oct. 14—Harlem Regatta Association annual Fall regatta, Harlem River, N. Y. City.

CELTIC vs. QUEEN CITY.

A long-looked-for match-race between the first four-oared crews of the Celtic and Queen City Boat Clubs of Buffalo, N. Y., was rowed Sept. 30. The natural feeling of rivalry which led to the race extended far and wide among the friends of the rowing clubs. The race was for $300 a side, and the course lay in the lake, just inside the main breakwater pier, from a man-of-war at the northern end to a pair of buoy flags two miles to the southward and turn. John Dorr was referee and starter, John B. Edmonds and Michael Burns acting as judges for the Queen Citys, and James Murphy and J. Clark for the Celtics. A. Ahart (bow), Thomas Burns, James Griffin and Jeremiah Sullivan (stroke) made up the crew of the Celtics; the Queen Citys presenting Casper Roth (bow), David Crimmings, Charles Roth, and Jeremiah Crimmings (stroke). A rather stiff land-breeze prevailed and the water was quite lumpy. Both crews got away in good shape, the Celtics pulling thirty-two strokes per minute to their opponents' thirty-eight, the former crew taking the lead, however, by a length. This was increased to two lengths before half a mile was covered. Near the turn the Queen Citys spurted and caught their antagonists, the stakes being rounded together, amidst cheers, in twelve minutes and three seconds. The boats came down the course fairly abreast, amid great excitement. A fine exhibition was given until the finish. The Queen Citys fell out of their course for half a mile through bad steering, but grand pulling soon brought them up again, and they finished half a length ahead of the Celtics. Time, 26m. 30s. The referee decided in favor of the Queen Citys, a protest being entered by the Celtic Club officers, who claimed that their crew passed the bow of the gunboat, or starting-point, first.

THE HILLSDALES' RETURN.—The Hillsdale crew arrived at Philadelphia from England on the afternoon of Oct. 1, on board the steamer Indiana. They were met at the wharf by a committee of the Schuylkill Navy, who escorted them to the Colonnade Hotel, where an informal reception was held. They were tendered a banquet by the Navy, to take place on Tuesday evening, 3, but business engagements at home caused them to decline, and the crew left for Hillsdale the same night. Captain Terwilliger stated that they had, prior to the race with the Thames Club crew, rowed the course in 20m. 20s. and 20m. 22s., and he felt certain that the crew would have come in ahead had they not met with an accident, as the men were all fresh at the time it occurred. It is not likely that Terwilliger will again row in a four.

CHAMPIONSHIP SWIM.—A competition for the one-hundred-yard amateur swimming-championship took place at the Lambeth Baths, London, Eng., Sept. 18. Eighteen competed, but after the first heat had been declared no race four drew out. The third heat was taken by C. Depau, Zephyr S. C., in 1m. 13⅘s., equaling the best time then recorded, and he also won the final, in 1m. 12⅕s., thus eclipsing all previous performances. A. France, Z. S. C., was second, by a yard; J. S. Moore, Southeast London S. C., third, by a like distance; F. E. Odell, Ilex S. C., fourth; and W. R. Tetley, Liverpool S. C., fifth.

ROSS VS. CONLEY.—On Sept. 29 Wallace Ross caused the publication of the following: "I will row P. H. Conley of Halifax either on St. John Harbor or Kennebeccasis River, in four weeks, for $1,000 a side, allowing him $100 for expenses. I have deposited $250 with D. C. Clinch, banker. If this suits Conley he can forward articles at once for my signature." In response to this Conley's backers say they will not match him to row Ross on St. John waters on any consideration, but intimate that a match can be ratified to row at Digby, N. S.

ROWING AT WALTHAM, MASS.—The fifth and final boat-race of the dial-makers of the American Watch Company was rowed Sept. 30 on the Charles River at Waltham. The three competitors in the previous races—George Harding, Calvin Nauss and Charles Riley—were the contestants. Harding was the winner, in 15m. 10s., and Nauss came in second, in 15m. 15s. The silver cup goes to Harding and the pair of oars to Nauss.

A SWIMMING-RACE for the one-thousand-yard championship of Scotland and a silver cup valued at $150, with three cash prizes, took place Sept. 20 at the Dundee Public Baths. The result of the final heat was as follows: Forwell first, Baker second, Hardie third and Ferguson fourth.

THE REGATTA of the East-end Boat Club of Lowell, Mass., was held Sept. 29. Peter Riley won the Ludlow cup for the second time, and it is his property. John Tweed won the professional race and James Murphy won the Sun cup, secured last year by E. F. Witcher.

C. E. COURTNEY arrived in Boston, Mass., Oct. 1, *en route* to Lake Massabesic, where he was to be one of the contestants in the scullers' race 3. It is probable that during his visit to the East he will arrange matches with Lee and Hosmer.

JAMES R. PIPER, 21 years old, 5ft. 7in. in height, 129lb, on Sept. 18 defeated George Martin, 24 years, 5ft. 8in., 142lb, in a scullers' race for $500 on the Thames championship course, Eng. Time, 24m. 10s. Referee, T. B. Whitefoot.

A FOUR-OARED RACE in lapstreak boats, for two hundred dollars, was rowed in Halifax Harbor, N. S., by the Griswold and Riley-Ferguson crews, Sept. 29, the former winning easily.

GEORGE H. HOSMER has challenged Silvie Gookin to row a three-mile race in working-boats for five hundred dollars a side.

D. A. DRISCOLL will make a match with J. H. Riley, provided the distance to be rowed is two miles, instead of three.

REGATTA IN PENNSYLVANIA.—The Iola Athletic Association of Sunbury, Pa., held a regatta Sept. 28. Result: Special race, single sculls, three miles, turn—P. A. Dempsey, Fairmount R. C., Phila., first, in 22m. 20s.; Chase of Wilkesbarre second, in 22m. 40⅖s. Four-oared shells, two miles, turn—Nautilus B. C. Reading, first, in 14m. 40s.; Iola A. A., second, in 14m. 53s. Double-sculls—Slaymaker and Furlong rowed over, in 18m. 27¾s. Junior single-sculls, two miles, turn—Chas. F. Hamilton, Fairmount R. C., Phila., first, in 15m. 45s.; Leisenring, Allentown, second, in 15m. 53s.; Moore, Sunbury, third, in 16m. 4s.; S. Seyfert, Reading, fourth, in 16m. 15s. The visiting oarsmen were most hospitably treated by the Iola Association, and may be depended upon to return when the next regatta takes place.

THE CARLETON BOAT CLUB of Carleton place, Ont., held a regatta on Sept. 28 on Mississippi Lake, which was largely attended. Result: Sailing skiff-race, 2½ miles—A. R. G. Peden first, G. Garden a poor second. Double scull pleasure-boats, two miles, turn—Hutton and Fraser, Brockton, first; Presley and Durlop, Carleton, second; and Taro and Fraser, Brockton, third. Canoe-race—Moore and Presley first, Brown Brothers second, and Hunter and Glover third. Amateur single sculls—Haggart, Perth, first; Wedge, Carleton place, second, by three lengths. Professional single sculls, two miles—McDonald first, F. A. Plaisted second, Taro third, and Cusan fourth. The latter's boat was half full of water. Monitor race—H. Moore first, J. Presley second. Hanlan gave an exhibition of his rowing ability, and Plaisted appeared in the water encased in a Boyton life-saving suit.

A MATCH-RACE for a cup valued at one hundred dollars was sailed Oct. 2 by the sloop yachts Fancy, owned by P. Grant Jr., and the Cruiser, owned by A. Bryan Alley, amateurs, who always sail their own boats. The course was from the club-house, at Larchmont, to the basin of the Seawanhaka Club, at Tompkinsville, S. I., and the Cruiser proved the winner, the time being as follows: Cruiser, 6h. 36m. 40s., elapsed and corrected; Fancy, 6h. 41m. 29s. elapsed, and 6h. 38m. 53s. corrected. The winning boat is nine inches longer than the loser.

ROSS ROBISON and John Teemer rowed a race in shells over the course at Braddock, Pa., Sept. 30. The men kept close company until after making the turn, when Teemer broke an oar and Robison had simply to paddle home.

CHARLES A. PEVERELLY, the first president of the organization, presented the prizes won by the successful competitors at the thirty-fourth annual regatta of the Atalanta Boat Club, held Sept. 30.

SPORTING NOTES.

.... The results of the National American Kennel Club's field trial on prairie chickens, recently held at Fairmont, Minn., was as follows: American Field Derby, for pointer and setter puppies whelped on or after March 1, 1881—H. Widdicomb's Prince Noble, $200; W. B. Mallory's Pink B., $125; J. H. Dew's American Dan, $75; O. C. Marsh's Gilderoy and A. M. Decker's Scott divided $50. Free for all Stake, for all setters and pointers—R. T. Vandervort's Don, $250; Bryson's Sue and Sanborn's Dashing Novice divided $125 ($100 and $25); Orth's Gertrude, Sanborn's Count Noble and Donner's Bessie, divided $75; McIntosh's Biz and Sportsman's Kennels Prairie Ranger divided $50.

.... The Namouna, J. G. Bennett's steam yacht, with her owner and a party of friends on board, fully coaled (140 tons) and provisioned for a long cruise, recently made the passage from Havre, France, to Cowes, Isle of Wight, in seven hours, or about thirteen knots an hour. The wind blew half a gale and there was a very heavy cross sea, but the vessel behaved admirably. She has sailed for the Baltic.

.... James Baker, Lancaster, Pa., has a tomato that measures seventeen inches in circumference, five and a half inches in diameter, and weighs two and a quarter pounds.

.... A bicycle tournament, participated in by fifty wheelmen, was held at Dunkirk, N. Y., Sept 30. C. P. Forbush of Buffalo won the mile dash, the other races being taken by local riders.

.... Sept. 23 was the biggest day ever known in the history of the Oil Exchange at Pittsburg, Pa., sales of petroleum reaching the unprecedented amount of 6,800,000 barrels.

.... The Hon. Perry Belmont did not develop any very great degree of strength as a candidate for the Democratic nomination for Governor of New York. His name brought up the rear at each ballot.

.... A canine controversy between the bull-dogs Nixie of Nebraska and Spot of Louisville, Ky., took place at Louisville Sept. 26, and resulted in the victory of the former after forty-five minutes' fighting, Spot being killed.

.... Senator Frayler has been appointed Fish Commissioner of California to fill the vacancy caused by the death of B. B. Redding.

.... Dean Wilson, the well known Buffalo, N. Y., sporting man, has met with a sad bereavement in the death of his son Charley, who was very popular among a large circle of friends.

.... The estimated crop of apple-jack yielded by the counties of Orange, N. Y., and Sussex, N. J., this year, is 40,000 gallons. This is 80,000 gallons less than last year.

.... *The Wheelman* is the appropriate title of a new monthly magazine published by the Wheelman Company, 608 Washington street, Boston, Mass., and edited by S. S. McClure and J. S. Phillips.

.... The annual "cane rush" between the sophmore and freshmen classes of Dartmouth College took place Sept. 26 in front of the Dartmouth Hotel, Hanover, N. H., and at the end of forty five minutes the "sophs," who were bare to the waist and had their bodies well greased, were the winners, although they had about twenty men less than the freshmen.

.... Judge Brown of Newburg, N. Y., on Sept. 26 granted an order to nolle prosequi the indictments against Dr. M. M. Hedges and W. M. Scott, charged with swindling F. P. Weed in that notable poker-game. This is the result of a compromise, Weed receiving back about $30,000 of the $110,000 which he paid.

.... A one-mile swimming-race took place at Congress Lake, in Ohio, Sept. 22, between Charles F. Collins of Kent and "Pig-iron" Miller, the noted diver and swimmer of Cleveland, Collins winning in 32m. 4s. Miller's time was 34m. The winner stands 5ft. 10in. in height, and weighs 182lb. Referee, F. A. Kellogg; starter, Byron C. Newberry; judges—L. D. Gardner, L. W. Maloney and Jas. Manning.

.... The English Tally-ho coach Vivid, used in the presentation of "Youth" at the Boston Theatre, one day last week took a party of journalists and actors on a pleasure trip to the Hawthorne, an elegant place a few miles from Boston, now in charge of C. N. Perkins. A very pleasant social time was had here, and at 5.30 the return journey was begun. The "outing" was greatly enjoyed, and the "whip" Arry Evans, received the thanks of his guests for the pleasure afforded by the excursion.

.... The fast steamboat R. E. Lee, *en route* from Vicksburg, Miss., to New Orleans, La., with passengers and over 500 bales of cotton, took fire at 3 A. M. Sept. 30, and, being run ashore about thirty miles below the former city, was burned to the water's edge. A number of lives were lost. She made the fastest time on record from New Orleans, La., to St. Louis, Mo., 3d. 18h. 14m., June 30 to July 4, 1870.

.... An open lawn-tennis tournament will be held at Longwood, Mass., Oct. 17 and following days, prizes being given for singles and pairs. The rules of the National Lawn-tennis Association will govern.

.... Thirty nine clubs were represented at the second annual meet of the North of London bicycle clubs, held in the vicinity of High Barnet, London, Eng., Sept. 16. Reckoning the number of unattached at two hundred, there were about six hundred riders in the procession.

.... F. J. Rabbeth the rifleman on Sept 30, at Walnut Hill, Mass., made fourteen consecutive bull's-eyes in a three and one-half inch circle.

.... The Harvard Football Club has already received challenges from Montreal and the University of Pennsylvania. The former club invites a visit from the Harvards this Fall.

.... The fourth and last meet of the Myopia Hounds took place at the Appleton Farm, in Ipswich, Mass., Sept. 30. The fox took refuge in a burrow and defied the efforts of the huntsmen to dislodge him.

.... Peter Johnson, the English swimmer and diver, with his daughters Lizzie and Theresa, are appearing in tank performances in music halls. On Sept. 16 he remained under water 3m. 29⅘s., but he was in poor health, suffering from a severe cold.

.... A dog race, 220 yards, the heaviest dog to concede 2½ yards to the pound, $200, between Sykes' Shotover and Hadfield's Annie, is to take place Oct. 7 at Pastime Park, Philadelphia. Arthur Chambers is stakeholder.

.... The English cut

THE TURF.

THE LOUISVILLE RACES.

Sept. 26, weather pleasant, attendance large and track excellent: Purse $250, a mile and a furlong—Morris & Patten's Fellowplay (114, Hurd) first, in 1:56¼; Monty (104, Stoval) second, by over a dozen lengths; Alborac (104, Kiley) third, by a like distance. Kentucky St. Leger, for three-year-olds, $100 each, h. f., $1,000 added, of which $200 to second, two miles—Morris & Co.'s Apollo (105, Hurd) first, in 3:35½; Boatman (102, Stoval) second, by three lengths; Monarch (105, Zetman) third, by two lengths. Purse $350, mile heats—W. Cottrill's Mediator (104, Stoval) first, in 1:44½, 1:45; Force (117, Walker) second, and Ruth (104, T. Jones) third. The Fall City Stakes, $50 each, h. f., $500 added, a mile and a half—F. B. Harper's Freeland (104, C. Taylor) first, in 2:42½; Katie Creel (104, O'Leary) second, by a length; Anglia (104, T. Jones) third..... Sept. 27, weather cold, attendance and track good: Blue Grass Stakes, for two-year-old fillies, $50 each, h. f., $400 added, of which $100 to second, six furlongs—B. G. Thomas' Queen Ban (102, Taylor) first, in 1:16; Bellona (102, Swiney) second, by a length; Miss Woodford (102, Stoval, the favorite) third. Purse $400, of which $50 to second, a mile and a half—Carroll & Co.'s Tax-gatherer (94, O'Leary) first, in 2:38¼; Liatunah (100, Hovey) second, by half a length; Lizzie S. (105, Stoval, the favorite) third. Purse $250, of which $50 to second, one mile—B. J. Thomas' Hassan (85, Weathers) first, in 1:44½; Brad (114, Leslie) second, by a neck; Harry Gilmore (104, O'Leary) third, by four lengths. Selling-race, $250, of which $50 to second, a mile and a quarter—R. Garland's Annie G. (113, Taylor) first, in 2:12½; Wendover (97, O'Leary) second, by two lengths; Mattie Rapture (100, Parker) third..... Sept. 28, weather clear and warm, attendance good and track excellent: Louisville Stakes, $25 each, p. p., $500 added, of which $100 to second, mile heats—F. B. Harper's Freeland (104, C. Taylor) first, Fellowplay (114, Hurd, the favorite) second, he winning the first heat. Time, 1:43¼, 1:43, 1:47⅝. Selling-race, $300, a mile and a half—W. K. Bender's George Hakes (104, Taylor) first, in 2:39½; Harry F. (104, Calder) second, by a length; Annie G. (113, Hurd) third, by five lengths. Harry F. could have won easily had not his jockey pulled him at the stand, for which Calder was ruled off the course, the judges also ordering that all money bet on Harry F. to win should be refunded. Square Dance (104, Stoval) was the favorite. Purse $250, of which $50 to second, welter-weights, one mile—Noah Armstrong's Lord Raglan (113, Stoval, the favorite) first, in 1:46¾; Mary Corbett (142, McGinty) second, by half a length; Pope Leo (142, Kiley) third, by five lengths. Belle Meade Stakes, for two-year-olds, $50 each, h. f., $400 added, $100 to second, six furlongs—J. R. McKee's Cardinal McCloskey (102, Gibbs, the favorite) first, in 1:16; Ascender (102, Stoval) second, by a length; Hassan (105 Weathers) third, by six lengths. .....Sept. 29, weather threatening after heavy rain in the morning, which left the track heavy, attendance good: Purse $250, of which $50 to second, for two-year-olds, five furlongs—H. Johnson's Olivette (102, Stoval) first, in 1:08¾; Exeter (105, Hurd) second, by a length; Pike's Pride (102, Taylor, the favorite) third. Great American Stallion Stakes, for three-year-olds, the get of stallions nominated under certain conditions, $100 each, h. f., $1,500 added, $500 going to second, a mile and six furlongs—Milton Young's Boatman (102, Stoval, the favorite) first, in 2:05; Babcock (105, Hurd) second, by half a length; Dave Yandell (105, O'Leary) third. Purse $250, of which $50 to second, a mile and a furlong—Morris & ratten's Apollo (104, Hurd, the favorite) first, in 2:05; Hegiaz (114, Taylor) second, by ten lengths; Ruth (104, McCormick) third, by two lengths. Purse $300, one mile—L. Martin's Aleck Ament (117, Tally) first, in 1:51¼; Raymond (104, Sanders) second, by three lengths; Gus Matthews (104, Swiney) third, by a neck. The latter and Aleck Ament were equal favorites..... Sept. 30, weather warm and rainy, attendance good, and the track a sea of mud and water: Green Stakes, for three-year-olds that had not won prior to Aug. 1, 1882, at $50 each, h. f., $400 added, of which $100 to second, mile heats—Noah Armstrong's Monarch (110, Stoval) first, in 1:51, 1:54½, by a length and half a length; Wallensee (110, Taylor) second in each heat; Alborac (107, Kiley) third. Selling-race, $250, a mile and a quarter—M. Young's Square Dance (104, Stoval) first, in 2:21¼; Josco (108, Kiley) second, by four lengths; Rebecca Rowett (90, T. Jones) third, by a like distance. Purse $200, for maiden two-year-olds that had not won at this meeting, six furlongs—J. S. Brannon's Rosaline (102, O'Leary) first, in 1:21¾; St. Martin-Cicely Jopson filly (102, Hovey, the favorite) second, by half a length; Murmur (105, Taylor) third, by four lengths. Purse $200, of which $50 to second, six furlongs—Morris & Patten's Fellowplay (114, Hurd) first, in 1:21¾; Fiona (102, Gibbs) second, by a length; Pat Farrell (105, Asa) third, by three lengths.

BRIGHTON BEACH RACES.

Sept. 26, weather threatening and track sticky and slow: Purse $200, for horses that had run without winning here this year, one mile—A. McCarthy's Lorca (95, E. Brown) first, in 1:50½; Annie C. (92, J. Caldwell, the favorite) second, by four lengths; Startle (118, Pope) third, by eight lengths. Selling-race, $200, seven furlongs—H. Welsh's Wakefield (103, Henderson, the favorite) first, in 1:35, Talisman (90, M. Farley) second, by a length and a half; Blackmore (98, E. Brown) third, by six lengths. Purse $300, of which $50 to second, mile heats—B. Barnes' Ballast (93, J. Caldwell, the favorite) first, in 1:48½, 1:52; Warrington (87, Rayford) second, by two and six lengths respectively; Frankie B. (100, Higgs) third. Purse $250, of which $50 to second, a mile and a furlong—Joe Murray (97, O. Askey, the favorite) first, in 2:04, Ida B. (92, Higgs) second, by two lengths; Little Dan (95, J. Caldwell) third, by five lengths. Purse $250, of which $50 to second, hurdle-race, welter-weights, a mile and a quarter—W. C. Daly's Jim McGowan (135, Walker, the favorite) first, in 2:27; Lily Morson (139, Green) second, by ten lengths; Nol Pros (120, Callahan) third, by a length..... Sept. 27, weather cold, attendance light, track improved: Selling-race, $200, of which $50 to second, a mile and a furlong—M. J. Daly's Hartford (100, Barnes, the favorite) first, in 2:02; Wakefield (104, Henderson) second, by three-quarters of a length; Edwin A. (106, Thayer) third, by a head. No bid for the winner. Selling-race, $200, of which $50 to second, for three-year-olds, seven furlongs—Wm. Lakeland's Bouncer (97, Rayford) first, in 1:32½; Jim Farrell (93, Barnes), Bonheur (83, J. Caldwell) and Ida B. (97, Higgs) ran a dead heat for second place, by a head. No bid for the winner. Selling-race, $200, of which $50 to second, for three-year-olds, seven furlongs—P. H. Duffy's Perplex (77, Higgs) first, in 1:32½; The Judge (77, J. Caldwell) second, by two lengths; Morgan Spy (87, O. Johnson) third, by half a length. Purse $250, of which $50 to second, a mile and a quarter—Ackerman & Co.'s George McCullough (100, Thayer, the favorite) first, in 2:14; Malise (106, Watkins) second, by half a length; Monk (80, Garrison) third, by ten lengths. Hurdle-race, selling allowances, $250, of which $50 to second, a mile and a half—P. H. Duffy's Buster (121, Callahan) first, in 2:51; Bridecake (115, Verplanck) second, by two lengths; Black Crook, late Faulconbridge (115, Adler), third..... Sept. 28, weather cold and track fairly good: Purse $200, of which $50 to second, seven furlongs—B. Barnes Viola (78, J. Caldwell, the favorite) first, in 1:31; Little Pat (98, Verplanck) second, by seven lengths; Hippogriffe (104, Thayer) third, by a head. Selling-race, for four-year-olds and upward, $200, of which $50 to second, one mile—Magenta stable's Flower of Kildare (98, Barnes) first, in 1:45; Knight-templar (99, Finch) second, by a neck; Hartford (102, McCarthy) third, by half a length. Marchioness (103, Henderson) was the favorite. No bid for the winner. Selling-race, $200, six furlongs—Jos. McMahon's Bonheur (87, J. Caldwell) first, in 1:17¾; Hotchamie (89, Haggerty) second, by a length; Little Dan (80, J. Donohue) third, by three-quarters of a length. Purse $250, a mile and a furlong—L. Hart's Little Harry (75, Meehan) first, in 1:59; Rambler (89, Turley) second, by a length and a half; Ida B. (95, Charlton, the favorite) third, by four lengths. Handicap steeplechase $250, short course—Wm. C. Daly's Bridecake (119, Verplanck, the favorite) first, in 2:55; Lily Morson (123, Green) second, by eight lengths..... Sept. 29, weather cool but pleasant, and track soft and slippery: Purse $200, for maiden three-year-olds, $50 to second—six furlongs—McFadgen & Co.'s Medusa (107, Hurlbut) first, in 1:23; Tim Flaherty (110, Thayer, the favorite) second, by a length; Kite (107, Barnes) third, by a length and a half. Selling race, $200, of which $50 to second, for three-year-olds and upward, one mile—D. Packenham's Little Dan (85, J. Caldwell) first, in 1:50; Wakefield (104, Henderson, the favorite) second, by three lengths; Perplex (85, M. Grant) third, by eight lengths. Purse $200, of which $50 to second, for two-year-olds, seven furlongs—Woodford & Keyes' Harry Mann (late Punch, 102, Thayer) first, in 1:37½; Caramel (97, Turley) second, by a length; Lena (102, G. Willis) third, by half a length. Purse $250, of which $50 to second, one mile—H. J. Woodford's Ida B. (90, Higgs) first, in 1:48; George McCullough (105, Thayer, the favorite) second, by three-quarters of a length; Mamie Fields (95, J. Caldwell) third, by seven lengths. Hurdle-race, $250, of which $50 to second, welter-weights and selling allowances, a mile and a half—Phil. Duffy's Buster (124, Callahan) first, in 3:01; Black Crook (115, Rantles) second, by five lengths; Camillus (127, Harris) third, by nearly one hundred yards; Jim McGowan (133, Walker, the favorite) fell.

QUEEN DIDO, a mare once famous on the trotting-turf, and over whom Hiram Woodruff often held the ribbons, died Sept. 19 at the residence of her owner, John P. Hathorn of Williamsburg, L. I., at the age of thirty-six years.

ANNIE G., after running a selling-race at Louisville, Ky., Sept. 27, was purchased by Morris & Patten for $950.

DR. NORMAN, the well-known, trotter, was last week sold by J. W. Russell to a Cleveland man for $7,000.

ISLAND PARK MEETING.

The Autumn races at this Albany, N. Y., track commenced Sept. 26, continuing four days. Result: Class 2:50, purse $600—Amelia C. first, Cora Bell (won first heat) second. Time, 2:35, 2:33, 2:35½, 2:37¾. Class 2:22, purse $800—Captain Lewis first, in 2:22, 2:23¼, 2:25; Dan Smith second, Red Cross third, and Cornelia fourth. Class 2:33, purse $800—Valley Boy first, Toronto Chief (won first heat) second, Louise N. third, and Cobden fourth. Class 2:25, purse $800—Flora F. first, in 2:24½, 2:24½, 2:24¾; Ewing second, Florence third, and Barbara Patchen fourth. Class 2:38, purse $600—Amelia C. first, Solo (won third heat) second, and Hi Sutherland third. Time, 2:31¼, 2:29¾, 2:28¾, 2:30¾. Class 2:26, purse $800—Dan Smith first, in 2:23½, 2:23¼, 2:24¾; Cornelia second, Driver third and Clemmie G. fourth. Class 2:29, purse $800—King Almont first, Ewing (won first two heats) second, St. Cloud third and Brutus fourth. Time, 2:29½, 2:25¼, 2:26¾, 2:29, 2:26½. Class 2:18, purse $800—Alley first, Humboldt (won first heat) second. Time, 2:27½, 2:30, 2:29, 2:30. Special race, purse $1,000—Red Cross first, in 2:26, 2:27, 2:24¼; Prospect Maid second and Clemmie G. third.

RACING AT NEWMARKET.

On Sept. 26 the First Nursery Stakes, for two-year-olds, was won by Sir John Astley's Saucy Boy, with Inconstant second and Petticoat third. P. Lorillard's Massasoit was among the ten starters. On the same day the Hopeful Stakes, for two-year-olds, was won by Lord Hastings' Beau Brummel, Macheath being second and Export third. Seven started, including P. Lorillard's Wenonah and J. R. Keene's Crown Point. The sensation of the 27th was the winning of the Great Eastern Railway Handicap by Pierre Lorillard's Aranza. So little was she thought of that 20 to 1 was freely offered against her just before the start. The race was run over the Bretby Stakes course (three quarters of a mile), and Aranza won with the greatest ease by half a dozen of lengths. Hornpipe, with the odds at 7 to 4 against him, was second, with War Horn, at 7 to 1, third. Mazurka, at 12 to 1, got away in the lead, followed by Aranza and War Horn. Martin on Aranza waited to "the bushes," where Aranza took the lead and won, as stated, by six lengths. This sudden showing of form by Aranza, taken in connection with very favorable training reports about Keene's Bookmaker, handicapped at 100lb. for the Cambridgeshire, pushed him and Lorillard's Sachem, at 99lb, to the top of all the "lists" for that race, with 14 to 1 offered against each of them. The only other race at Newmarket that day in which Americans took interest was the Granby Stakes—won in 1880 by Keene's Foxhall, and last year by the same owner's Golden Gate, for which Lorillard's Comanche ran fourth, Lord Stamford's Gold Master winning, with Golden Farmer second and Onward third..... Sept. 28: Rutland Stakes, Criterion course—W. S. Crawiurd's The Golden Farmer first, P. Lorillard's Comanche second, no others starting. Before the start Comanche's jockey, Webb, was thrown, his shoulder being dislocated and other injuries inflicted. His place was then taken by Day. Newmarket October Handicap, for three-year-olds and upwards, $75 each, $1,000 added, one mile and 513yds.—Chaplin's Wandering Nun first, Strelitzia second by a head, Royster third by a neck. Among the half-dozen starters was F. T. Walton's Sutler. Second Nursery Stakes, for two-year-olds, seven furlongs—Gerard's Elzevir first, Witchcraft second, and P. Lorillard's Touch-me-not third. Grand Duke Michael Stakes, for three-year-olds, $125 each, $1,000 added, one mile and 513yds.—Lord Rosebery's Gareth first, Lorillard's Sachem (the favorite) second, Locksley third. J. R. Keene's Romeo was among the starters, six in number. On the 29th, the last day of the meeting, the First October Two-year-old stakes, $50 each, h. f., $500 added, five furlongs, ended in a dead-heat between Sir John Astley's Lovely and C. J. Lefevre's Ladislas, Vanduara third. P. Lorillard's Wenonah was one of the two others who ran.

AMERICAN JOCKEY CLUB.

The annual Autumn meeting of this club commenced at Jerome Park on Saturday, Sept. 30. The weather was delightful and the attendance large, but the prohibition of even bookmaking on the grounds caused the appearance of the scene to present a strong contrast to that characterizing former race-meetings here, very little enthusiasm being manifested over contests that in themselves were excellent, but which, when devoid of the excitement of betting, fell flat, so far as a very large proportion of the crowd were concerned. The leading members of the bookmaking division did not make any attempt to do business, but several less known ventured to ply their vocation quietly among the throng, and three of them were arrested and taken before Justice Gardner in the Harlem Police Court, who held Harry Telmah and James Jackson in $500 bail each for further examination, and discharged Charles Revere for want of evidence. The track was in pretty good condition, considering the soaking it had received during the ten days previously. Results: Purse $500, for three-year-olds and upwards, a mile and a furlong—W. L. Cassedy's Saunterer (120, Barbee, the favorite) first, in 2:03¾; Kennesaw (100, Evans) second, by two lengths; Free Gold (90, M. Donohue) third, by a length and a half. Nursery Stakes, for two-year-olds, $100 each, h. f., $1,000 added, $200 to second, six furlongs—D. D. Withers' Kinglike (110, J. Sparling) first, in 1:19¾; Bessie (107, Houston) second, by two lengths; Tennyson (110, Higgs) third, by a length. Lucky B. (110, J. McLaughlin) was the favorite. Jerome Stakes, for three-year-olds, $100 each, h. f., $1,200 added, of which $300 to second, a mile and six furlongs—Dwyer Brothers' Carley B. (115, J. McLaughlin, the favorite) first, in 2:21¾; Elkhorn Lass (115, W. Hayward) second, by five lengths; Duplex, (115, Shauer) third, by two lengths. Manhattan Handicap, $50 each, h. f., $500 added, $150 to second, a mile and a quarter—Dwyer Brothers' Bootjack (113, J. McLaughlin) first, in 2:20¾; Jack of Hearts (110, Evans) second, by a length; Parole (117, Feakes, the favorite) third, by a head. Handicap steeplechase, $500, of which $100 to second, the short course—James E. Kelly's Bernardine (140, P. Meaney, the favorite) first, in 3:54; Bethune (135, J. Meaney) second, by eight lengths; Joe Hunt (136, Callahan) third. The meeting will be continued Oct. 5, 7, 10, with an extra day on Election-day, Nov. 7.

TROTTING-HORSE BREEDERS' ASSOCIATION

The annual meeting of the National Association of Trotting-horse Breeders commenced at the Gentlemen's Driving-park, this city, on Saturday afternoon, Sept. 30, but, although the weather was fine, the fact that the opening clashed with that of the American Jockey Club caused the attendance to be very light. Results: Sept. 30: Stakes for three-year-olds by stallions the get of which had not been in 2:35 at three years old or under, $100 each, a mile and repeat—Hendrickson's Alroy first, in 2:44, 2:33¾; Senator Sprague second and Victor Clay third. Stakes for three-year-olds, $200 each—G. K. Sistare's Thalia walked over. Stakes for four-year-olds by stallions whose get had not been beaten 2:30 at four years or under, $100 each, mile and repeat—Baker & Harrington's Humbert first, in 2:41¾, 2:32½; Lurline Boy second. Stakes for five-year-olds by stallions whose get had not been beaten 2:25 at five years or under, $100 each, mile heats, three in five—A. Goldsmith's Barrett first, in 2:31¾, 2:35¾, 2:35; Lotta second and Jupiter Norwood third. Stakes for stallions that had never been beaten 2:40, at $100 each—A. Goldsmith's Walnut walked over. Stakes for mares that had not been 2:40, at $100 each, mile heats, three in five—J. D. Willis' Bertha Clay first, in 2:40¾, 2:37¾, 2:35; Ruby second and Beulah third.

DUGALD J. BANNATYNE, the well-known turfman, last week commenced a suit in the Chancery Court at Trenton, N. J., to restrain the officers and agents of the Monmouth Park Racing Association from holding races upon its track or betting upon the premises. The complainant has been running his horses on the track at Long Branch for a number of years. Last Winter he was fined $100 by the Executive Committee for inducing a trainer to leave the service of J. B. Pryor, and paid the money under protest. He subsequently commenced suit to recover $1,000 damages from Secretary Coster, which case was dismissed, the Court deciding that it had no jurisdiction. So persistent became his annoyances that last August he was ruled off the track.

A TROTTER KILLED.—On the opening-day of the fair races at the Scranton, Pa., Driving park, Sept. 26, R. M. Lindsay's mare Minnie, entered in the 3:00 class, was rounding the curve for the homestretch in the third heat, when her driver was flung from her sulkey and thrown on the track. He had a narrow escape from being crushed under the feet of the other horses, but managed to get away unhurt. Minnie, being freed from control, ran wildly around the track, and then took to the field, pursued by an excited crowd. After a sharp run she fell on her head, broke her neck and died instantly. Mr. Lindsay valued the mare at $1,500.

L. C. LLOYD of Rock Island, Ill., has sold his stallion Earle McGregor, by Robert McGregor, dam by Flying Morgan, second dam by Little Cassius M. Clay, to Peter Bear of New Boston, Mercer County, Ill., for $3,000.

MILTON YOUNG has sold his racing stable to R. C. Pate of St. Louis, Mo., for twenty-five thousand dollars, and hereafter will devote his attention to breeding, which he considers better as a permanent business than racing.

J. CALDWELL has purchased of Joe McMahon the four-year-old Viola, by Voltiguer-Laura, paying $300 in cash and $100 in services. The day after the purchase the filly won a good race and about paid for herself.

P. H. DAILY has changed the name of Faulconbridge to Black Crook. As yet he has not made as great a run as the famous spectacle bearing the same name.

EX GOVERNOR STANFORD'S STRING of California trotters, eight in number, and including Wildflower and Hinda Rose, arrived at the Gentlemen's Driving association Park, this city, Oct. 2.

PUNCH, the two-year-old by Lever-Asia, has been renamed Harry Mann by his present owners, Woodford & Keyes.

CARLEY B. was on Sept. 26 sold by A. Burnham to the Dwyer Brothers, who paid six thousand dollars for the colt.

MORGAN SPY has been added to J. N. Ackerman & Co.'s string.

ATHLETIC.

RACING BY FIREMEN.

A firemen's muster was held Sept. 28 on the fair grounds at South Weymouth, Mass., under the auspices of the Weymouth Agricultural and Industrial Society. Eleven engines were entered, and the playing was very creditable. The prizes offered amounted to $500, and were divided as follows: $250 to first, $100 to second, $75 to third, $50 to fourth and $25 to fifth. The rules provided that each engine should play through 200ft. of hose, and all engines classed alike. Chief-engineer George Cushing of Hingham and ex-Engineer Federhen of Quincy performed the duties of judges. Butcher Boy, No. 2, of South Braintree played 201ft. 10½in. and took the first prize; Torrent, No. 3, of Peabody played 196ft. 1½in. and captured second prize. The other prizes were won by Constitution, No. 4, of Hingham, S. C. Bancroft, No. 5, of Peabody, and Gen. Bates, No. 3, of East Weymouth, in the order named. There was great rejoicing at South Braintree over the success of the Butcher Boy, which made a record there of over 213 feet, and in the seven years she has been owned in that place has won four first and three other prizes, the total amount of her winnings being $1,540.

MANHATTAN ATHLETIC CLUB.

There was an excellent attendance at the grounds of this club Sept. 30, when their annual Fall meeting was held. The weather was pleasant, but the track was not in good condition, being soft from rain, while the large number of absentees lessened the interest taken in the different competitions. Champion Myers was a contestant in four events, the 220yds., 440yds. and 660yds. runs and the running long-jump, only one of which, the three-furlong contest, he won, getting second in the quarter-mile and being unplaced in the other events. His time in the quarter was 49⅝s., and he was somewhat retarded on the last turn, but had he had a clear course he would not have been equal to the task of defeating T. J. Murphy, who had thirty yards the best of him at starting and finished five yards in front. Myers ran a grand race, and, although he fell short of the records previously made by him here and in England, considering the character of the track the performance was highly creditable. The only other noteworthy achievement of the meeting was the winning of the three-quarter-mile handicap from scratch by Harry Fredericks in the fast time of 3m. 19⅜s., which is not far behind the best recorded. The management was good, and the not very lengthy programme was carried out in good season. Return:

One-hundred-yards run, first trial-heats, first and second in each heat to run in second trials—First heat: C. A. J. Queckberner, Scottish-American A. C., 4yds., and W. Wunder, Olympic A. C., Philadelphia, 1, walked over. Second heat: W. Halpin, American A. C., 3, and J. H. Holmes, N. Y. City, 4, walked over. Third heat: F. G. Abbott, Manhattan A. C., scratch, first, in 11⅜s.; A. F. Camacho, Manhattan A. C., 5, second, by a foot; H. Curtis, Acme A. C., 2, third, by two feet. Fourth heat: G. Walton, Man. A. C., 7, first, in 10⅜s.; H. J. Davidson Jr., Man. A. C., 2, second, by two feet; John McMahon, Man. A. C., 5, third, beaten on post. Fifth heat: M. W. Ford, Brooklyn, scratch, walked over. Sixth heat: W. T. Sayre, Man. A. C., 7, first, in 10½s.; W. W. Baxter, Wayne A. C., 6, second, by a foot; E. B. Turner, N. Y. City, 5, third, by a like distance. Second trial-heats, winners to run in final—First heat: Queckberner first, in 10⅜s.; Halpin second, by a foot. Second heat: Camacho first, in 10½s.; Walton second, by five inches. Third heat: Ford and Sayre ran a dead heat for first place, and both were allowed to run in final; time, 10⅝s. Final heat: Camacho first, in 10½s.; Queckberner second, by two feet; Ford third, by a yard.

Bicycle-race, two miles—W. H. Austin, Williamsburg A. C., 30 seconds start, first, in 7m. 19½s.; E. A. Thompson, Man. A. C., scratch, second, in 7m. 14½s.; A. F. Camacho, Man. A. C., 45s., stopped on fourteenth lap.

Quarter-mile run—T. J. Murphy, Park A. C., 30 yards start, first, in 49⅝s.; L. E. Myers, Man. A. C., scratch, second, by five yards; F. E. Mettam, Bayonne, N. J., 45, third; J. M. Young, Man. A. C., 25, 0; H. F. Riechers, Amer. A. C., 50, 0; T. McDonald, Pastime A. C., 50, 0; F. A. Ware, Columbia A. C., 60, 0. Myers was slightly hindered in getting through two long-starters on the last turn, but succeeded in making up twenty-five of the thirty yards given the winner, his time for the full distance being 49⅜s.

Hurdle-race, 220 yards—J. G. Mason, Williamsburg A. C., 7 yards, first, in 29⅜s.; A. Beckert, Pastime A. C., 13, second, by 7in.; C. Kurtz, Elizabeth, N. J., 13, third, by 10yds. Eight of the eleven entries for this event failed to appear.

Mile and a half walk—W. H. Meek, N. Y. Walking Club, 10s., first, in 11m. 2½s.; G. D. Baird, Y. M. C. A., 15, second, in 11m. 15⅛s.; W. T. Rodgers, N. Y. W. C., 60, 0; J. T. Macdonald, N. Y. W. C., 55, 0; W. E. Meeker, Staten Island A. C., 25, 0; W. S. Hart, Man. A. C., scratch, stopped on first mile; R. McCausland, Pastime A. C., 20, disqualified on the fifth lap of first mile.

One furlong run, trial-heats, first and second in each heat to run in final—First heat: Wm. Smith, Williamsburg A. C., 20 yards, first, in 22⅝s.; Robt. Stoll, American A. C., 20, second, by two feet, L. E. Myers, Man. A. C., scratch, third, by a foot; J. B. White, Man. A. C., 10, 0; E. B Turner, N. Y. City, 22, 0; N. Limcus, Amer. A. C., 35, 0; P. McCarthy, Gramercy A. C., 27, 0. Second heat: F. E. Mettam, Bayonne, N. J., 23, first, in 23⅜s.; W. C. White, Man. A. C., 27, second, by a yard; C. E. Schuyler, Man. A. C., 13, third, by two inches; S. Derickson Jr., M. A. C., 9, fourth. J. Molitor, Adelphi A. C., 22, 0. Third heat: J. M. Young, Man. A. C., 13, first, in 23⅝s.; F. G. Abbott, Man. A. C., 18, second, beaten on post; W. W. Baxter, Wayne A. C., 25, third, by two feet. Final heat: White first, in 22⅞s.; Stoll second, by two inches; Smith fell seven yards from home. No others started.

Three quarter-mile run—Harry Fredericks, Manhattan A. C., scratch, first, in 3m. 19⅜s.; Thomas F. Delaney, Gramercy A. C., 15yds., second, by five yards; T. J. Murphy, Park A. C., 20, did not finish.

Running long jump, handicap—J. T. Rinehart, American A. C., 21in. allowed, first, 22ft. 5½in., including handicap; A. Waldron, Manhattan A. C., 18in., second, 22ft. 1½in.; S. P. Wiley, Brooklyn A. C., 12in., third, 21ft.; O. Bodelsen, Pastime A. C., 24in., fourth, 20ft. 6in.; J. M. Nason, Pastime A. C., 30in., fifth, 20ft. 5½in.; W. Wunder, Olympic A. C., Phila., 16in., sixth, 20ft. 3½in; B St. J. Hough, Man. A. C., 21in., seventh, 20ft. 1in.; C. Kurtz, Elizabeth, N. J., 24in., eighth, 20ft. ½in.; E. Brooks, N. Y. City, 24in., ninth, 19ft. 7½in.; L. E. Myers, Man. A. C., 18in, one trial only, 18ft. 11½in.

Consolation-race, 660 yards, for beaten men—L. E. Myers, Manhattan A. C., first, in 1m. 39⅝s.; S. Derickson Jr., Man. A. C., second, by ten yards.

Officials: Referee, Wm. B. Curtis; judges at finish—G. L. M. Sachs, E. Van Tanbacht and G. H. Badeau; judge of walking, Thomas A. McEwen; starter, George W. Thomas; timekeepers—J. Watson, G. A. Avery and A. H. Curtis; marshal, F. J. Graham; handicapper, Wm. McEwen; scorers—P. St. G. Bissell and B. St. J. Hough.

NEW YORK AND BOSTON AT LACROSSE.

The return-match of the series between the New York and Boston Lacrosse Clubs took place at the Polo Grounds, this city, Sept. 29, under circumstances of a rather wet and slippery ground, threatening weather, and a small attendance of spectators, but the result was a well-earned victory for the New York team by a score of three goals to one. Play was called at 4.20 P. M., with the New Yorkers in possession of the westerly goal, from which direction the wind blew. Flannery and W. A. Davis crossed sticks in the draw, and play began in front of the New York goal, from whence the struggle was transferred to the opposite goal through a fine throw-out by Hodge. From this time until the expiration of thirty minutes the contest was one of the most exciting the two clubs have ever had together. The battle changed its location from the vicinity of one goal to that of the other time and again, both sides narrowly escaping the capture of their respective goals two or three times. At last, by the clever passing of the ball by Flannery to Marson, and by the passing of the sphere by the latter to McEachren and Kingsley, the "home" players put it through the goal, and the first game was credited to New York. After a brief rest the second game began, and this lasted eighteen minutes, some very pretty play being shown on both sides, in which Journeay, Gerndt, Pearce and Shaw of the New York team were creditably conspicuous, as were also Captains Davis, Noyes and Simpson. Indeed, the former was a formidable opponent of the home-team throughout the match. The goal winner was the home-fielder A. Ritchie, who was aided by McEachren at "close home." This gave two games to New York, and only one more was needed. On the third draw of the ball Davis got possession of it, ran safely down to the New York goal, passed it to Simpson, and the latter transferred it safely to A. Crosbie, who, finding the New York goal unguarded, safely put it through, the whole play from the draw lasting but a minute. This was encouraging to the Bostons, and they went in for some good fighting, hoping to prolong the game into darkness. They had kept up the struggle twelve minutes when Pearce had the ball passed to him, and after some good dodging got a chance to send the ball over the goal-keeper's shoulder between the posts, and the victory was won. On the return of the visitors to their room under the grand-stand they discovered that thieves had broken in, and cleaned out all the valuables the visitors left on their clothes, a loss the New York Club will replace. The score is as follows:

NEW YORK—F. S. Wheeler, goal; J. H. Hodge, point; G. T. Shaw, cover-point; W. H. Journeay, first-defense; G. W. Gilmore, second-defense; J. C. Gerndt, third-defense; J. R. Flannery, centre; E. F. Pearce, first-home; T. M. Marson, second-home; A. D. Ritchie, third-home; W. M. Kingsley, home; M. McEachren, home; H. H. Balch, field-captain.

BOSTON—N. Hagan, goal; W. Hock, point; W. A. Davis, cover-point and captain; T. F. Tully, first-defense; J. H. Crosbie, second-defense; G. G. Boardman, third-defense; J. K. Simpson, centre; L. F. Coyne, first-home; G. L. Davis, second-home; E. I. R. Noyes, third-home; A. Crosby, home; E. Harding, home. Referee, W. P. Ritchie of New York. Umpires, Messrs. Skerry and Lanstroff. Time, 1h. 30m. Goals served: Kingsley, 1; A. Ritchie, 1; Pearce, 1; A. Crosbie. Time of goals—First, 30 minutes; second, 18 minutes; third, 1 minute; fourth, 12 minutes.

COLORADO SPRINGS ATHLETIC ASSOCIATION

The first annual Fall meeting of this association was held on Saturday, Sept. 23, with the results herewith shown: One-hundred-yards handicap run—First heat won by F. D. Sanford, 6½yds. start, in 11⅛s.; second heat by J. C. Parsons, 5, in 11s.; and the final by Parsons, in 11s. Junior one-hundred-yards handicap run—Final heat won by G. E. Macklin, 2½yds. start. Putting the shot—F. Dondua first, 30ft. 4in.; F. D. Sanford second, 28ft. Half-mile run—L. B. Vella, 90yds., first, in 2m. 25½s.; W. R. Thornell, scratch, second, 2m. 28s. Hurdle-race, juniors, 100yds., five hurdles, 2½ft. high—First heat won by F. A. Edwards, in 15¼s.; second heat by W. J. Beebe, in 14⅛s.; and final by Beebe, in 13¾s. Running long-jump—R. B. Coulson first, 17ft. 4in. Hurdle-race, 220yds., ten hurdles, 2ft. 6in. high—R. B. Coulson first, in 33s.; W. R. Thornell second, in 35s. One-hundred-yards run, juniors—M. O. Barnes first, in 11s. Quarter-mile run—W. R. Thornell walked over, in 1m. 8s. Running high-jump—G. Pickett first, 4ft. 6in. Hurdle-race, 120yds., ten hurdles, 3 feet high—F. D. Sanford first, in 21⅛s.; W. R. Thornell second, in 23s. Three-legged race, 75yds.—W. R. Thornell and F. D. Sanford walked over, in 14s. Quarter-mile handicap-run—D. H. Brinkerhoff, 45yds. start, first, in 56s. Tug-of-war—Team No. 1: G. Kinsey (captain), R. W. Anderson, F. O. Woods, D. A. Russell (anchor), first, by 3ft. 4in.; Team No. 2: W. R. Thornell (captain), F. D. Sanford, F. Jeffers, F. Rawson (anchor), second. Referee, W. J. McCreery; judges—J. Pixley, A. H. Burnham and S. F. Parrish; timers—M. C. Wilbur and A. Bietso; starter, J. W. D. Stovell; handicapper, A. A. Adams; clerk, F. W. Borneman.

WILLIAM CAHILL and Bernard Lafferty are matched to wrestle in Lawrence, Mass., on Oct. 14.

THE BIRMINGHAM TOURNEY.—The six days go-as-you-please pedestrian contest, competitors to travel twelve hours daily, for the Astley belt and money prizes, was concluded at Bingley Hall, Birmingham, Eng., on Saturday evening, Sept. 30. The cablegram informs us that it was won by George Littlewood, who covered 415 miles and 6 laps, which is the best performance on record at this style of race, the best previously accomplished being 414 miles, by John Dobler, at Buffalo, N. Y., in 1880. The best previous performance in England was 404 miles, also by Littlewood, in September, 1880. Samuel Day of Birmingham was second, with 377 miles; and W. Corbett of Aberdeen, Scotland, third, 347 miles. It will be remembered that Littlewood was credited with making the best six-days record at fair walking at Drill Hall, Sheffield, early this year.

F. E. CAMERON (F. E. Davis, formerly of California) defeated A. Twigg in a quarter-mile race at Ribbleton lane, London, Eng., Sept. 7. The betting was two to one on Cameron, who won on the post by a foot in 52s.

W. J. MILEY of Summit Hill, Pa., and Ed. Garrity, now of Philadelphia, are matched for a 75yds. dash on Summit Hill Oct. 26. Arthur Chambers is stakeholder and referee.

H. H. GAGE won a two-mile bicycle-race on the Kenoza Trotting Park, Haverhill, Mass., Sept. 26, his time being returned as 6m. 42s.

AQUATIC.

UNION BOAT-CLUB REGATTA.

The twice postponed regatta of this club was in part held on the Harlem River on Thursday, Sept. 28, and, had the barge which had been provided for the accommodation of spectators arrived in time, instead of two hours late, the affair would, despite the rain, have been successful. As it was the commencement was so long delayed, for the reason stated, that four of the programmed events—senior singles, pair-oared and eight-oared shell-races and a tub-race—had to be put off till another day, thus involving additional expense as well as causing disappointment and dissatisfaction. The races that were rowed took place over the mile course, from Macomb's Dam Bridge to Gates' lumber-dock, and the oarsmen had wind and tide with them. Result:

Single-scull gigs—W. D. Kelley first, no time being taken; W. H. Connell second, by two lengths; J. L. Brady third. Kelley was always the leader, and won a very easy race.

Six-oared gigs—Atalanta B. C.: W. Bryan (bow), C. E. Allen, E. Barnes, R. H. Bryan, D. A. Gaylord, J. A. K. Dunning (stroke), Edward Blake (coxswain), first, in 5m. 31⅛s.; Union B. C.: S. Van Zandt (bow), Max B. Kaesche, J. W. Goodsell, Wm. Schuler, Oscar Berger, August Schneider (stroke), J. H. Curran (coxswain), second, by a length and a half. The latter crew were the favorites, but the Atalantas "got the bulge" on them at the start, and were never headed, finally winning with great ease by a length and a half.

Junior single-scull shells—J. R. Pettit first, in 7m. 16s.; J. Meyers second, by ten lengths; C. T. Brown third, by a like distance; J. Hald did not complete the course. It was a perfect gift for the winner.

Four-oared gigs—Crew No. 1: J. R. Pettit (bow), J. W. Goodsell, W. D. K

CHECKERS.

To Correspondents.

H. D. LYMAN, Wasnington.—1. Many thanks. 2. To win of the "veteran" can only be the good fortune of the "select few."

W. H. OAKLEY, Benton Harbor.—Come again.

W. J. SMITH, Denver.—Received, and on file for examination.

JOHNSON KING.—As above.

"BOX" 762, Clinton.—The solution was given thus:

White.	Black.	White.	Black.
1..11 to 16	13 to 22	4..28 to 17	9 to 14
2..15 10	6 15	5..17 10	Drawn.
3..16 19	15 24		

A second solution thus: 28 to 24, 13 to 22, 15 to 10, 6 to 15, 11 to 25, etc.

MR. RAUN OBJECTS.—EDITOR CLIPPER—*Sir*:"L. H. R.'s solution of Position No. 27, Vol. 30, is incorrect Black's fourth move from 8 to 12 is not sound. Had that move been from 22 to 26, White could at most make a draw only. This I can prove in many ways, of which are these:

White.	Black.	White.	Black.
4..	22 to 26	7..10 to 6	18 to 14
5..23 to 19	26 22	8.. 6 1	14 10
6..15 10	22 18	Drawn.	
4..	22 26	6..16 12	22 18
5..23 19	26 22	7..12 3	18 11
	Drawn.		
4..	22 26	6..16 11	22 18
5..23 19	26 22	7..11 4	18 11

and wins.—C. F. R.

Will L. H. R. forward his views on the above?—ED. D. D.

Game No. 29, Vol. 30.

Played at the Washington, D. C., Checker Club, between James Wyllie and H. D. Lyman.

"AYRSHIRE LASSIE."

Black, Lyman.	White, Wyllie.	Black, Lyman.	White, Wyllie.
1..11 to 15	24 to 20	22..23 to 26	31 to 27
2..15 19(*a*)	23 16	23..26 30	22 18
3..12 19	22 18	24 19 23	27 24
4.. 8 12	18 15	25..30 26	18 15
5.. 9 14	25 22	26..26 22	24 19
6.. 7 11	15 8	27..22 18(*c*)	9 6(*d*)
7.. 4 11	22 17	28..18 11	6 2
8.. 5 9	27 23	29.. 7 10*	2 6
9.. 2 7(*b*)	23 16	30..10 15*	19 10
10..12 19	32 27	31..11 7(*e*)	28 24
11..11 15	20 16	32.. 7 14	6 2(*f*)
12..15 18	17 13	33..23 27	24 19
13..18 23	27 18	34..14 18	19 16
14..14 23	29 25	35..18 15	21 17
15.. 9 14	16 12	36..27 31	16 11(*g*)
16..14 17	21 14	37..15 8	2 7
17..10 17	25 21	38.. 3 10	12 3
18.. 6 10	21 14	39..31 26	17 13
19..10 17	13 9	40..26 22	3 7
20..17 21	26 22	41..10 14	13 9
21..21 25(!)	30 21	42..22 17	Mr. Lyman wins.

NOTES FOR STUDENTS, BY ED. D. D.

(*a*) Barker gives 8 to 11, followed by 4 to 8, at this stage. Janvier gives 8 to 11, followed by 9 to 13, drawing the game. See "Janvier's Anderson."

(*b*) The game has already grown very interesting, and the play of both contestants is highly improving to the student.

(*c*) Black foresaw that the man lost at the twenty-first move could be regained.

(*d*) Unavailing; but White now plays his best for a draw.

*The only correct moves [Lyman].

(*e*) Mr. Lyman's play is "steady as a clock."

(*f*) Black now has a free position. Indeed, from his twenty-first move White had an up-hill game.

(*g*) The "last ditch," but his foe is "not for sale."

Solution of Position No. 53, Vol. 30.

BY DR. SHAEFER.

White.	Black.	White.	Black.
1..23 to 18	13 to 22	4..18 to 14	10 to 17
2..24 20	31 15	5..20 24	3 10
3..10 19	1 10	6..19 23	White wins

Solution of Position No. 54, Vol. 30.

BY A. L. OLIVER.

White.	Black.	White.	Black.
1..23 to 19	26 to 22	7..16 to 11	14 to 18
2..15 10	22 18	8..15 10	18 15
3..10 6	18 14	9..11 8	12 3
4.. 6 1	14 10	10.. 5 1	15 6
5.. 1 5	10 14	11.. 1 5	White wins.
6..19 15	8 12		

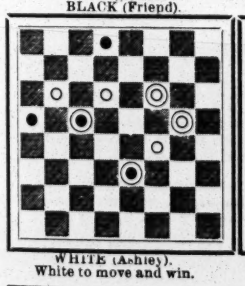
Position No. 55, Vol. 30.

BY J. ASHLEY.

[End-game from "Old Fourteenth."]

For beginners.

BLACK (Friepd).



WHITE (Ashley).

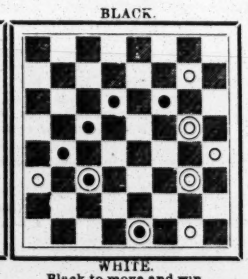
White to move and win.

Position No. 56, Vol. 30.

BY W. H. OAKLEY.

For beginners.

BLACK.



WHITE.

Black to move and win.

CHESS.

To Correspondents.

G. T. ROBERTSON, Phila.—Thank you for the new contribution; but permit us to ask for a complete solution; also what stands on White K's 5th?

J. V. H., M. D., Utica.—Welcome back! old friend. Now, don't fail to come often, as aforetime.

G. K. WOOD, Pittsford.—The only single work that fills your bill is the German *Handbuch*, to be had of B. Westermann & Co., importers, this city. If you can't read German, even just a little, see the list of books we recommended "Geo. W. L." in our issue of Sept. 23.

H. S. CUNNINGHAM, Salina, Kas.—Right on our elegant Problem 1,336. Come often.

W. W. MORGAN JR., London.—The missing No. of *Chess-players' Chronicle* came safely; thanks.

BREVITIES.—The latest report from the Judd-Amateurs' match at St. Louis gave Mr. J. 7½ to his antagonist's 9½.....By a slip from *The Picayune* we find the leaders in the New Orleans Tourney standing: A. E Blackmar won 12; lost, 2; A. F. Wurm, 11 to 2; C. N. Edwards, 9 to 6; Jas. Wibray, 8½ to 7½; L. L. Labott, 8 to 6; and M. F. Dunn, just even, 6½ to 6½.....Mr. Blackburne's next "blindfold feat" in the City Club is to be against a team of eight, no one of whom is to rank less than third-class in that powerful club. This proposes the strongest team he has ever confronted, and the interest is greatly enhanced.....Mr. Mason has very definitely called on Herr Steinitz to disclose on what terms he will play a match, and Dr. Zukertort has stepped one side, leaving a clear field till December next.

Enigma No. 1,346.

From the Chess Monthly.

Dedicated to J. H. Zukertort,

BY DR. S. GOLD.

at Q 8, her R 8, K Kt sq, Q 7, Q Kt 4, K 4.

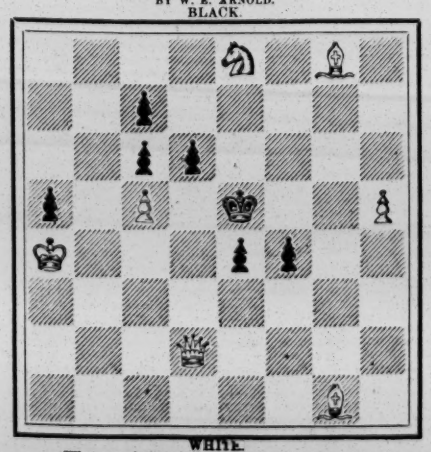
at Q 3, K R 6, Q B 8, K R 3, K sq, Q B 3, K 6, K Kt 4, and 5.

White to play and give mate in four moves.

Problem No. 1,346.

BY W. E. ARNOLD.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 1,346.

Played in the twenty-third round of the Vienna International.—*Chess-players' Chronicle.*

CENTRE-COUNTER GAMBIT.

White, A. Schwarz.	Black, Jas. Mason.	White, A. Schwarz.	Black, Jas. Mason.
1..P to K 4	P to Q 4	27..K to Kt 2	P to K Kt 3(*f*)
2..K P × P	Q × Q 2d P	28..P–K B 6	K R × P
3..Q Kt–B 3	Q–K 4 +(*a*)	29..K B × Kt	Q Kt × B
4..K B–K 2	P–Q B 3	30..Q R–K 7 +	K–Q 3
5..K Kt–B 3	Q–her B 2	31..Q R × P	K R–B 7 +
6..P–Q 4	Q B–B 4(*b*)	32..K–Kt sq	K R × P
7..P–Q 5	Q B–Q 2	33..Q R × P	K R × P
8..Castles	P–K 3(*c*)	34..P–Q R 4	R–Q B 7
9..Q P × K P	Q B × P	35..Q Kt–K 4 +	K–his 4
10..K Kt–Q 4	K Kt–B 3	36..Q R–K 7 +	K–Q 5
11..K Kt × B	B P × Kt	37..Q Kt–Q 6	R–Q R 7
12..K B–B 4	P–K 4	38..Q Kt–B 7	P–Q B 4
13..P–K B 4(*d*)	K B–Q 3	39..Q Kt–Q 6	P–Q B 5(*g*)
14..K R–K sq	Q Kt–Q 2	40..Kt–his 5 +	K–Q 6
15..B P × P	K B × P	41..Q R–K 6	K R × P
16..P–K Kt 3	Castles, Q R	42..Q R–Q 6 +	K–his 6
17..Q–K B 3	Q B–K sq	43..Q R × P	K R–R 8 +
18..Q B–K 3	K R–B sq	44..K–Kt 2	R–R 7 +
19..Q R–Q sq	P–K R 4	45..K–Kt sq	K R–Q 7
20..Q B–B 4	K B × B	46..Q Kt–B 3	K R–Q 6
21..Kt P × B	Q R × R +	47..Kt–his 5	P–Q R 6
22..Q R × R	Q–her 3(*e*)	48..R–Q B 6	R–Q 8 +
23..K B–K 6	K–Q B 2	49..K–Kt 2	R–Q 7 +
24..P–K B 5	K Kt–his 5	50..K–Kt sq	P–Q B 7
25..Q–K Kt 3	Q × Q +	51..Q R–B 3 +	K–his 5
26..R P × Q	Q Kt–K 4	52..Kt–Q 6 +	K–Q 4, and Herr Schwarz resigns.

NOTES (*Land and Water*).

(*a*) Not so good as Q to her R 4, though often leading to similar positions.

(*b*) 6..K Kt to B 3 is correct; also P to K 3 is tenable, notwithstanding the shutting-in of Q B. The text-move entails a loss of time in an opening of which a hindered development is a special feature.

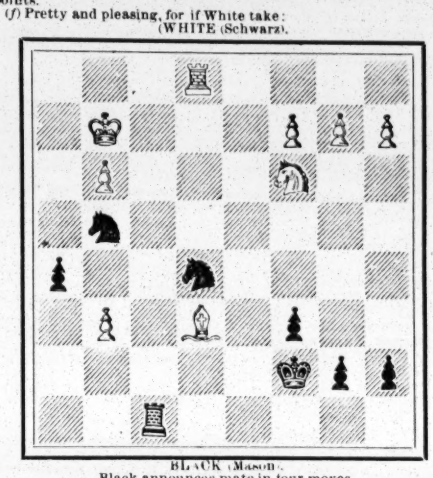
(*c*) By no means so bad as it looks; nevertheless, we must prefer K Kt to B 3.

(*d*) Expecting, probably, a speedy victory. He should be content with the small advantage accruing from Q B to Kt 5.

(*e*) Kt to Kt 5 could be profitably played; but he may not have had time to thoroughly scrutinize the complications of that line. The text-move is sound and good, and preserves various beneficial points.

(*f*) Pretty and pleasing, for if White take:

(WHITE (Schwarz).



BLACK (Mason).

Black announces mate in four moves.

(*g*) Very good play all this, and Black has now a clear winning game.

A WISE WOMAN will remove a disfigurement of the skin rather than incur the displeasure of her husband.—*Home Companion.*

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Ames, Angelia (of Claxton's Co.)	Harrison, Blanche(vocalist)	Robeson, Erba (vocalist)
Allen Sisters, The	Hart, Annie	Sherwood, Allce(song-and-dance)
Austin, Nellie	Hunt, Julia A.	Stockall, Alice E.
Andow, Edith	Jeal, Linda	Sandford, Nellie
Allorde, Clair (vocalist)	Kimball, Jennie	Soloman, Mrs. Edward (2)
Ashton, Dorrit	LaRosa, Maude (vocalist)	Swain, Carrie
Antonio, Tillie	Lo-lo, Mlle. (late of Park Thea., Chicago)	Siddons, Ida
Bartlett, Etta F. (of Bartlett Sisters)	Lauretta, Mlle.	Shaw, Mrs. Nellie
Burton, Mrs. J. H.	Lucille, Fannie	Sylvester, Henrietta
Bernard, Fannie	Moritz, Lena (of Forepaugh's Circus)	Stanwood, Ada
Berczy, Olga (with M. B. Leavitt)	Morgan, Jennie	Taylor, Mrs. Cora B. (of A. H. Taylor's Co.)
Cawthorne, Mrs.	McDonald, Mrs.	Theis, Sophia
Davis, Lizzie(Mexican post-mark)	Montrose, Kate (late of St. Louis)	Troy, Cassie (care, Carrie Swain)
Diamond, Nellie	Meyer, Bonnie	Victoria, Mlle. (of Forepaugh's Circus)
Delmay, Lu-lu	May, Georgie	Wilson, Jennie
Drew, Kittie (of Kirally's Co.)	Moretz, Mrs. L. (of Forepaugh's Circus)	Wray, Viola
DeGranville, Mlle. (iron-jaw "biz")	Melrose, Julia (late of Philadelphia)	Wood, Annie L. (actress)
Elmore, Edith	O'Hara, Ada S.	Welling, Mrs. Maude
Fisk, May	Plunkett, Blanche	Warren Sisters, The
Gregory, Mrs. Della (of Robbins' Circus)	Pierce, Nellie	Ward, Isabel (late of Philadelphia)
Grinnell, Hattie	Pike or Merton, Florence	Wayne, Ida
Glenn, Ida	Parker, Josie	Wood, Fannie (late of London, Eng.)
Herrmann, Mrs. Alexander	Reese, Mrs. Jennie (of Specialty Trio)	Zolena, Zoe (Circassian)
Howes, Mrs. Mary E.	Riano, Mrs. Josephine (vocalist)	
Howorth, Mrs. M. E.		

GENTLEMEN'S LIST

Abraham, Edward A.	Castello, G. (of Sells' Circus)	"G. S." (3)
Ashley & Hess	Crystal Bros. (late of Park Thea., Chicago)	Graham & Kain
Allen, Harry	Cone, Horace	Gauff, H. (of Forepaugh's Circus)
Arnold, C. (with The Hanlon-Lees)	Cauffman, Frank G.	Garland, Joseph
Arnold, Max	Campbell, Bartley	Gilson, G. (of Gilson & Welsh)
Austin & Dale	Comes, Prof. Laurent L. (leader)	Girard, Marius (late of Boston)
Allen, Frank (of Anthony & Ellis' Co.)	Clifton, F. B. (of M.P. & H.'s Circus) 9c.	Goings, R. (of U. S. Circus)
"Amateur Stage-manager"	Corvella & Courtney	Golt, George
Ashton Bros.	Crane, C. W.	Gilson, G. (of The Four-of-a-Kind)
Allen, Mr. & Mrs. Joe	Carpenter, J.	Ginnis, Charles M. (manager) (2)
Allen, John("Schneider")	Collins, John B.	Graham, H.(of Quaker City Quartette)
Aymar, W. B.	Cawthorn, H.	Goldey, Frank (of Big Four Combin.)
Allyne, E. T. J.	Cobb, Willis	Gregory, C. (of Robbins' Circus)
Armstrong Bros.	Cooke, E. G.	Howe, Den
Adams, Tommy (Dutch "biz")	Cannon, Thomas	Hall, E. M.
Blue Hawk (of Buffalo Bill's Co.)	Cole, W. W.	Herrmann, Prof.(magician)
Burk, Major J. E. (2)	Coan, Charles P.	Holland, Prof. E. M.
Bryce, James	Conklin, Jerry	Holtslander, Ernest
Browne, Harry W.	Charles, Sam	Hill, Morris (manager)
Burton, Thomas	Clark, James (of M. P. & H.'s Circus)	Hertz, Carl
Burett Bros. (of Love's Concert Co.)	Carlo man, A.	Heywood, James (manager)
Beasley, Samuel	Cooke, Ernest	Hogan Brothers, The
Brown, Billy (of Barnum's Car No. 3)	Devlin, Dick	Harper Brothers, The
Banks, Charles	DeBixamos, Charles	Harrington, John C.
Bryant, C. (of Bryant & Saville)	Davis, Charles A.	Holland, J. (of McKee Rankin's Co.)
Brace, John	Disback, Harry	Howe, Den
Barry, John (equestrian)	Donaldson Bros.	Hodges, Harry
Brazzier Brothers, The	Darvin, Henry	Hutchinson, J. L.
Budd, P. (late of Miner's Theatre)	Dougherty, Prof. C. R.	Hull, Harry
Beers, I. M.	Davison, W. R.	Ince, John E.
Barker, Alfred	Dalton & Watts (3)	Irving, Punch
Bingham, — (of Tom Thumb Museum Co.)	Dessauer, Sam	Intropids, Mr. (musical director)
Brownell & Matthews	Durand, L. (of The Marvels of Peru)	Jackley, Nathan
Berriman or Berrimore, Jack	Diamond, Billy	Jones, J. J.
Bowen, J. (of Haverly's Minstrels)	Doty, J. A.	Jukes, L.
Bailey, J. A. or J. F. (circus)	De Jalma, Red	Jackson, James (comedian)
Burgess, Neil	Dyllyn, John B.	Knight & Wheeler
Barton, Dick	DuRell, F. (of Pat Rooney's Co.)	Kearney, E. (of Sweeney & Kearney)
Blitz, F. R.	Dashway, Carlos	Keinz, Mark (leader) 14c.
Brady, Sam'l W. (circus "biz")	Davis, Charles L. (manager)	Kelly, Billy (of Kelly & Ward)
Cody, Hon. W. F.	Davis, Charles E.	King, J. M.
Connolly, F. (of Sells' Circus)	Epler, Mort	Krause, O. H.
Chapman, F. M. (agent)	Edwards & Morton	Lindley, Harry
Collins, R. (of Grover's Comedy Co.)	Fenton, J. C. (actor)	Livingston, Harry (actor)
Clifton, H. (of Ranch No. 10 Combin.)	Foster, D. (of Foster & Hughes)	LaRose, Harry
Cullerman, H. (late of Loftus' Co.)	Fletcher, Walter	Lee, James
Collins, Frank	Fagan, Barney	Lawrence & Loraine
Cereni, H. (late of The Nondescripts)	Foster, John J.	Long, Pete J.
Cummins & Doyle	Foote, Commodore	Lorraine, C.
Curry, Nelson	Fritz, Edwin	Leavitt, M. B.
	Fortescue, G. K.	Lennox, Charles (of Providence Lodge, "B. P. O. E.")
	Frohman, Gustave	
	Fulton, John	
	Grafton, C. C.	
	Gordon & Jerome	
	Gregory, George	
	Gregory, J. (of Robbins' Circus)	
	Gregory, G. (of Robbins' Circus)	
	Gibbons, Phil (of Forepaugh's Circus	
	Gerey, George S.	

Long, R. L.	Mayo, Frank	Ronaldo, F. (of Barnum & Co.'s Circus)
Lawrence, Prof. James	Murphy, Paddy	Stuart, Cyrus H.
Lynch, Mike	Morosco, Frank	Sheffer, C. (of Sheffer & Blakely)
Leo, B. Frank	Morgan, W. T.	Sully, Dan (of Rooney's Co.)
Leonati, Mons.	Melrose & Melville	Sinclair, Harry (of Providence Lodge, "B. P. O. E.")
Leopold, Harry	Melville Chas. (of Rich & Melville)	Spencer, G. (of Spencer, Sartelle & Bunnell)
Levantine & Earle	Mullelly & Moreland	Stile, John
Lotto, Fred	Morosco, F. (of Morosco's Combin.)	Saulters, Calvin W.
Leonard, Tug	Mealen & Hefferman (of 4 Shamrocks)	Suydam Brothers, The
Lord, C. H.	Nagler, Jr., J. E.	Smith, Bart
Livingstone, Graham	Norton, Joseph	Smith, Neil
LaCreaex, Arda	Nelson, Frank	Sharples, Will
Marshall, W. F.	Norcross, Jr., J. W. (of Pastor's Theatre)	Shaw, W. F.
Maxwell, Thomas & Clara	Ohlmer, Ernest	Sells, Louis
Murphy, Hugh	O'Rourke, H. (of Rice & Hooley's Minst.)	Shullotte, Len
Manager The Original Big Four	Ogden, Josh (manager)	Sherick, Mark
Morris Bros.	Orrin Brothers, The(3)	Silvo, Mons.
Miller, W. A.	Oliadovec, J. (of Waverly's Mastodons)	Stevens, W. O'Dale
Monroe, W. (of Washburn's Show)	Onofri Bros.	Skerty, Harry
McNally Bros.	Purvis, John	Tinkham, E. A.
Manning, J. L.	Peck, George	Tenbrooke, J. H.
Morosco, Walter	Pell, James	Tripp, C. B.
Murray, T. E.	Pier, F.	The Four-of-a-Kind
Miles, S. A.	Pulver, Crete (of Barnum & Co.'s Circus)	Turner, C. (of Rice & Hooley's Minst.)
Munroe, George	Plummer, Thomas H.	Tryon, Col. (manager)
Mara, Frank	Putnam, J. (with Jubilee Singers)	Taylor, James R
Manning, John	Pearson, W. H. (song-and-dance)	Underhill, Caleb
Moore, Lon	Parker, Donovan & Maggie May	Vincent, Mack
Mason, Ned	Praeger, L. (late of Parker's Theatre)	Woods, J. M.
McLaughlin, H. (of Barnum & Co.'s Circus)	Peak, Eddie (of Peak Family)	Wallace, Professor
Miller, William A.	Piper, James Lunan (with Barnum & Co.)	Whitford, George
Martin, T. (of Crosby & Martin) 9c.	Pettingill, J. (of H. J. Sargent's Co.)	Williams, Claude
Morton & Bryant	Perry & Lu-lu Ryan	Wilton, Joe
Main, W. L.	Peasley & Venetta	Warner, H. B.
Marr, John (of Marr & More)	Quinn, E. (of Rice & Hooley's Minst.)	Weiler, E. A.
Melton, J. V. (late of Canada)	Rob Roy	Weedin or Wudin, George F.
"Manager"	Ricketts, Harry	Whiting, Charles & Annie
McGowan, John	Rooney, Pat	Washburn, E. S.
Meredith, Harry	Rench, Chas. (of Providence Lodge, "B. P. O. E.")	Williams, Gus
Mason, Al (of Providence Lodge, "B. P. O. E.")	Robinson, Billy	Williams, Tony (of Williams & Sullivan)
McCarthy, Charlie (Chinese "biz")	Richmond, H. G.	Wakeam, Charles
"Manager H. C."	Ross & Favor	Williams, W. (of U. S. Circus)
Morgan, W. J. (bicyclist)	Rich & Melville	West, John E.
McClain, Frank & Grace	Ritchey, J. (of Simons' Combin.)	Warren, J. T. (bar performer)
McCarthy & Munroe "Manager S."	Raymond, W. (of Hallett & Raymond)	Welch, William (manager)
Mestayer, C. (of Baron Rudolph Co.)	Raintorth, Harry	Winstanley Brothers, The
Middaugh or Rose Elmore		Wayne, C.
Montgomery, James A.		Williams, C. J. (Hebrew "biz")
		Young, Charles W.

For letters received on Tuesday see another page

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

J. C., Togus.—The best brass band is an institution that may, according to local verdicts, be found in almost any State. Which are the three best bands is largely a matter of personal judgment. The Marine Band, Washington, and those at the important Government posts rank very high, and they could probably be classed as among the best.

PETER A. GARRETT, song and dance performer, or anyone else aware of his present location, is requested to notify his mother, Mrs. C. E. Garrett, No. 13 Ryerson street, Brooklyn, N. Y. When last heard from by her, which was two years ago, he was at Fort Benton. A year before that he was with a specialty troupe at the Opera-house, Helena, M. T.

OLD SPORT, Boston.—You are probably not aware that the mystic change specialty is a patented affair. John Morris, now performing in Europe, purchased the patent-right some years ago. Probably, were you to address Ed. Banker, in care of THE CLIPPER Post-office, he would post you as to such features of the specialty as are not patentable, or at least not patented.

WAGER.—We do not give the ages of professionals, especially females, whether to decide wagers or to satisfy mere curiosity. If you have a bet to settle, state it, and we will probably be able to decide it without giving the lady's age, as one of two parties to such a bet usually comes a long way off.

H. A. W., Philadelphia.—You write as if you supposed that there has been but one Miss Carrie Howard on the stage. Address in care of THE CLIPPER Post-office the one you mean, stating line of business on the envelope. We will advertise it gratuitously, and she may send for it.

A. C. T., Montreal.—It is possible that, as a revival or as a transfer, "Our Boys" has been played at the Strand Theatre, London, although it was essentially a Vaudeville Theatre production and "run," and was probably never played at the Strand. We should have to write to London, Eng., to ascertain positively.

R. P. B.—1. We cannot see so far into the future. There is probably scarcely a circus in existence in the States whose management has thus early a fixed and unalterable idea of visiting Canada next Summer, or that has yet definitely made up its route. 2. There is no book that will teach you how to ride horses in a circus.

J. B. G.—The "proper pronunciation" of proper names is an arbitrary matter. You can, if you wish, call Smith *Smit*, or Brignoli *Brean yo lee*, or Eytinge *Et tin jee*. Rose Eytinge the actress calls herself *Et* ing.

J. F. S., Montreal.—1. There have been two or three Ella Zoyaras. 2. The male rider who took that name was Omar Kingsley, who is dead. He was the first to use the name professionally, and the one who, dressed as a girl, made the name noted.

H. P. H., New Haven.—"Esmeralda," so far from having been just played outside of this city for the first time, was so played a year ago, or before it was seen at the Madison-square Theatre.

E. K.—The William Gilbert who is playing Barnaby Bright in "Mankind" at Daly's Theatre is the one who played Mart Devine in "One of the Finest" at Haverly's Fourteenth-street Theatre.

T. P. T., Philadelphia.—We do not know whether or not the lady is married, and have no recollection of having seen her marriage announced in our columns.

C. M., Toronto.—It was Hermann Vezin who played Newman Noggs when "Nicholas Nickleby" was brought out at the Adelphi Theatre, London, during the latter part of 1879.

S. I. W., St. Louis.—In this column we do not give whereabouts or addresses. Write the party in care of THE CLIPPER Post-office.

F. B. G., San Francisco.—1. See answer to "S. I. W., St. Louis." 2. We do not know whether she is married or not.

SHAMUS, Merrimac.—1. Such an advertisement would cost you sixty cents. 2. See answer to "S. I. W., St. Louis."

T. F. G., Trenton.—The way to ascertain if he is still in the business is pointed out in answer to "H. A. W., Philadelphia."

J. E. L., Cambridgeport.—Nellie Rosenberry is not the daughter of Kitty O'Neil, with whom she is now dancing.

T. F. D., Chicago.—C. W. Barry has played "Escaped from Sing Sing."

MRS. D. A. J. W., Santa Anna.—You can send her a letter in care of THE CLIPPER Post-office. See letter-list on this page.

R. C. H.—The Mrs. Edwin Booth who was formerly known as Mary McVicker died Nov. 13, 1881.

D. C., Cleveland.—There are two ballads called "Some Day." One was originally published in this paper. Which do you mean?

SENEX, Washington.—Edmund Kean made his last appearance on the stage March 25, 1833, in London, Eng.

S. D. P., New Haven.—Charles L. Davis (Alvin Joslin) was born in Baltimore, Md.

L. P., Detroit.—The original Herrmann, magician, is not dead. He still gives entertainments occasionally.

E. C. S.—1. Mlle. Paulina Rossini, prima-donna, is a Hungarian, we believe. 2. She has been married.

J. S. A. D. H. R.—Maggie Mitchell never played "Struck Oil" in the Union-square Theatre or anywhere else.

O. H. S., Troy.—The late Ed. Goss traveled with Lew Hallett about 1872.

READER, Chicago.—Miss Lizzie Evans, actress, belongs in Columbus, O.

MONDOZA, Hartford.—1. Lawrence P. Barrett was born in this city. 2. See regular column of answers.

DON, Newark.—There have been two or three operas with "Romeo and Juliet" as their theme.

VIRTUOSO, Jersey City.—Carl Rosa was born in Hamburg, Germany.

H. B., Chicago.—Acrobats do not use oil to make themselves supple.

EMPIRE.—Junius Brutus Booth died in November, 1852.

W. H. H., Bloomington.—See answer to "Wager."

E. G.—We do not know where Lew Ginger is.

INTRODUCTORY.

TUESDAY, Oct. 3, 1882.

The political horizon wears a sombre and forbidding aspect. Does it portend weal or woe to amusement-managers? From East to West all is unsettled. There are impenetrable clouds elsewhere. It seems to be conceded that an uncommonly large amount of money will be spent in this Fall's political canvassos, and that nowhere else will there be so heavy an outlay as in this State. Will this be hurtful to theatricals, or will it be a boon? Ordinarily, when partisanship in politics runs high, box-offices run low. Will they do so now, in view of the fact that the time is too short for organizing clubs, and therefore vast sums can be advantageously spent only in the two ways of bribing special pleaders and legal voters and colonizing illegal ones? The question is one that every manager who contemplates assuming any undue risk will have to answer for himself. It is in our power to solve the riddle, and we give timely notice that we shall—in our issue of Nov. 11 next.....According to a cabling that we print elsewhere, the fair Lily of France has not been playing the fair Rosalind one-tenth so well as she has been playing the British public, and as, bless her prettiness! she counts upon playing us. Critics declare her acting to be indefensibly bad, but she has been filling the Imperial Theatre all the same.....Not content with having turned their Theatre Comique into an aviary by exhibiting "The Blackbird" there, Messrs. Harrigan & Hart are now organizing a menagerie. Their next venture will be the bringing-out of "Mordecai Lyons"—rare beasts, and not heretofore seen on this continent.....Mlle. Feyghine, whose sad death this paper chronicled last week, was accorded Christian burial, although a suicide. A physician is to be thanked for this, he having certified that she was insane. The Paris head of the Greek Church, into which her body was granted entrance, intimates that he was asked by the Duc de Morny to celebrate the obsequies in the cheapest manner possible! He is also reported as having used language so strong as that the hapless actress must have been insane indeed when she killed herself for a De Morny, instead of simply spitting in his face.....Miss Calhoun, if a dispatch by cable is to be credited, is an American who has for two years been studying in London, and is shortly to make her debut on the stage, playing Hester Grayebrook and Rosalind in that city. The lady is probably Eleanor Calhoun, who, we think, has scarcely been two years in London, and who, at all events, made her debut long ago, having played in several of our cities.....Hung is the Standard in black! There is no occasion for grief. It is not the national standard that is meant, but Manager Henderson's cosy house, which is now enveloped in black mantels ("Manteaux Noirs").....Lon and Billy Hayle, who as clog-dancers used to be veritable eye-openers, are now giving the public eye-openers of another sort out in Kansas City, where they have started a sample-room, as through our business columns they notify their friends.....After a brief and inglorious career, "Taken from Life" has been taken from Wallack's Theatre, where it had not been well put on. "The Parvenu" stepped to the front last Saturday night. This is fitting. Wallack's is no place for a poor man.....Bessie Darling intends to become "A Perfidious Woman." It is not to be inferred that she will necessarily change her mode of life. "A P. W." is the name of a version of "La Belle Russe" in which she intends to star next season, if the public will aid her.....Theatrically, the present week is mainly eventful because of the reappearance in this country of a favorite of all of us when we were younger and better-looking. It was not enough that Miss Edith Blande stayed away from all of us for several years. She must needs blandly harrow our feelings further by coming back to all of us married; and to a mere musician, too! However, the chance for all of us to revenge ourselves is presented in the fact that the more or less alleged opera in which Miss B. returns to this country is of her husband's handiwork. Holy Solomon! but we should all of us be less than men, and remiss in our duty as citizens, were we to fail to take advantage of this chance to get hunk. It will be a grand exhibition of forbearance and magnanimity on the part of all of us, if "The Vicar of Bray" is not damned forevermore. As it is, we are not sure that this country can stand two Vicars at once in the theatrical line. By your leave, the other is Mac of Chicago—McVicker! Bear with us:

Speaking of the braying "Vicar," O reader! try and guess
Just what will Mister Grundy say if it isn't a success?

Be it known that it was Grundy who wrote the words along which Solomon has strung his tunes. We sympathize with Grundy, because Solomon has come over here to look out for himself and Miss Blande; but there is no one to care for Grundy now. While we are remembering Solomon and the only wife of his we know of, let us not overlook another favorite. Harken to our lay:

Jennie Hughes has much say in "The Vicar of Bray;"
Good role, and she couldn't refuse it.
The dear one will do all that she can with the part,
Though she cannot do else than Miss Hughes it!

But few of those whom we entertain weekly with our corruscations of wit in a brilliant setting of rythmic jewels realize the risks the poet runs who knows his duty and fearlessly performs it. Did not Miss Hughes know us as an old friend, she would certainly misinterpret the closing line of the profound tribute we poetically pay her above, and pursue us with vengeance dire for having intimated that she could not do else with any part than *misuse* it! Fortunately, our relations are so cordial that we can say just what we please about Miss Hughes. Others may think it vile, but she in her good nature will think it clever, as it undoubtedly is, especially this:

Let's finish by saying of Miss Hughes' operation—
She's making money just now for future *Jennie* rations.

.....Some folks never *can* be satisfied. The English newspapers are berating Miss Fanny Davenport because she is wearing an abundance of good clothes on the London stage. Were she not wearing 'em, the papers would absolutely scourge her. "An' there you are!" as the talented John E. Ince would put it if he had not stopped playing Jem Seaton in "The Black Flag" to start starring as Prof. Gimcrack in "Fun in a Boarding House." It is gratifying to record, however, that Miss Davenport is creating a breeze in the English capital, even if it is by shaking out her skirts. Go with us:

It's not hot in London, and yet, let us mention,
An American *Fan* is attracting attention.

..... It long ago ceased to be expected in reason that British critics would treat American artists fairly. In reviewing a recent performance by Eben Plympton, *The London Times* degrades itself by styling the actor ill-bred, unkempt and ungainly. And yet we wonder at crime. Eben, come home! .....It comes to us from the British metropolis, as if it might have been authorized by the American tragedian himself, that Edwin Booth will never again go to England to act. It has been as this paper said it would probably be, but as it ought not to be, and as it could not be had there ever been much reciprocity between England and the States in the treatment of typical legitimate actors. Booth has acquired much fame in England, but he has not covered costs. This country, on the other hand, has not only been prompt and generous in its recognition of the talents of English actors, but it has been liberal, besides, in its pecuniary reward of those talents. It is conceded on this side of the Atlantic that fame alone is not bread; and if the actor from abroad has shown that he possessed merit, our people have not stayed away from the theatre because he was an Englishman. It is to be inferred that Booth has had enough of fame as gathered in from the two professional trips he has made to England.....After all, what *is* fame to an actor? Shakespeare has abundantly shown what it is to most men; but the question, we find, is most realistically answered in front of many a cigar-store to-day, just as we saw it answered on the tops of houses and barns many years ago. Individuals come and go, but communities are anchored. The weather-vanes representing T. D. Rice as Jim Crow had scarcely been blown away when into sight came wooden images of Humpty Dumpty, with the unmistakable features of poor George L. Fox, probably once regarded the world over as the greatest pantomimic clown of modern times!.....Fame, forsooth! Sir Garnet Wolseley is just now at the top of the heap. At the Savoy Theatre, London, the bare mention of his name suffices to put an end to "Patience"—for the time being. These lines, which the Colonel sings in giving the recipe for making a heavy dragoon, and which last Spring, as last year also, attracted no attention whatever in London or anywhere else, are now received with thunders of acclaim:

The genius strategic of Cæsar or Hannibal,
Skill of Sir Garnet in thrashing a cannibal."

This is Wolseley's Autumn, and he is to-day as great a man as ever Fox was, or even Daddy Rice. As a soldier, he is "a bigger man nor old Grant!" Yet it is quite within possibility that some day the British Government will hang "this glorious English patriot and soldier" for "the base Irishman that he is!".....The circus is a useful institution. It amuses children, brings pleasant recollections to the aged, and in many other

type, to wit—ED. CLIP.].....The knowledge that the Kendals of England are next year to throw their brilliant histrionic light upon us leads us to inquire: Were they duplicated in the London collection known as Madame Tussaud's, would they be *wax Kendals?* That is an easy one; but, now that we have struck the region of conundrums, we feel just like breaking loose and running wild. We have a particular spite against Boston, because it has always assumed to be smarter than any other city, and thus we crush it on the very eve of the *alleged* fiftieth anniversary on the stage of its chosen comedian, William Warren, who, by the way, is so old that he fought, bled and died at Bunker Hill, but, in accordance with the doctrine of metempsychosis (we are nothing if not a Greek scholar), came back to earth changed from a doctor to an actor. Now, see us reduce Boston, likewise Cambridge, to ignominious silence:

List, beany boasters of "The Hub," till we give you something fine:
How's Warren played for fifty years, when he's not played "Forty-nine?"

There's nothing *Rank in* that! It'll make Boston *Blanch-'ard.*

CITY SUMMARY.

AT THE STANDARD THEATRE the regular season opened Sept. 26 with R. D'Oyly Carte's Opera Company in "Manteaux Noirs" (Black Cloaks), a comic opera adapted from the French by W. Parke and H. Paulton, and of which we have already told the story. It was first brought out in London in its present form June 3, and, according to all reports, made quite a success there. The story of the opera, with its complications, love intrigues, its mixing of lords and peasants in comical entanglements, and its many mirth-provoking scenes, has done duty before in several instances, and, even if the English adapters have not turned out a particularly bright text, the situations themselves are so full of humorous suggestions and the company fill the bill so well that a favorable reception is almost certain for some time to come. The principal strength of the piece will be in the old story and its clever presentation; as the composer, Bucalossi, while he has written in a pretty and taking vein in some few of the numbers, notably in the third act, where he appears to have fully recovered from his drowsiness in the first, is generally not a brilliant writer, nor one capable of making the most of many opportunities offered in this story. Although pleasing in most of his numbers, here and there we find dull, commonplace passages, and they occur too often; but occasionally there is a melody that might be taken up popularly and enjoyed for its rhythm and brightness. The comical story, however, makes the music go with increased effect, and when to this are added the clever comedy-acting of the company, the handsome scenic pictures and the gorgeous costumes and accessories, there can hardly be a doubt that the opera will prove both interesting and entertaining, and a substantial success for the house. The management deserve more than usual praise for the splendid way in which they have put the piece on the stage, the Spanish scenes giving them a chance for color and effect, of which they have taken full advantage. Act 1 shows a twilight scene in a Spanish village, by Mazzanovich; Act 2, a night scene, the interior of an old mill, by Thompson; and Act 3, a palace scene, full of light and color, by Goatcher. They are all pictures that can be equally admired for their effectiveness. The cast during the past week was: Don Luis, an officer, W. T. Carleton; Don Jose, the King's Chamberlain, A. Wilkinson; Dromez, a miller, R. Mansfield; Nicolas, a farmer, W. Gillow; Manuel, a tailor, Wm. White; Palomez, astronomer royal, J. A. Furey; Don Philip, King consort, J. H. Ryley; Isabel, Queen of Castile, Fanny Edwards; Clorinda, attendant on the Queen, Joan Rivers; Gomez, the Queen's page, Billie Barlow; Lazarillo, a tailor's boy, Mina Rowley; Girola, the belle of Valodos, Selina Dolaro. Fanny Edwards, Joan Rivers, Mina Rowley and R. Mansfield—all newcomers here—have been well received. Miss Edwards makes quite an effective role of Isabel. She is a fair singer, and has a good stage appearance. Miss Rivers is tall and good looking, and rather amateurish in her acting. Mr. Mansfield has taken well, and made a point by his droll comedy acting of the clownish miller. He is quite an acquisition to the company. Messrs. Wilkinson and Ryley were not seen with so happy an effect last week as these clever performers have been seen in former operas. They have now exchanged rules. W. T. Carleton looks well as the Spanish Courtier, acts in the familiar way, and sings so as to bring out the applause for an encore of each solo, and particularly for the pretty duet in the second act with Miss Dolaro. He sang also an effective interpolated song in that act. Billie Barlow is as pretty as when she appeared here before. Miss Dolaro has been happier than as the Spanish belle of this story. She looks well, of course, dresses in a much abbreviated style either way, sings mildly, and may be put as neatly effective, but we have seen her more at home in other characters. The minor roles are well filled, including W. Gillow's Nicolas, J. A. Furey's Palomez, and Mina Rowley's Lazarillo. The chorus, like those of past seasons at this house, has a host of pretty faces in it, and sings in excellent form. Chas. Harris directs the stage, and it is unnecessary to say that the groupings and action are very effective. There is a good orchestra, ably directed by Alfred Cellier. Business has been excellent from the start, and everything points to a successful run for this bright musical comedy. The theatre, as in former season, has the courteous business-manager H. B. Lonsdale and the efficient treasurer Harry C. Fisk as Manager Henderson's right-hand men. Ernest Nevyr will wield the conductor's baton during the season. Miss Helen Lenoir is D'Oyly Carte's manager, and W. F. Morse his business-manager. The rise in the temperature depleted the attendance somewhat on Monday night. Some changes in the cast are to be made to night (Oct. 3).

HARRY MINER'S BOWERY THEATRE was well filled on Monday evening last, and the programme presented was highly appreciated. It included the Tills—John and Louisa—with their marionettes in fairy pantomime; John W. Gibbons, motto-vocalist; Mason and Lord in acrobatic songs-and-dances; Lizzie Derious, who sang popular melodies; Emerson and Locke in their sketch "Mistake of Moses," with songs, dances and imitations; Lizzie Hunter, vocalist; Tony Farrell and Jennie Leland, sketch-artists; the Olympia Quartet—Hugh Mack, Wm. Keough, M. J. Sullivan and P. Randalls—who were well received in their jubilee-songs and camp-meeting hymns; Murphy and Miles in songs, dances and character-changes; Rice and Barton, Ethiopian comedians; Len Shillito, musical clown; the Morello Brothers in their parlor acrobatic feats and head-balancing specialties; the Little Nonsensical Four—J. Daily, F. De Grasse, J. Durkee and J. Bowles—in acrobatic songs-and-dances, etc.; and A. H. Sheldon, with other members of the company, in a farce entitled "A Lucky Job."

MRS. CHARLES REED arrived from San Francisco, Cal., Oct. 1, and is to remain about six weeks, during which time she will attend to business for Emerson & Reed's Standard Theatre (Minstrels), 'Frisco.

A WELL-FILLED HOUSE was seen at the National Theatre on Monday night, when the principal feature of the bill presented was "The Black Hand," with Frank Jones and Alice Montague in the leading parts. The drama was preceded by an olio, in which were seen a part of the company in the farce of "Motor Bellows;" Lord and Lorely in Ethiopian and acrobatic songs-and-dances; Hall and Stanwood, sketch-artists; Andy Collom, banjoist; the Four-in-Hand in songs, dances, and a character interlude entitled "Cinderella Jackson's Masquerade;" Ripley, Leslie and Ripley, male and female acrobats and specialty artists; and Ashley and Hess in skatorial specialties and pantomime.

PARKER'S AMERICAN THEATRE was well attended Oct. 2, the audience seeming to be thoroughly amused with the lively entertainment set forth under the experienced management of Harry Montague, whose energetic efforts deserve the return which is undoubtedly being made at this establishment. The current bill has undergone some changes, the new contributors comprising John Finnerty and Nellie Stein in clever clog and reel dances, Dan Collyer and Jennie Satterlee in the amusing interlude "A Little Misunderstanding," Charles Cardello and Harry La Rose in exercises on the horizontal-bar, the latter also giving a club-swinging act; Sam Rickey as Casey the piper in the sketch of that title, Bernard Sloman in his remarkable imitations of birds and animals, and Ada Forrest in popular songs. The sensational afterpiece entitled "The Bashful Venus" still holds its position in the bill, and forms a magnet of attraction. Harry Montague's new afterpiece, called "A Widow's Masquerade," and a novel absurdity, "Rum-and-no-Rye," are underlined for production 9.

"THE VICAR OF BRAY," Solomon and Grundy's new comic opera, was first heard in this city Oct. 2 at the Fifth-avenue Theatre, and is not likely to capture the town by either its brightness or its song. The story, dealing in satire on the high and low churchmen of England and matters particularly English, will hardly strike our theatre-goers with any humorous force. In other words, the story even when told in a proper way nine-tenths of the words were so indistinctly given on Monday night as to require a libretto to tell what the characters were driving at) is dull, and we believe will fail to interest. The music as a whole is not of an entertaining comic opera character, and in places is somewhat reminiscent of "Billee Taylor," Solomon's popular work; but it has a more ambitious idea than th a composer has given before in the choral and orchestral effects, and in some few parts strikes one as being quite effective for the situations. The composer attempts to make it consistent with the tone of the story, and it therefore has a prevailing ecclesiastical tinge, which, while proper for this church satire, will hardly appeal to the comic-operaite's ears. The chorus of children seemed to take the best, the other concerted pieces being either too slow or colorless. There are choruses for the students, the teachers, the jockeys, the ballet-girls and the huntsmen, but no one of them can claim much in melody or attractiveness for a place in a light-opera score. The solo numbers will scarcely be remembered. The story was published in THE CLIPPER at the time of its first production in London. The young composer, Edward Solomon, led the orchestra on Monday night, and received a warm welcome. The house showed many empty seats, and for a first night was a decidedly poor one. "The Vicar of Bray" most certainly from its opening representation cannot be put down as a success. The cast includes: Harry Allen as the Vicar of Bray; George Olmi, Tommy Merton; L. Cadwallader, Rev. Henry Sanford; Harry Brown, Mr. Bedford Rowe; Marie Jansen, Dorothy; Edith Blande, Nelly Bly; Jennie Hughes, Mrs. Merton. Harry Allen made up well, and did the part of the Vicar quite effectively, Messrs. Olmi, Cadwallader and Brown were acceptable, Marie Jansen made a taking little Dorothy, Edith Blande a sprightly and good-looking leader of the ballet, and Jennie Hughes gave a very good idea of the middle aged relict Mrs. Merton. The opera has been put on the stage in good form, so far as dresses and accessories go. Theo appeared in "La Mascotte" Sept. 28, and it proved a disappointment as far as the part of Bettina was concerned. It was known that she could not sing the role, but, in addition, she played it in an indifferent manner that robbed the part of much of its interest, and, notwithstanding the pretty face of the star, her performance failed to make anything like the impression created in the previous operas. Business the past week was only fair. Theo's engagement closed Sept. 30.

HAMILTON & CHANDLER of the Mt. Morris Theatre have reason to congratulate themselves upon the success of their new enterprise. "The Lights o' London" drew crowded houses the past week. "Uncle Tom's Cabin," with Mrs. Howard as Topsy, opened to a fair house Oct. 2. This will be kept on during the week, to be followed 9 by "The Galley Slave."

BUSINESS WAS BIG at Miner's Eighth-avenue Theatre on Monday evening, Oct. 2, when the usual change of bill was made and a fresh installment of variety performers introduced to the patrons of the establishment, the programme including Gibson and Binney, dancers and character change-artists; Miss Kitty Sheppard, whose serio-comic and motto-songs were well received; Edwards and Morton, high-kickers and grotesque dancers, whose acrobatic efforts astonished as well as amused; Moore and Marr, an entertaining pair of Hibernian and Hebrew impersonators, dancers and singers, whose act evoked much applause; the refined Irish couple Williams and Morton in neat Irish songs-and-dances; Cool Burgess, the voluble Ethiopian comedian, in his amusing specialties, which created much merriment; Frank Livingston, gymnast, in his balancing act; Miss Ada Burnett in a selection of ballads, which were favorably received; John E. Henshaw and Miss May Tenbroeck in the musical-sketch entitled "Deception," in which they won favor here before; Andy McKee and Alf. Barker in "Mixed," introducing dances, songs, imitations, etc., done in black; the Quaker City Quartet—Frank Budd, Will Laird, Sam Burnell and Hi Graham—in the negro sketch "Uncle Jasper's Invitation;" Miss Lillie Western in clever solos on a variety of musical instruments; the Parker Twin Brothers, whose vocalism and clog and reel dancing pleased; May and Lillie Allen, attractive artists, in double serio-comic songs, followed by recitations; the entertainment concluding with "Larks, Sparks, Barks," a bit of nonsense which served to introduce F. J. Huber, Louis Robie, Miss Kitty Allyne, and others who had not previously appeared.

"THE MERRY WAR" was sung in English by the newly-organized Norcross Opera Company at Haverly's Fourteenth-street Theatre on Monday evening, Oct. 2. The company was formed to support Miss Amy Gordon, and its composition was not such as to impress opera-goers with the belief that a performance of unusual merit would be given; consequently there was a meagre attendance. The cast was as follows: Violetto, Miss Amy Gordon; Artemisia, Miss Jennie Reiffarth; Marquis Sebastiana, Wm. F. Fitzgerald; Umberto Spinola, Lithgow James; Bathasar Groot, Max Freeman; Von Scheelen, A. Bloomingdale; Elsa, Miss Florence Valliere. There was a delay of over twenty minutes in raising the curtain, which did not put the audience in humor to enjoy a performance that at best was unsatisfactory. The only members of the company deserving of special mention were Miss Jennie Reiffarth and Lithgow James, the lady both singing and acting well, and fairly carrying off the largest share of the honors. Miss Gordon met with a cordial reception, and in the first act created a favorable reception. The chorus was far from effective.

AT DALY'S THEATRE the patronage Oct. 2 was by no means commensurate with the splendid mounting and effective acting of "Mankind," which is to give place to "The Squire" 10, when the regular season is to be opened. The new piece, which enjoyed a run of one hundred and seventy nights at the St. James' Theatre, London, Eng., will, we trust, prove more consonant to the tastes of the patrons of this beautiful house than melodrama has shown itself to be.

THE ONLY CHANGE in the programme given by the San Francisco Minstrels this week is "Now Tramp O'er Moss and Fell," which opens the finale of the first-part. Mr. Murphy of Murphy, Morton, Griffin and Rice has not been able to appear yet. The substitution of another person, with Mr. Murphy's name in the bill, led us to believe the contrary. The house was fairly filled Monday night.

MISS STELLA BONIFACE, Lizzie Creese, Ruth Cowles, Fanny Thompson, Belle Flohr, Jennie Boyd and Lillian De Garmo reappeared in this city on the night of Oct. 2 as members of J. T. Raymond's traveling company, the leading male members of which are now O. H. Barr, Harry Pierson, G. F. Devere, J. F. Dean, John Marble and J. Lant. Miss Boniface is traveling this season for the first time since her novitiate.

"ESMERALDA," which is to be withdrawn from the stage of the Madison-square Theatre Oct. 7, was witnessed by a fair-sized audience on Monday night. An extra matinee was given Sept. 27, and another is announced for Oct. 4. "Young Mrs. Winthrop" is to be produced 9.

VACANT CHAIRS in the lower part of Booth's Theatre were noticeable Oct. 2, which would seem to indicate that "The Romany Rye" had not seized the public attention with so firm a grasp as had been hoped for. Miss Florence Elmore replaced Miss Georgie Cayvan as Lura Lee.

THERE WAS a big attendance at the Grand Opera-house on Monday evening, when the Strakosch English-opera Troupe opened in "The Bohemian Girl." The opera was given in good form, with this cast: Arline, Katharine Von Arnheim (announced as her first appearance in English opera); Gipsy Queen, Mrs. Zelda Seguin-Wallace; Thaddeus, J. Perugini; Count Arnheim, Geo. Sweet; Devilshoof, Ed. Connell; and Florenstein, Fred Dixon. The debutante acquitted herself admirably, making an excellent impression by her vocal ability. Her voice is of an agreeable quality, not very powerful, but it is expressive, and is used with good method. Miss Van Arnheim is tall, somewhat heavily built, and has a face which, while not good-looking, is not unattractive. She has been before the public several years, both in concerts and on the operatic stage. The remainder of the cast includes well-known faces and voices, and the familiar ballads of the opera met with hearty applause for the effective way in which they were given. Mrs. Seguin-Wallace and Geo. Sweet did the best singing, and were warmly encored. Perugini pleased the crowd and had to repeat several of the numbers, being particularly well received for his sympathetic singing of "You'll Remember Me." He has a trick of using the falsetto which pleases himself and also the major portion of his auditors, judging by the loud encores. The chorus is a good one. The troupe has the strength to give a most pleasurable recital of the old favorite operas. Mr. De Novellis is the musical-director, and Nahan Franks first-violin in the orchestra. Mr. Franks, between acts, played a solo from the opera with much skill and taste, and deservedly met with very hearty appreciation. "The Bohemian Girl" will be repeated matinee Oct. 4, "Fatinitza" will be given on 3, 5 and matinee 7, "Carmen" evening 4 and 6, and the engagement will close with "Lucia" 7. Lawrence Barrett appears next week.

THE KIRALFYS' "Around the World in Eighty Days" filled Niblo's Garden on the night of Oct. 2. Mlle. Theodora De Gillert, the chief dancer, who then made her first appearance in this city, was well received, as also were the other leading dancers of this troupe, Mlle. Turri and Mons. Arnold. The elephant Bamboo was likewise an object of interest. The cast has been strengthened by the engagement of J. J. Wallace, who as Fix is probably playing his first engagement since his return from Australia. He gave an admirable impersonation of the ever-shifting detective. George R. Edeson, who is stage-manager of this combination, was noticeably in favor with the audience because of his delineation of Passepartout. The other prominent male roles, Fogg and O'Pake, are now in the hands of W. F. Clifton and Frank Kilday. Cora Tanner, Rose Wilson, Blanche Mortimer, Josie Loane, Frances Browne, Carrie Mott, Agnes Mapleton and Gertrude Lavine are respectively playing the female roles of Aouda, Nemea, Bessie, Nakahira, Idali, Olga, Giza and Daora. J. C. Mullaly has arranged the new ballet-music for this spectacle, which has been considerably elaborated of late. It was twelve o'clock on Monday night before the final curtain fell. "Around the World" is to hold the stage at Niblo's for three weeks, and will be followed by Gus Williams, who on Oct. 23 returns to this city in his enjoyable portraiture of "One of the Finest."

THE GLOBE DIME MUSEUM, 298 Bowery, was reopened Sept. 30, when it was thronged with sight-seers, who evidently appreciated the many changes and improvements made by Manager Bradenburgh during the recess. In the past two months it has been remodeled and redecorated. A theatre has been added. It has a commodious stage, appropriate scenery, and the auditorium is supplied with opera-chairs. This week there is an entertaining olio, including performances by Swiss bellringers. The living curiosities include Col. Steers and wife, little people, the Texan giant, a tattooed lady, a skeleton boy and "The Wild Man of Siberia." The menagerie has been replenished.

W. O. DALE STEVENS' AUSTRALIAN CIRCUS is still showing at the foot of East Houston street.

THE ATTENDANCE at the Theatre Comique on the night of Oct. 2 was excellent, although late-comers found no difficulty in getting good seats in the choice places. George L. Stout, author of "The Blackbird," has for some time been playing the part originally enacted by Frank Budworth, who has withdrawn from this theatre, but may return to it shortly. "Mordecai Lyons" is the name of the play that will be seen here if ever the public tire of "The Blackbird."

MUSICAL NOTES.—Koster & Bial were beaten in a suit to dispossess them of part of the buildings they occupy in West Twenty-third street, this city.....Gristinger appeared as Vladimir in the comic opera "Fatinitza" at the Germania Theatre Oct. 2, her reappearance this season.....Offenbach's operetta "Breaking the Spell" is drawing but light audiences to the Alcazar.....Emma Thursby sang at Chickering Hall Oct. 2. In the programme were Emily Winant, Maude Morgan, Sig. Ferranti and the Philharmonic Club. Maurice Strakosch accompanied Miss Thursby.....'Patience" in a juvenile form is on at the Bijou Opera-house in the afternoons, and adults sing the work in the evening.....They are still singing "Donna Juanita" at Tony Pastor's Opera-house.....The temporary injunction against Koster & Bial, which prevents them from keeping open their concert hall until they had obtained a proper license, was continued Oct. 3 by Judge Barrett, no one appearing for defendants. It is said that defendants will obtain a proper license and open their place before this order is carried out.

TO BE SOLD BY AUCTION.—The demand for seats for Mrs. Langtry's opening performance at the Park Theatre Oct. 30 is said to be so great that Manager Abbey has decided to sell the choice of places by auction.

A STABBING AFFRAY.—Nellie Arthurs, a variety performer engaged at Aberle's Theatre, was assaulted by her husband, Arthurs, who called her from the stage into a private-box about nine o'clock on the night of Oct. 2, stabbed her eight times with a sheath-knife and then fled. She made her way to the stage, where she fell. She was removed to a hotel adjoining the theatre, and a physician was summoned. The physician in attendance thinks she will recover speedily.

WILLIAM HARRIGAN is to sail for England Oct. 4 for the purpose of arranging for one performance there of Edward Harrigan's new drama entitled "Mordecai Lyons," prior to its production in this country. It is thought that this plan will enable the author to secure a copyright of the piece in England.

"THE PARVENU" was produced for the first time in this city Sept. 30 in Wallack's Theatre.

A FIRE in Twenty-fourth street, near Sixth avenue, about half-past nine o'clock P. M. Oct. 2, caused considerable alarm among the audience at Booth's Theatre. Many persons rushed into the street, but returned after the excitement had been allayed.

DRAMATIC.

NOTICE.

CORRESPONDENTS and others will please address all communications intended for THE CLIPPER to FRANK QUEEN, Editor and Proprietor.

A GOOD COMPANY is wanted to open the new opera-house in Hutchinson, Kas., between Nov. 5 and 15. A description of the theatre and other particulars are given in Manager W. T. Atkinson's advertisement.

HOWORTH'S HIBERNICA is to exhibit in Westerly, R. I., Oct. 9, Stafford Springs, Ct., 10, Monson, Mass., 11, Ware 12, Winchenden 13, Gardner 14.

IN NEW ORLEANS, LA., Minnie Maddern closed a week's season Sept. 30. Her route has been published. On Sept. 29, after the close of her performance, she was given a reception by the Continental Guards (of which she is a member) at their armory.

DALY'S COMPANY closed a successful two weeks' engagement at the Chestnut-street Opera-house, Philadelphia, Pa., Sept. 30. "Odette," which was given throughout the first week, did not draw very largely, but "The Passing Regiment," which held the stage throughout the last week, crowded the auditorium at every performance.

"HAZEL KIRKE" is to be played in New London, Ct., Oct. 4, Norwich 5, Willimantic 6, Woonsocket, R. I., 7, Milford, Mass., 9, Pawtucket, R. I., 10, North Attleboro, Mass., 11, Taunton 12, Newport, R. I., 13, Fall River, Mass., 14, Brockton 16, Marblehead 17, New Bedford 18, Salem 19, Gloucester 20, Lynn 21.

DALY'S THEATRE COMPANY played in Hartford, Ct., Oct. 2, New Haven 3; thence to Newark, N. J., 4, 5, Orange 6.

CORRECTION.—The omission of a figure made us say in our past issue that Tibbett's Opera-house, Coldwater, Mich., was dedicated Sept. 1, when it should have read 21.

AT THE HOLLIDAY-STREET THEATRE, Baltimore, Md., "The White Slave" was produced Oct. 2 for the first time in that city. It was handsomely mounted, and met with a favorable reception. Ada Gray closed Sept. 30. Route: Richmond, Va., Oct. 2, 3, 4, Petersburg 5, Norfolk 6, 7, Lynchburg 9, Danville 10, Raleigh, N. C., 11, Goldsboro 12, Wilmington 13, 14.

BARRY CONLAN'S IRISH COMEDY COMBINATION, John B. Renauld business-manager, is to meet in Chicago, Ill., Oct. 14, for rehearsals, prior to commencing a tour in Milwaukee, Wis., 22.

KIRALFYS' "BLACK CROOK" COMBINATION appeared at the National Theatre, Washington, D. C., Oct. 2, to a crowded house. They play in Baltimore 9, one week. "The White Slave" Combination opens 9.

AT FORD'S OPERA-HOUSE, Washington, D. C., Gus Williams appeared before a large audience in "One of the Finest" Oct. 2, for the first time in the Capital City. He goes thence to Philadelphia 9. Minnie Palmer in "My Sweetheart" comes 9.

JANAUSCHEK commenced a week's engagement in the Academy of Music, Baltimore, Md., Oct. 2, appearing in "Mary Stuart" to a fair attendance. Rice's New Surprise Party closed Sept. 30, going to Philadelphia, for one week.

KING & YODER'S Dramatic Company plays in Clinton, Ill., Oct. 4, Lincoln 6, Delevan 9, Havana 11, Lewistown 13, Canton 16, Knoxville 18. A singing-soubrette is advertised for.

DRAMATIC PEOPLE are wanted for an "Uncle Tom's Cabin" Company; also trained dogs, donkeys, etc. Address Wm. Morganza, as per advertisement.

LAMBERT & RICHARDSON'S DRAMATIC COMPANY, supporting Julia Blake and Harry Robinson, are reported as doing a good business. Several people are wanted. See advertisement.

A COMPANY is wanted to play "Uncle Tom's Cabin." An advance-agent, donkey, dogs, etc., are also wanted. See J. Martin's card.

AT FORD'S GRAND OPERA-HOUSE, Baltimore, Md., the "My Sweetheart" Combination opened Oct. 2. The house was packed to the doors, the occasion being a benefit to John T. Ford on the thirtieth anniversary of his career as a manager. Frank Bush closed a light week's business Sept. 30. Route: Hagerstown Oct. 2, Cumberland 3, Wheeling, W. Va., 4, 5, Columbus, O., 6, 7, Chicago 9, one week.

AT HAVERLY'S BROOKLYN THEATRE the Harrisons opened Oct. 2 in "Viva" to light business. They go to Brooklyn, E. D., 9, one week.

LOTTA began a week's season at the Novelty Theatre, Brooklyn, E. D., Oct. 2, appearing in "Musette" to a large audience. She will be followed 9 by Agnes Herndon in "Only a Farmer's Daughter."

THE NEW LEE-AVENUE ACADEMY OF MUSIC, Brooklyn (E. D.), L. I., threw open its doors Oct. 2, the attraction being Collier's "Lights o' London." The house was well filled, and, everything considered, the performance passed off very smoothly. The Harrisons are to open 9.

ROBSON AND CRANE in "Forbidden Fruit" drew a large audience to the Brooklyn Park Theatre Oct. 2. They go to Wheeling, W. Va., 9, 10, Zanesville, O., 11, Indianapolis, Ind., 12, 13, 14, Chicago, Ill., 16, two weeks. Herne's "Hearts of Oak" at the Park next week.

JOSEPH MURPHY appeared in the Park Theatre, Newark, N. J., in "The Kerry Gow," to good business, Sept. 29, 30. Route: New York week of Oct. 2, Philadelphia 9.

"STANDING-ROOM ONLY" was hung up before the curtain rose at the Park Theatre, Newark, N. J., Oct. 2, when Herne's "Hearts of Oak" Company appeared. They remained 3. Route: Brooklyn week of 9. Bookings: Daly's company 4, 5 Katharine Rogers 6, 7.

JOHN MCCULLOUGH entered upon his second week at Haverly's Theatre, Chicago, Ill., Oct. 2, in "Othello."

HEUCK'S OPERA-HOUSE, Cincinnati, O., was filled every night last week, Frederick Warde being the attraction. This was the gentleman's first engagement in Cincinnati as a star. His support was good, Miss Anna Boyle surprising her friends by the progress she has made since last seen in Cincinnati. Warde closed Sept. 30, and M. B. Curtis opened Oct. 2.

AT THE OPERA-HOUSE, Pittsburg, Pa., a "World" company opened Oct. 2. Kiralfys' "Black Crook" closed Sept. 30. It packed the house at every performance. Route: Washington and Baltimore, one week each.

"JESSE JAMES, THE BANDIT KING," with Jas. H. Wallack in the leading-role, was produced at the Academy of Music, Reading, Pa., Sept. 25, to very large business. The reputed horses of the late Jesse James were the drawing card of the show. Frank I. Frayne appeared 27 in "Mardo" and 28 in "Si Slocum." The attendance was large. Route: Wilkesbarre Oct. 2, Pittston 3, Pottstown 4, Lebanon 5, Columbia 6, Harrisburg 7, Lancaster 9, Wilmington, Del., 10, Trenton, N. J., 11, Newark 12, 13, 14.

CHICAGO CHATTER.—Robert McWade is going out for a season with 'Rip Van Winkle," under the management of Charles Thornton.....Amelia Waugh intends to star through the West in "Oliver Twist" and "The Child-stealer".....The benefit of Dan Emmett at the Grand Opera-house afternoon of 5 promises to be a success. A large number of volunteers have tendered their services.....Charles Crouse, representing Salsbury's Troubadours, is in the city.....A literary, dramatic and musical entertainment is to be given at North side Turner Hall 4. In addition to "My Walking Photograph" and "Who Speaks First" solos and recitations are to be given by local talent. John J. Stapleton is the manager.....The whale is on exhibition at Engelhardt's Museum, and attracts curious crowds daily.....Harry Hamlin, business-manager of the Grand Opera-house, has returned from his Eastern vacation.....Manager Hayden was in the city last week.....The Miln-Burleigh Combination are having daily rehearsals preparatory to their opening, 16.....Manager McVicker intends soon to deliver a lecture, written by himself, entitled "The Press, the Pulpit, and the Stage."....John W. Ransone is in the city. He opens his season in Albany, N. Y.....Marcus R. Mayer was in the city last week on business connected with the Abbey attractions—Nilsson and Langtry. He went from here to Denver.....George Duncan, manager of the Burlington (Ia.) Opera-house, is here.....F. M. Chapman, representing Mary Anderson, is in the city.....Miss Mary Calhoun Dixon, elocutionist, has become connected with the Chicago Athenæum as a teacher of voice culture.

CARRIE SWAIN as Cad the Tomboy is due in Nashua, N. H., Oct. 4, Salem, Mass., 5, Lowell 6, Worcester 7, Portland, Me., 9, 10, Newburyport, Mass., 11, Chelsea 12, Plymouth 13, Brockton 14. The company comprises, besides Carrie Swain, Florence Noble, Cassie Troy, Ella Hunt, W. J. Hurley, Joseph Keefe, James Bevens, Harry Jackson Jr., Owen Westford, E. J. McCullough, and Max Huthman. Chas. B. Palmer is the manager, Sam'l Alexander business-manager, and Max L. Clayton general-agent.

MANAGER ENGLISH of Indianapolis, Ind., who has been confined to his house for some weeks past with malarial fever, has nearly recovered.....Assistant manager Anderson of English's Opera-house predicts a prosperous season.....Prof. Barus, the new leader of the Indianapolis Maennerchor, will be given a reception Oct. 8.....R. L. Smith is said to be erecting a new variety theatre at Fort Wayne, Ind.....Miss May Henry of Indianapolis, Ind., has joined Robson and Crane, taking the place of Genevieve Morris, who has retired to private life.

THE VILLAS are to play in Akron, O., Oct. 4, 5, 6, Ashland 7, Crestline 9.

THE EMMA LELAND COMBINATION is due in Independence, Kas., Oct. 5, 6, 7, Wellington 9, for a week, Caldwell 16, 17, 18, Wichita 19, 20, 21.

THE CONTRACT for painting the drop-curtain and scenery for Farrar's New Opera-house, Lebanon, Mo., which will be finished early next December, has been awarded to Noxon, Halley & Toomey of St. Louis.

THE CARNER-HERKIMER CO. opened in Beloit, Kas., Oct. 2, for a week; thence to Clyde, for a like period. Jas. B. Waite is the manager, Cora Herkimer and J. W. Carner stellar attractions, with the following staff and company: E. M. Crane, stage-manager; Prof. Woods, leader of orchestra; H. Davidson, agent; F. J. Smith, master of properties; J. K. Mills, J. R. Hoyt, Ralph Kirk, Walter Linden, B. F. Hull, Misses Frank Mills, Jennie Mills, Jessie Hoyt and Hattie Wheeler.

WILLIAMS' THEATRE CO. includes Wilbur M. Williams, sole proprietor and manager; Matie Williams, stellar attraction; S. C. Hunt, A. B. Craig, Theo. F. Price, Fred Molineaux, W. E. Keith, Lizzie Gray, Hattie Price, Florence Hunt, Nellie Murphy, Ettie Price and Prof. Wittich's orchestra of six pieces. They played in Knobnoster, Mo., Oct. 2, 3, 4; thence to Harrisonville 5, 6, 7.

KATE CLAXTON'S COMBINATION is due in Binghamton, N. Y., Oct. 9, Waverly 10, Ithaca 11, Elmira 12, Hornellsville 13, Bradford, Pa., 14, Jamestown, N. Y., 16, Rochester 19, 20, 21.

J. G. STUTTZ'S COMPANY opened the new opera-house in Mineola, Tex., Oct. 1, playing three nights; Terrel 4, 5, 6.

A NEW OPERA-HOUSE to seat 1,200 persons in Peru, Ind., is to be ready for occupancy about Nov. 15.

A YOUNG MAN wants an engagement as property-man and to take small parts. See Lenord Walton's card.

BLAKENEY'S THEATRE CO. pleased in Galion, O., Oct. 2, 3, going to Marysville 4, 5, 6, 7, Marion 9, Findlay 12, 13, 14.

HERBERT'S GRAND CONSTELLATION, with J. W. Burton and Millie Willard joint attractions, includes James E. Nelson, J. C. Taylor, J. W. Fox, H. W. Blanchard, Chas. Tremaine, Chas. Stine, Jesse W. Nix, leader of band and orchestra, W. H. Pindell, Jno. Lehfeldt, Wm. Lawbaugh, Ed Balluf, May Hosmer, Mrs. J. W. Fox, Edith Murray, Nellie Willard and Master Willie. Horace Herbert is the proprietor and manager and A. L. Nelson business-manager. They opened in Janesville, Wis., Oct. 2, for a week.

CHAS. BLANCHETT has been engaged by J. H. Haverly to look out for one of his enterprises, and left St. Louis, Mo., for New York City, Sept. 25.

THE BOSTON (MASS.) MUSEUM continues to hold large-sized audiences, and "The Parvenu" is now in its fourth week of success. The death of T. B. Glessing, the Museum scenic-artist, is elsewhere noted. Preparations for "The Romany Rye" are being perfected, as also are arrangements for William Warren's testimonial.

JOHN T. RAYMOND concluded his successful fortnight's engagement at the Park Theatre, Boston, Mass., last week. This week Maggie Mitchell in "Pearl of Savoy," etc., her engagement lasting the week only. She does not play anywhere else in New England this season. "Esmeralda" will be brought out at the Park Oct. 16, and Nelson Waldron of the New York Park's force of machinists was in Boston last week aiding in preparations.

AT THE GLOBE THEATRE, Boston, Mass., last week, Annie Pixley closed a successful engagement. This week one of the events of the Hub's current dramatic season occurred in the reappearance, after an absence of three years, of Mme. Modjeska. "Adrienne Lecouvreur" was selected Monday and Tuesday evenings, and our correspondent, in his telegraphic report, gives complete advices as to the actress' reception, support, etc.

AT THE BOSTON (MASS.) THEATRE "Youth" has won a deserved success, and is drawing very large audiences. It will continue to hold that stage for some weeks to come. Portraits of all the company, by the way, are being finished by a well-known artist, and will be added to the already large art collection in the spacious lobbies.

THE WINDSOR THEATRE, Boston, Mass., is now quite in shape for its announced opening, Oct. 16. Harry J. Haldeman will be the musical-director, and T. C. Munroe treasurer. Helen Jennings will probably make her Boston debut at this house, and Bartholomew's Equine Paradox will be seen there for the first time in Boston.

AT THE DETROIT (MICH.) OPERA-HOUSE Pearl Eytinge was to have opened Oct. 2 in "Brentwood." Henry Belmer's company played "To the End of the World" the first three nights of last week to poor business, and on Sept. 28 opened in his own play, "Ishmael the Wanderer," to a large house. Mr. Belmer and Mlle. Vestvali acquitted themselves creditably. The support, however, was weak. Herrmann the magician Oct. 5, 6, 7.

SALSBURY'S TROUBADOURS opened a three nights' engagement Oct. 2 in Whitney's Opera-house, Detroit, Mich., in "Greenroom Fun." They are to be followed by Bertha Welby in "One Woman's Life" for the remainder of the week. "Taken from Life" closed a week of excellent business 30. The Hanlon Brothers are billed for 10, 11, 12.

JOSEPH F. WHEELOCK and company played to good business in Wheeling, W. Va., Sept. 25, 26; thence to Newark, O., 27, Columbus 28, 29, 30, Indianapolis, Ind., Oct. 2, 3, 4, Louisville, Ky., 5, 6, 7.

MEREDITH'S "RANCH 10" COMPANY appeared at Canton, O., Sept. 25, 26, Wheeling, W. Va., 27, 28, Chillicothe, O., 29, Springfield 30, Akron Oct. 2, Sandusky 3; thence to Toledo 4, Zanesville 5, Columbus 6, 7.

J. K. EMMET'S RECEIPTS during the two weeks he played in St. Louis, Mo., according to the statement given in our advertising department, amounted to $17,393.50; and this big business was done against strong opposition, and in hot weather. Verily, "Fritz Among the Gipsies" is a strong drawing card.

"NOT GUILTY" had a successful run during the week ending Sept. 30 at Pence's Opera-house, Minneapolis, Minn. Several new scenes were brought out, and the principals did good work. "The Hidden Hand" was to have been played Oct. 2, 3, and "State's Evidence" is billed for 4, 5, 6, 7.

ROSE EYTINGE has made a change in her route, and instead of going from Cincinnati to Chicago is to appear in Hamilton, O., Oct. 2, Lima 3, Fort Wayne, Ind., 4, Lafayette 5, Joliet, Ill., 6, Aurora 7, Burlington, Ia., 9, Peoria, Ill., 10, Bloomington 11, Decatur 12, Springfield 13, Quincy 14, Kansas City, Mo., 16, 17, Leavenworth, Kas., 18, St. Joseph, Mo., 19, Omaha, Neb., 20, 21.

SOL SMITH RUSSELL played in "Edgewood Folks" in Lincoln, Neb., Sept. 26, to the largest house of the season, and made a decided hit. He went to St. Joseph, Mo., 27, Kansas City 28, 29, 30. Booked here: Grace Cartland Oct. 2, 3, Rice & Hooley's Minstrels 4, Fay Templeton 9, 10, "Hidden Hand" Combination 16, McKee

MISS GERTRUDE ELLIOTT is to be supported by the following company: Giles Shine, G. W. Owens, Henry Ludlam, I. M. Brewer, Joseph Daymond, Walter Plengh, Walter Bruce, F. B. Jordan, Edgar Valentine, Mrs. Healey and Miss Nettie Grenville. Edwin Lawrence is the manager, J. H. Adams advance-agent, J. M. Lawrence advertising-agent, and Albert Loraine property-man.

JOSEPH F. WHEELOCK appeared at the Grand Opera-house, Columbus, O., Sept. 28, 29, 30, to light business. "Wardour" was given with fine effect the first two evenings, and "£20,000" for matinee and Saturday night. MAX FREEMAN in the support was relieved by a stranger actor. The company went to Indianapolis, Ind., Oct. 2, 3, 4, and Lansing, Mich., 5, 6, 7.

A FIRST OLD-MAN, a soubrette, an advance-agent and a man to play tuba and piano are wanted by A. Y. Pearson, whose address find in another column.

ALEX. CAUFMAN'S COMBINATION is due in Richmond, Va., Oct. 5, 6, 7, Lynchburg 9, Charlotte, N. C., 10, Greenville, S. C., 11, Columbia 12.

ANNIE WARD TIFFANY joined Frank Evans' "Galley Slave" Co., to play Ciceley Blaine, Oct. 2. The troupe opens in the Mt. Morris Theatre, New York City, 9.

E. E. BASYE'S DRAMATIC COMPANY performed in Effingham, Ill., the past week, Litchfield Oct. 2, 3, 4, and is due in Edwardsville 5, 6, 7, Jerseyville 9, Carrollton 16, Jackson, Tenn., 23, one week each.

THE MOZARTS—Ed. and Georgie—Dutch team, and Del. Mozarts, joined Andrews & Stockwell's "Humpty Dumpty" in Lincoln, Neb., Sept. 23, *en route* to California.

ALMA STUART STANLEY will star the present season in a comedy-drama entitled "Vic," under the management of Dore Davidson. An excellent company, elaborate printing, souvenirs, etc., are promised, and the performance is said to be full of novelty. Dates can be arranged by addressing as per card.

THE GOODWIN-THORNE COMPANY in "The Black Flag" did a good business at Wieting Opera-house, Syracuse, N. Y., Sept. 25, 26. They opened in Rochester 27, for four nights. Charlotte Thompson played 27, 28, to moderate business. She went to Utica Oct. 2, Auburn 3, Rochester 4, 5, Lockport 6, Erie 7. Geo. S. Knight did a good business 29, 30. He is billed in Scranton, Pa., Oct. 9, Mauch Chunk 10, Pottsville 11, Shamokin 12, Parish Port 13, York 14, Wilmington, Del., 16, Trenton, N. J., 17, New Brunswick 18, Orange 19, Elizabeth 20.

ANNIE PIXLEY occupies Low's Grand Opera-house, Providence, R. I., this week, playing in "Zara" and "M'liss."

MR. AND MRS. CHANFRAU are at the Providence (R. I.) Opera-house this week, presenting "Kit," "Parted," "London Assurance" and "East Lynne."

WILLIE EDOUIN'S "Sparks" Company did a good business at the Grand Opera-house, Indianapolis, Ind., last (State-fair) week. "Dreams" comprised the bill until night of Oct. 2, when "Ripples" was given. J. Wheelock is billed for 2, 3, 4.

"LA BELLE RUSSE" was given at the Park Theatre, Indianapolis, Ind., for four performances, commencing Sept. 28, with Miss Jeffreys Lewis as the star. The attendance was good, and the piece made a hit. Of the supporting company, J. Newton Gotthold was warmly received. This house will be closed during the week of Oct. 2.

"MY PARTNER" Co. closed a very profitable week's engagement at English's Opera-house, Indianapolis, Ind., Sept. 30, the city being crowded with visitors to the State-fair. On the night of 28 the largest audience that ever assembled at a theatrical performance in that city was present. Frederick Warde comes Oct. 2, 3, 4, Margaret Mather 5, 6, 7. The commencement of the season at this house is highly encouraging.

A MELODRAMA suitable for an emotional star and a light-comedian can be had cheap of Mme. Neuville, who advertises.

A DRAMATIC COMPANY is wanted for Oct. 19, 20, 21, at Carthage, Mo. See A. E. Gregory's card.

AGNES HERNDON loomed up in "Only a Farmer's Daughter" at Haverly's Theatre, Philadelphia, Oct. 2, and will continue there in the same play until 9, when Rhea comes. It was Miss Herndon's first appearance among the Quakers as a star, and she made a favorable impression. There was a larger audience than was seen last week at the performances of Bartley Campbell's "White Slave" Company, No. 1, which closed Sept. 30.

"POP," given by Rice's Surprise Party, caused a good audience to pop into the Walnut-street Theatre, Philadelphia, on Monday night. No change till Oct. 9, when Joe Murphy will do "Shaun Rhue."

EMPTY is Wood's Museum, Philadelphia. Geo. Wood has gone, and Col. J. H. Wood expects to reopen the house on or about Oct. 16.

AT EUCLID-AVENUE OPERA-HOUSE, Cleveland, O., "Taken from Life" opened Oct. 2, for one week, to be followed 9 by Jeffreys Lewis in "La Belle Russe." Mr. and Mrs. McKee Rankin closed a moderate engagement Sept. 30.

ROLAND REED in "Cheek" is the attraction at the Academy of Music, Cleveland, O., this week. Marian Elmore in "Chispa" is booked for 9, 10, 11, Janauschek 12, 13, 14. Gus Williams' "One of the Finest" closed the finest week of the season so far Sept. 30. "Standing-room Only" was up nearly every night.

COLLIER'S "LIGHTS O' LONDON" COMPANY, No. 2, closed a prosperous week's engagement at the Leland Opera-house Sept. 30. The attendance was very large, standing-room being at a premium on several evenings, while at the Saturday matinee many were turned away. The company left for Montreal, Canada, to open there Oct. 2, for six nights. "The Two Orphans" 3 and 4, and B. McAuley will fill out the week with "Uncle Dan'l" and "The Jerseyman."

ATKINSON'S JOLLITIES played in Erie, Pa., Oct. 3; thence to Jamestown, N. Y., 4, Bradford, Pa., 5, Bolivar, N. Y., 6, Olean 7, Oil City, Pa., 9, Erie (return) 10, Lima, O., 11.

WILLIAM STAFFORD, supported by Rosa Rand and company, will give Albanyites the legitimate at Music Hall Oct. 5, 6, 7.

IT WAS PRODUCED.—Our St. Louis, Mo., correspondent telegraphed us Sept. 25: "Newland & Heyne's New York Eccentric Comedy Company were to have presented a new comedy 25 at the Apollo Theatre, but the attendance was so light that they closed." The title of the piece is "Isidor of Liverpool," a Hebrew comedy-drama in four acts. Under date of Sept. 30 our representative wrote: "I visited the Apollo Theatre last Monday evening on purpose to see 'Isidor.' At 8.30 only fifteen persons were present, and the orchestra refused to play until they were paid in advance. Charles Heyne, the manager, said to me: 'I will dismiss the audience (?) to-night and announce the drama for next Saturday night.' So I left. *Afterwards* he was persuaded to present the drama as a sort of dress-rehearsal. Thursday night he left the city, saying that he had lost $75 on the drams, and did not propose to lose any more."

W. OTIS TURNER has been engaged as stage-manager of the John T. Boyd Combination, supporting Jas. B. Scully in "Brass."

B. MCAULEY had good houses Sept. 29, 30, at the Griswold Opera-house, Troy, N. Y. His company is not remarkable for strength, nor was his Jerseyman particularly admired. Dates from there: Glens Falls Oct. 2, Schenectady 3, Kingston 4, Albany 5, 6, 7, Utica 9, 10, Rome 11, Oswego 12, Syracuse 13, 14, Rochester 16, 17, 18, Lockport 19, Toronto, Ont., 20, 21. The house was closed 2, 3. Kate Claxton is due 5, 6, 7, W. H. Gillette 9, 10, 11.

THE LINGARDS, who played in Auburn, N. Y., Oct. 2, Watertown 3, are due in Syracuse 4, 5, Rochester 6, 7, Toronto, Ont., 9, 10, 11, Hamilton 12, Brantford 13, London 14.

MAFFITT & BARTHOLOMEW and company gave "Mazuline the Night Owl" at Rand's Opera-house, Troy, N. Y., Sept 28, 29, 30. Each performance opened with "Jocko," which was fairly given. They left, to open in Montreal, Can., Oct. 2, one week, Quebec 9, 10, Ottawa 11, Brockville 12, Watertown 13, Kingston 14, Toronto 16, week, Rochester 23, five nights..... Gorman's Church-choir Opera Company in "Mascot" 3, 4.

"LITTLE BAREFOOT" was produced at the Halsted-street Opera-house, Chicago, Ill., Oct. 2.

J. K. EMMET, with his new play "Fritz Among the Gipsies," opened in Hooley's Theatre, Chicago, Ill., Oct. 2. "Chispa" was well patronized week ending 1. The company played in Rockford, Ill., 2, Joliet 3, and are due in Bloomington 4, Peoria 5, Quincy 6, Burlington, Ia., 7, Desmoines 9, 10, Omaha, Neb., 11, 12, Nebraska City 13, Lincoln 14, St. Louis, Mo., 16, for one week.

"ROSEDALE" was presented at the National Theatre, Chicago, Ill., Oct. 2.

MISS JEFFREYS LEWIS in "La Belle Russe" opened at McVicker's Theatre, Chicago, Ill., Oct. 2. The Hanlons closed Sept. 30, and played in Jackson, Mich., Oct. 2, 3. Route from there: Grand Rapids 4, 5, 6, 7, Detroit 9, 10, Sandusky, O., 11, 12, Toledo 13, 14.

MARGARET MATHER at the Grand Opera-house, Cincinnati, proved a drawing attraction last week. She closed Sept. 30.

AT ROBINSON'S OPERA-HOUSE, Cincinnati, Rose Eytinge played last week to only fair houses. She closed Sept. 30, and was followed Oct. 2 by Thomas W. Keene.

THE "CHIQUITA" COMBINATION, with Daisie Markoe as the star, opens the season Oct. 23. John Stead is the proprietor and manager, and Edwin Darrell business-manager. A number of people are wanted for the company, and dates are now being arranged. See advertisement.

THE STERLING DRAMATIC CO. is playing in Crown Point, N. Y., this week; thence to Huron 9, for a week.

JANAUSCHEK closed a week's engagement at the Penn-avenue Theatre, Pittsburg, Pa., Sept. 30. Route: Baltimore Oct. 2-7.

NICK ROBERTS' "HUMPTY DUMPTY" COMPANY is to appear at Leubrie's Theatre, Memphis, Tenn., Oct. 5, 6, 7.

THE COMPANY supporting John E. Ince in the musical comedy of "Fun in a Boarding-school" is now fully organized, and will start out about Oct. 12. The following comprises the company: Miss Lisetta Ellani, Miss Emma Jones, Mrs. Grace Gayler, Harry Mack, Frank Richmond, Ellis Diver; Louis M. Meyer, manager; Claude Williams, business-manager; Prof. John D. Kelly, musical-director.

MARY WHEELER and company are due in Springfield, Ill., Oct. 10, 11, Whitehall 12, 13, Louisiana 14.

MUSICAL.

GEO. F. ROOT'S CANTATA of "The Haymakers" was sung at the Lyceum, Philadelphia, Oct. 2, to good attendance, by a company specially organized by Managers Murphy and Donnelly for its production. The full cast will show the troupe: Mary Ashton, Miss M. Stevenson; Annie, Miss Mary Hazen; Katy, Miss Katharine Rose; Horace Simkins, Francis Wilson; William Hawthorne, M. Donavan; Farmer Ashton, Stuart Harold; John, G. T. R. Knorr. Same bill till Nov. 16, when the James Barton Opera Company will produce "The Vicar of Bray."

THEO filled the Chestnut-street Opera-house Oct. 2, when she made her first appearance in that city. The opera was "Mme. l'Archiduc," and Theo was very well received. "La Jolie Parfumeuse" is billed for 3, 5 and afternoon of 7, "La Mascotte" 4 and 7, and "Les Cloches de Corneville" 6.

AN EXCELLENT AUDIENCE greeted the Wilbur Comic-opera Company at the Arch-street Theatre, Philadelphia, Oct. 2, when "The Mascot" was given, to be repeated 3 and afternoon and night of 4. "Olivette" will be sung 5 and 6, and "Patience" afternoon and night of 7.

C. N. EDWARDS and orchestra are favorites at Miller's Theatre, Philadelphia, Pa. Mr. Edwards is the leader; Wm. Wiley, pianist; Geo. R. Coupe, cornet-player; Chas. Blackler, clarionettist; Wm. Yarwood, trombone; and Harry Thompson, drums. This orchestra is also specially engaged to give Sunday-night concerts at Haller's Gardens, Philadelphia.

GEO. REYNOLDS, pianist and accompanist, whose address find elsewhere, wants an engagement.

G. W. SWANSON, cornet-player, can be engaged, as advertised.

CHAS. E. FORD'S COMIC-OPERA COMPANY appeared to advantage in "A Merry War," "The Sorcerer" and "The Mascot" at Ford's Opera-house, Washington, D. C., the past week. Route: Harrisburg, Pa., Oct. 2, Columbia 3, Lancaster 4, Reading 5, Pottsville 6, Bethlehem 7, Easton 9, Wilkesbarre 10, Scranton 11, Danville 12, Williamsport 13, Harrisburg 14, Pittsburg 16, one week.

GORMAN'S PHILADELPHIA CHURCH-CHOIR COMPANY, with Signor Tagliapietra and Emma Carson as the principals, will appear at Tweddle Hall, Albany, N. Y., Oct. 5, 6.

FRANK L. BENJAMIN is not engaged with Palmer & Snelbaker Co., but is still pianist with the Merry-makers, as he has been for two months past.

THE STRAKOSCH ENGLISH-OPERA COMPANY appeared at the Brooklyn Academy of Music Sept. 30 in "The Bohemian Girl" to a good-sized audience.

ALICE OATES' COMIC-OPERA COMPANY opened at the Grand Opera-house, Brooklyn, L. I., Oct. 2, in "The Princess of Trebizonde." Business fair. Route ahead: Newark, N. J., 9, 10, 11, Trenton 12, Reading, Pa., 13, Wilmington, Del., 14, Richmond, Va., 16, 17, Norfolk 18, 19. Next week Anthony & Ellis' "Uncle Tom" Co.

THE EMMA THURSBY CONCERT COMPANY is to appear at the Brooklyn Academy of Music Oct. 6.

THE BIJOU OPERA-HOUSE COMPANY is to produce "Patience" at the Brooklyn Academy of Music week of Oct. 9. On each afternoon of the same week the opera will be sung by Braham & Scanlan's Boston Miniature Ideal Opera Company.

THE TEMPLETON OPERA COMPANY, with the fair Fay as the star, are reported to be meeting with the old-time success in the West.

EMMA ABBOTT'S OPERA CO. began a week's season Oct. 2 in Kansas City, Mo.

PHILADELPHIA NOTES.—D. T. Morgan will lead the orchestra at Wood's Museum under Col. J. H. Wood's management..... In Manager T. B. Pugh's "Star Course" the following organizations and artists will concertize at the Academy of Music: Gilmore's Band, Oct. 9; Emma C. Thursby, 12; Swedish Male Quartet, 16; Marie Litta, 23; Ideal Colored Concert Company, Nov. 6; Minnie Hauk, 20.

ALICE OATES and her opera company closed a light engagement at the Walnut-street Theatre, Philadelphia, Sept. 30.

AT THE GERMANIA THEATRE, Philadelphia, Strauss' "Merry War" was produced for the first time in that city Sept. 30 to a crowded house. The members of the New York Thalia Theatre Company filled the cast in a satisfactory manner. Same bill until further notice.

THE ARTHUR LOVE COMIC CONCERT CO. is due in Welkburg, W. Va., Oct. 5, Burgettstown, Pa., 6, Mansfield 7, Cannonsburg 9, 10, Washington 11, 12, McKeesport 13, 14. H. S. Morey, violinist and slide trombone-player, joined Sept. 22.

THE BOSTON JUVENILE COMIC-OPERA COMPANY did a very poor business at the Grand Opera house, Syracuse, N. Y., sept. 28, 29. They presented the principal parts of "Olivette" and "Patience." The company has no chorus, and consequently gave an unsatisfactory performance.

DONOVIN'S FAMOUS TENNESSEEANS are due in Spencer, Ind., Oct. 4, Gosport 5, Bloomington 6, Orleans 7, Salem 9, Bedford 10, Owensburg 11, Bloomfield 12, Brazil 14. John S. Hummel joined recently as agent.

DONOVIN'S ORIGINAL TENNESSEEANS are billed in Three Rivers, Mich., Oct. 6, Constantine 7, White Pigeon 9, Bristol, Ind., 10, New Carlisle 12, Westville 13.

GORMAN'S CHURCH-CHOIR CO., which sang in Pittsfield, Mass., Oct. 2, Troy, N. Y., 3, 4, is due in Amsterdam 5, Little Falls 6, Utica 7, Syracuse 9, 10, 11, Rochester 12, 13, 14.

BILLY ARLINGTON'S CONCERT AND COMEDY CO. played in Nevada, Mo., Sept. 30, Fort Scott, Kas., Oct. 1, Girard 2, going to Garnett 3, Parsons 4, Oswego 5, Denison, Tex., 7.

THE BOSTON SYMPHONY ORCHESTRA CONCERTS for this season open, under George Henschel's direction, Saturday evening, Oct. 7, at Music Hall, and will continue on consecutive Saturday nights, with the usual public rehearsals Friday afternoons. A symphony will be included in each programme, and the nine Beethoven symphonies will be presented in their order. Carl Baermann, pianist, will be the soloist at the opening concert.

THE THALIA THEATRE (NEW YORK) COMPANY sang "The Merry War" in St. James' Hall, Buffalo, N. Y., Oct. 2, 3. For the rest of the week, the New York Germania Theatre Company.

THE NEW YORK IDEAL OPERA CO. took a benefit at Pickwick Theatre, St. Louis, Sept. 28, presenting "Pirates of Penzance" and "Rose of Auvergne." The attendance was fair. They will come East to reorganize.

A FIRST-VIOLIN, clarionet and bass player is wanted for Madden & Cary's "Humpty Dumpty" Co. See J. M. Coomer's card.

ALBERT COREY, leader of orchestra and manager, whose address find in another column, is at liberty.

MUSICIANS are wanted for the Soldiers' Home, Hampton, Va. See particulars in advertisement.

SOUNDS FROM BOSTON.—No concerts will be given by the Harvard Musical Association this season, unless some special opportunity shall occur.....The series of Philharmonic Society concerts will open Nov. 29, and Carl Zerrahn will conduct. .....The Mueller-Campanari Quartet, lately organized, includes Wilhelm Mueller, violoncellist; Signor Campanari, first-violin; Julius Akeroyd, second-violin; and Daniel Kuntz, viola.....Mrs. Mary Beebe-Haskell made her reappearance as a member of the Boston Ideal Opera Company at Lynn, Mass., Oct. 2.....The Tremont-street entrance to Music Hall has been closed permanently.....Carl Baermann in pianoforte-recitals, B. J. Lang in pianoforte-recitals and vocal concerts, and Arthur Foote in trio-concerts are among coming attractions .....The Mapleson season of opera is announced for two weeks in Boston, beginning the first Monday in January.....The Roberts Lyceum course opened in Music Hall Oct. 3, when Fanny Kellogg, Sig. Brignoli, Julia Dickerson, S. Liebling, Sig. T. Adamowski, L. G. Gottschalk and others of the Kellogg-Brignoli Concert Company were to have appeared.....The second concert of the Bay State Lyceum course is to be given in Music Hall Oct. 5 by Geraldine Ulmer, H. C. Barnabee, Herndon Morsell, Lizzie Burton, W. H. McDonald and others.

C. C. BEEDLE, manager of the Beedles and Prindle Pleasure Party, has returned to his home in Barton, Vt., where he will spend a vacation of some weeks. The company is at present in Kansas, and there have been recently added four people. The troupe is now under the management of John Prindle, and is reported to be meeting with success.

VAN VELSOR'S BASS DRUM and cymbal-beater, a useful instrument for small orchestras, is for sale at B. B. Dale's advertised address.

CHICAGO CROTCHETS.—The Chicago Church-choir Company, reorganized, is rehearsing "Patience" and "The Pirates of Penzance," and will fill engagements during the season. The company includes Misses Jeanie Herrick, Mae St. John, Emma Baker, Etta Butler, Messrs. George Broderick, W. H. Clark, C. H. Barnes, Samuel Kayzar, Charles Clack, William Wolf and others. Milward Adams is the manager, and Adolph Liesgang musical-director.....Chicago has a new 'cello player, Herr Winkler by name, lately arrived from Vienna..... H. Clarence Eddy will commence a series of organ-recitals at Hershey Hall 7.....The Mozart Society gives its first concert of the season 26.....Emil Liebling gave a piano-recital at Chickering Hall Sept. 29.....Edward Heimendahl will conduct a series of symphony concerts at Central Music Hall during the coming season.....Emma Thursby appears in this city Oct. 17, 21 ..... W. C. E. Seeboeck gave a piano-recital at Highland Park Sept. 29..... The Mendelssohn Club of Hyde Park, under the direction of T. W. Root, will give five concerts during the present season..... Prof. Rosenbecker conducted a concert at North-side Turner Hall Oct. 1.....The Lewis Ingersoll organization has changed its name to that of the Chicago Quintet Club.....The date of Mr. Boscovitz's first recital has been changed to 10.....Prof. H. S. Perkins of this city will conduct the thirty-fifth annual convention of the Penobscot Musical Association at Bangor, Me., 26-29 .....Dr. Leopold Damrosch and his orchestra of fifty musicians will give a concert in this city in November.....Henry Strong has been elected president and E. F. Chapin vice-president of the Apollo Club.

THE HESS OPERA COMPANY is in its second week at the Grand Opera-house, Chicago, Ill., presenting "The Mascot" Oct. 2. Business was large last week.

THE BIJOU OPERA COMPANY has been organized in Chicago, Ill. They presented "The Chimes of Normandy" at the Bijou Opera-house (late West end Opera-house), that city, Oct. 2.

"THE BELLS OF CORNAVILLE" was sung by Collmer, Isenstein & Wurster's German Company at McVicker's Theatre, Chicago, Ill., Oct. 1 (Sunday).

SPAULDING'S BELLRINGERS are billed in Kingston, Mass., Oct. 9, Plymouth 10, N. Hanson 11, S. Abington 12, Abington 13, N. Abington 14.

THE HOLMAN ENGLISH OPERA CO. is due in Binghamton, N. Y., Oct. 7, Danville, Pa., 9, Shamokin 10, Shenandoah 11, Pottsville 12, Mauch Chunk 13, Bethlehem 14, Allentown 16, Reading 17, 18, York 19, Harrisburg 20, Lancaster 21.

SAWYER'S GEORGIA CABIN SINGERS close their engagemetn with the Barnum Show Oct. 14, and can be engaged after that date through A. D. Sawyer, whose address is care of this office. Sawyer's Colored Concert and Specialty Company will also take the road about Nov. 1, and musicians and specialty-artists are wanted for it. Mr. Sawyer announces, too, that he will open a colored dramatic bureau in New York on Oct. 16.

THE HANOVERIAN FAMILY, who were in Tilton, N. H., Oct. 2, 3, are due in Franklin Falls 4, 5, Laconia 6, 7.

THE MCNEIL FAMILY and Sam K. Hodgdon's Concert Company played in Henderson, Ky., Oct. 2, Madisonville 3, and are to be in Erlington 4, Hopkinsville 5, 6, 7.

BENNETT & MOULTON'S OPERA CO. sung in Pulaski, N. Y., Sept. 28, 29, Fulton 30, Baldinsville Oct. 2, 3; thence to Mexico 4, 5, Watertown 6, 7, Copenhagen 9, 10, Booneville 11, 12, Richfield Springs 13, 14.

MME. FRY'S CONCERT COMPANY can be engaged by addressing as per card.

FAY TEMPLETON'S OPERA CO. is due in Omaha, Neb., Oct. 5, 6, 7, Lincoln, 9, 10, Council Bluffs, Ia., 11, Atlantic 12, Des Moines 13, Oskaloosa 14, Moline, Ill., 16, 17, Davenport, Ia., 18, Iowa City 19, Cedar Rapids 20, Waterloo 21.

ANOTHER SONG-AND-DANCE which looks for popularity is Chas. Connolly's latest, entitled "Enchantment." It is published by Harding.

A LIST of popular songs, with prices, can be found in W. J. A. Lieder's advertisement.

"CORNETTIST," who also plays second violin, advertises for an engagement.

VARIETY HALLS.

AT THE FRONT-STREET THEATRE, Baltimore, Md., J. J. Dowling appeared Oct. 2 in "Nobody's Claim." The olio included Ward and Lynch, Louise Bliss, Razzillia, Clark and Edwards, Hodges and Bliss, Sadie Hasson, J. D. Clifton and Alice Weston. J. Z. Little closed a big week's business Sept. 30.

THE ARRIVALS at the Arlington Winter Garden, Baltimore, Md., Oct. 2, were Lottie Cushman, Dottie Dimple, Alice Colson and Jennie Wilson.

THE THEATRE COMIQUE, Washington, D. C., appears to be the most popular place of amusement in that city. It was crowded every night during the past week. Tom Young has been appointed the special-officer at this house. The company that opened Oct. 2 were the Marvels of Peru—Sauvells, Durand and Roberts—Devlin and Tracy, Smith and Leopold, Four of a Kind—Gibson, Welch, Tobin and Smith—the three Cobras—Lulu Newton, Chas. R. Banks and James D. Roome. The Joe Dowling Combination opens 9.

BOB WATT, song, sketch and dramatic writer, publishes in another column a number of testimonials from artists who have been well satisfied with his literary work.

SPECIALTY ARTISTS are wanted at the Arlington Winter Garden, Baltimore, Md. See Geo. S. Garland's card.

HARRY MINER'S COMEDY FOUR CO. filled the Monumental Theatre, Baltimore, Md. Oct. 2. The Davene Troupe closed Sept. 30. Business excellent.

A PARTNER is wanted by Nettie Moore, who advertises.

"DANCING WITHOUT A MASTER" is the title of an instruction book published by John Bogan. See card.

THE WINNETTS are playing their piece "Deep Water" in this city.

DRIVER'S SUMMER THEATRE, Washington, D. C., will continue another week. The Crayons and the Hungarian Lady Orchestra remain as the attractions.

A CALL is published on another page for Harkins & Vetter's Company.

THE BOSTON IDEAL SIX in "Cranks" play at Marcellus, N. Y., Oct. 6, 7. Tom Fallon appears as the Irish Crank.

VARIETY AND MINSTREL PEOPLE are offered engagements at Fisher's Garden Theatre, Shamokin, Pa. A boxing team is wanted also. See Geo. S. Fisher's card.

ADA BOSHELL, James H. Burton, Edith Andow and Howe and Hogan opened at the Odeon Theatre, Baltimore, Md., Oct. 2. Departures Sept. 30: Mattie Bliss and Smith and Leopold.

THE GUY FAMILY are to play at Farmington, Me., Oct. 11, Great Falls, N. H., 12, South Berwick, Me., 13, North Berwick 14, Kennebunk 16.

JOHN MCVEIGH and Kate Montrose were engaged to open at the Opera-house, Fall River, Mass., Oct. 2, the former as stage-manager. They did not appear, however; consequently there was no performance. Redmond and Blake, Rotaldo and Shaw, the Ricket Bros. and John Devoy were on hand. Manager C. H. Baxter advertises for performers.

THE SAN FRANCISCO QUARTET—Chas. J. Hall, W. A. Wilson, J. T. McAlpin and F. N. Meader—can be secured by applying as per card.

AT CAMPBELL'S GARDEN THEATRE, Hunter's Point, L. I., closing Sept. 30 were Selion and Burns, Miss Maggie Burnell, Billy Hart, Emily Burg, Dan Rivington, and Daisy Norris.

PROF. PARKER'S DOG CIRCUS is performing in this city. Prof. Wingfield's Dog Circus is at the Theatre Comique, Providence, R. I.

TONY PASTOR'S COMBINATION opened Oct. 2 at Hyde & Behman's Theatre, Brooklyn, L. I., to large business. Closed Sept. 30: The Rentz-Santley Combination.

THE BROADWAY THEATRE, Brooklyn, E. D., reopened Oct. 2 with this company: Minnie Oscar Gray and Wm. Stephens, the Maxwells, Mason and Lord, the Ventinis, Virgie Marshall, Billy Kennedy, Revillo and Daisy Norwood. The present lessee of the house is Chas. Stopford, and the manager S. C. Keeler.

STANLEY'S ALLIED SHOWS opened to a packed audience at the Opera-house, Newark, N. J., Oct. 2. Closed Sept. 30: J. J. Dowling's Combination.

FOX'S COMIQUE, Newark, N. J., opened Oct. 2 to a very large audience. The company includes Charles Duncan, Jeffreys Le Breton, John Pendy, Fanny Lucille, Annie Gregory, George Leslie, Eddie Marks, Myles Morris, James McDonald, Golden Statue Troupe, Charley Howard, Polly McDonald and the Ordeys.

BUSINESS at the Atlantic Theatre, Newark, N. J., opened good Oct. 2 with the following attractions: Nellie Amon, John Mayor, Hattie and Bennie Grinnell, the Four Burtons, Lord and Lovely, and the Sheerans. Departures Sept. 30: Sam Lang, Needham and Kelly, Williams, Sully and Nellie Germon, Dolly Sharpe, Lang and Rosa, and Prof. James H. Burton.

VAL VOSE, ventriloquist, who is still performing in the American Theatre, Berlin, Prussia, has recently become the proprietor of the Reindeer Hotel, Gravesend, Eng.

DRAMAS, sketches, etc., are written to order by Ned Straight, who advertises.

MAJOR BURK can be engaged to give his military specialties and as interlocutor for a minstrel company. Address care of this office.

THE GEM THEATRE, Bradford, Pa., is now under the proprietorship and management of Jo. Baylie, with C. H. McDonald as amusement-director. The house has been refitted. Manager Baylie gives notice that all dates hold good.

A STAGE-MANAGER and performers are wanted for burlesque plays. See J. Aberle's card.

AT FOX'S COMIQUE, Newark, N. J., artists and combinations are offered dates. A list of open dates at this house is given in the advertisement in another column.

THE FIELDINGS' COMBINATION played in Lockhorn, Pa., Oct. 2, Lancaster 3; thence to Harrisburg 4, Reading 5.

FERGUSON AND MACK left this city Oct. 1 for San Francisco, Cal., to open with Emerson's Minstrels 9, for ten or more weeks.

AT THE VINE-STREET OPERA-HOUSE, Cincinnati, the fresh arrivals Oct. 2 were Antonio, Chas. A. Loder, Gilmore Sisters, Geyer and Sylvester, Amy Nelson, and Timmons and Swinney. J. J. Riley succeeds H. W. Eagan as stage-manager. The latter closed Sept. 30, as did also Mlle. Le Blanc, Peasley and Vennetta, and Wade and Laclede. Business large.

JOHN FOSTER, Ada Elliott, Caldwell and Ritchie, and Anna White opened Oct. 2 at the London, Cincinnati. Departed Sept. 30: The Donaldsons and E. M. and Allie Bryant.

THE ONLY CHANGES at the Eldorado, Cincinnati, were the opening Oct. 2 of Minnie Howard and Haley and Flynn, and the departure Sept. 30 of Etta Florence and Avada Maxwell.

WENZEL AND BARTON, Jennie Barton, T. J. Heffan and Minnie Gerard opened at the Tivoli Garden, Pittsburg, Pa., Oct. 2. The Hanleys, Wardell and Johnny Bard closed Sept. 30.

EDITH ANDOW, English vocalist and character-change artist, having concluded an engagement of sixty-three weeks, is at liberty, and can be addressed through her agent, J. E. Thorndike, care of this office.

KERNELL'S COMEDY AND SPECIALTY COMPANY opened at the Academy of Music, Pittsburg, Pa., Oct. 2. The company consists of Prof. Thos. A. Kennedy, Harry and John Kernell, Kitty O'Neil, Nellie Roseberry, Chas. Sheffer, Harry Blakely, Annie Boyd, Ophelia Starr, the Hermans, Susie Wilne, F. F. Thomas, Frank H. White and Larry Tooley. Closed Sept. 30: Montague's Celebrities. Business very good.

AT CONLEY'S THEATRE, St. Paul, Minn., business continued good. Miss Lulu Stanford was the only closure Sept. 30. New for Oct. 2: Hallett and Raymond and Frankie Howard.

THE SPANISH STUDENTS, under the management of Orrin Bros. & Co., opened at the Tacon Theatre, Havana, Cuba, Sept. 30, and a cable-dispatch to George Orrin states that they drew very large audiences on Saturday and Sunday. The Zarzuela Company is also playing under the same management.

TONY PASTOR'S COMPANY, after playing the week of Oct. 9 at Ford's Opera-house, Baltimore, Md., goes to Trenton, N. J., 16, Paterson 17, Newark 18, New Haven, Ct., 19, Worcester, Mass., 20, Providence, R. I., 21.

AT CAIN'S GEM THEATRE, Bradford, Pa., the closures Sept. 30 were Flynn and O'Brien, the Four Comets, Annie Boyd, Corvella and Courtney, and Lillie La Petre. Disappointed 25: Grace Sherwood and the Phillips Bros. New Oct. 2: Wade and Laclede, Carrie Howard, Charles French and Alice Clark, Spence, Sartelle and Bunnell, Bessie Beach, Dick Baker, and Mullin and Mills.

AT MY THEATRE, Fort Worth, Texas, Gallagher and West, Creelan and Jess, Billy Wylie, Braham and Mayville, Clara Abbott, Lillie Marr, Emma Vennetta, and Lydia Herbert were to have opened Oct. 2. Closed Sept. 30: Cummings and Mulien, Billy Edwards, Lillie Wilson, Wolf and Ryan, Arthur Sprague, and Mlle. Desiree. Business is reported as good. Female specialty stars are wanted there.

THE ATTRACTIONS at the Lyceum Theatre, Chicago, Ill., Oct. 2, were the Spanish Students, Harry Thorne and Maggie Willett, Varney and L'Ome, Paul Dresser, the Lorbeys, McGlone and McAvoy, the Laverde Sisters, Shannon and Vidocq, Chas. Morgan, Mlle. Aida and Minnie May Thompson. Departures 1: The Moores, Mealy and Hague, Maloney and Gray, Raymon and Clifton, Charles Stanley, Master Eddie Leslie, May Raymond and the San Francisco Quartet.

BARRY AND FAY opened at the Academy of Music, Chicago, Ill., Oct. 2. William Scanlan closed a good engagement 1.

"JESSE JAMES, THE BANDIT KING," was produced at the Olympic Theatre, Chicago, Ill., Oct. 2. Tony Denier's Company gave good performances week ending 1, and packed the house nightly. They played in Danville, Ill., 2, Lafayette, Ind., 3, and are billed in Muncie 4, Bellefontaine, O., 5, Urbana 6, Columbus 7, Delaware 9, Dayton 10, Springfield 11.

SID. C. FRANCE in "Dead to the World" opened at the Criterion Theatre, Chicago, Ill., Oct. 2. In the olio appeared Mealey and Hague, Ada Hulmes, and Golden and Drayton. "Oliver Twist" was withdrawn 1, and the Hollywood Children, the Morrisseys, and Dewitt Cooke closed.

THE GRAND CENTRAL, Troy, N. Y., after a good week's business, parted on Sept. 29 with Farren and Ryan, Dollie Davenport, John H. Byrne, Blossom and Roach, Ada Castleton and Orm Dixon. Announced for Oct. 2: Mlle. Loraine and Al. Lawrence, Billy and Nellie Hasson, Delmanning Bros., Minnie Belmont, and Spencer and Murphy.....McIntyre & Heath's Specialty Company is billed for Rand's Opera-house 6, 7.

MONA VOLADE was the announcement Oct. 2 at the Theatre Comique, Richmond, Va. Closed Sept. 30: Lottie Bordeaux, Lottie Cushman and Julia Wilson. Business good.

THE ARRIVALS at the American Theatre, Hartford, Ct., Oct. 2, were N. S. Wood, Harry Clifford, Emery and Russell, the Bartlett Sisters, Sullivan and Harrington, and McVickers and Saunders. Departures Sept. 30: The Burtons, Leonard and Flynn, Goldie and St. Clair, and Fred Roberts.

ORM. DIXON, ventriloquist, advertises in this issue.

PERFORMERS are wanted by H. B. Cooke, as per card. He also issues a call to the people engaged.

TO THE GRAND CENTRAL THEATRE, Philadelphia, Oct. 2, the Rentz-Santley Novelty and Burlesque Company attracted very large attendance, and will remain at that house throughout the current week. Tony Pastor's Company closed a big engagement Sept. 30.

MILLER'S NEW THEATRE, Philadelphia, was well attended Oct. 2, the show being given by Barney Reynolds, Fred Roberts, Walter Mack, Grace Marston, Annie Dunn, Dick Hume and Jennie Lindsay, O'Brien Bros., Mai Conway, and Carter and Anderson, who remain through the week. All of last week's company closed Sept. 30, up to which date business was satisfactory.

W. M. DAVENE'S ALLIED ATTRACTIONS opened for one week at the National Theatre, Philadelphia, Oct. 2, to a very large audience. McIntyre & Heath's Specialty Company closed a good week's business Sept. 30.

THE BIG FOUR COMBINATION, which includes Smith, Waldron, Cronin and Martin, Sanford and Wilson, Frank Louis, Luigi del 'Oro, Murray and Murphy, William T. Bryant and Lizzie Richmond, Durand, Samwells and Roberts, Walton and Edwards, and Nellie Richards, commenced a week's engagement at Levantine's Theatre, Albany, N. Y., Oct. 2. The house was crowded, and the entertainment first-class. Business here was very good last week. Closed Sept. 30: T. M. Hengler, Carrie Lavarnie, Lillian Ramsden, the Clarks, the McEvoys, Lamartine Brothers, Pickert and Vincent, and John W. Gibbons.

A NEW OPERA HOUSE in Wellington, Kas., was to have been dedicated Oct. 3 by John Dillon and company.

"THE LIGHTS O' LONDON" was produced for the first time in Denver, Col., Oct. 2, at the Tabor Opera-house, by the Union-square Theatre Co. "The Banker's Daugh

FOREIGN SHOW NEWS.

NEW PLAYS ABROAD.

"Tete de Linotte"

opened the season at the Vaudeville, Paris, France, during the week ending Sept. 16. It is another "Proces Veauradieux," and, like that piece, it took the audience completely by surprise. The novelty, which is in three acts, is due to the labors of three authors. The original and excessively comical idea on which it was founded was elaborated together by poor Theodore Barriere and M. Raymond Deslandes, one of the directors of the theatre; but Barriere wrote all, or nearly all, the dialogue. After his death M. Deslandes placed the MS. in the skillful hands of M. Edmond Gondinet, who, doubtless, polished it with many touches of his delightful wit, and probably rubbed off, or at least smoothed down, the characteristic asperities of Barriere's style, for the new comedy contains none of that fierce satire in which the trace of the regretted author's pen was always to be recognized. Of this trio of names, however, only one was named at the fall of the curtain, that of Barriere; for M. Deslandes is precluded by the rules of the Dramatic Authors' Society from playing a piece of his own manufacture in his theatre, and M. Gondinet nearly always remains in the background when he has merely added the finishing touches to a work. The opening of the piece is excellent, novel and laughable, so that the audience was at once put in good humor. When the curtain rises we see the dining-room of a country house plunged in darkness; but on the table are the remains of what must have been a very copious and probably a joyous repast. The guests have, however, disappeared. Voices are heard in the garden outside, where a consultation seems to be going on between their owners, when suddenly a pane of glass is broken to pieces, and through the aperture thus made appears the blonde head of a pretty young woman, who exclaims, laughing: "What fun!" This head, the *Tete de Linotte*, belongs to Madame Celeste Champanet, the mistress of the house, who has just returned unexpectedly from the seaside with her niece, her husband and the latter estimable gentleman's secretary. They had not forewarned their servants of their arrival, so the cook, housemaid and footman, profiting by the "cat's" being "away," had invited "a few friends" to an early dinner, put the wine-cellar under heavy contribution, and then proceeded to finish their evening elsewhere. Madame Champanet has the hall-door key with her, but she fancies she has lost it, and only discovers her mistake when the party have broken into the premises in the manner described. This is only the first specimen of her amiable failings which little "Linnet's Head" gives us; all the fun of the plot goes to prove that she is, indeed, as "silly as a goose." Before she has time to look about her Celeste goes into a flurry at discovering that she has forgotten her reticule, and supposes she must have left it in the railway carriage, whereupon her husband says he will go to the station in search of it; but his better half will not hear of such a thing, and trembles in a manner that is only explained to us when she approaches the secretary and whispers to him: "All your letters are in it!" In this way, by a few masterly strokes, the character is clearly drawn. The young wife is, in fact, the most thoughtless, harebrained creature conceivable, but at the same time she is virtuous and without an idea of compromising her reputation. M. Champanet, her husband, is much older than she, and a noodle into the bargain. He is nothing less than a "professor of pisciculture." Heaven bless the mark! and you may imagine whether the study of so abstruse a science tends to brighten one's wits. His are, in fact, as dull as his wife's are flighty. The chief occupation of the worthy man's thoughts when we make his acquaintance is to bring about a marriage between his niece and the secretary. The latter individual, whose name is Carpiquel, is in love with Celeste; but his passion is of the platonic order, and has never gone any farther than to write the compromising letters lost with the lady's bag. Madame Champanet and he are still racking their few brains to hit upon a method for recovering the missing article, when, lo and behold! it is brought back by a Portuguese, Don Stephana de Ruy Gomar, whose acquaintance Celeste had formed in the "mixed" bathing-place at Dieppe—that is to say, in the unstraight-laced portion of the "briny" where ladies and gentlemen bathe together. If Carpiquel be an iceberg in his timorous suit, this Portuguese is a very volcano, and he has determined within himself to effect poor little Celeste's conquest. He accordingly pursues her wherever she goes with all the ardor of his fiery blood, and the reticule has served as a capital pretext for now coming to continue his assiduities. As for the letters, when the bag was opened they were not to be found in it, and Celeste fancies she must have given them to her husband with his velvet cap, or to her servant with a bunch of nettles. While in this state of perturbation she sits down and writes three letters, the first to Don Gomar, telling him it is time to put an end to his persecution, and that he must not suppose she will again tolerate familiarities which she permitted him to take with her in the "mixed baths," when she supposed it was her husband who was beside her in the water; the second to Carpiquel, to tell him that the maid knows all, and that her silence must, therefore, be bought at any price; while the third is addressed to her notary in the following words: "At Dieppe I was not my own mistress, but here I am altogether at your disposal!" Of course the silly creature sends the notary's letter to the Portuguese and Don Gomar's to Carpiquel, and from that point the imbroglio becomes too complex to be recounted at any but oo great length, for details of the kind become interminable on paper. Two or three other personages come to add to the confusion in which all the characters take part during the rest of the piece, and the laughter of the audience increases with every new scene, each of which appears gayer and more amusing than the preceding one. At the last moment the Linnet discovers the missing correspondence concealed in the bosom of her dress—the prettiest of letter-boxes. The curtain fell amid the warmest applause, and "Tete de Linotte" is destined to have a joyous career.

"Les Corbeaux,"

by Henri Becque, was produced at the Comedie Francaise, Paris, France, Sept. 14. It is of the pronounced realistic school. *The Standard*, London, Eng., says of it: "All the men, save the improvident old gentleman who goes off suddenly in a fit of apoplexy at the end of the first act, are villains, and all the women are their helpless victims. The latter—a widowed lady and her three daughters—appear, moreover, subsequently to the first act, in the deepest mourning, and throughout the play have to indulge in weeping, wailing and other signs of woe to an extent that, judging from the effect last night, will prove too much for the nerves of ordinary playgoers. The curtain rises on a handsome room in the house of a wealthy manufacturer (M. Vigneron), who, with wife and three daughters (Judith, Marie and Blanche), is dressed in anticipation of a party to celebrate the betrothal of the youngest (Blanche) to M. Saint-Genis, the son of a thorough woman of the world, who is looking forward to a large marriage-portion promised by old Vigneron to his daughter. As the guests are arriving M. Vigneron, who has just been reproached by his family for not taking sufficient exercise, goes out for a short airing. In a few minutes a doctor rushes into the room, and, after requesting the guests and daughters to withdraw, informs Mme. Vigneron that her husband has fallen dead of apoplexy. Here the curtain falls. With the second act the troubles of these unfortunate ladies begin. It turns out that the property of the deceased is practically at the mercy of his partner, M. Teissier, one of the *corbeaux*, or rather, vultures, from which the play takes its name. In conspiracy with the lawyer of the firm and an architect, the other *corbeaux*, he hatches a plot for compelling the family to sell their property in the business, which he buys in at a bagatelle. The lady and her three daughters are thus utterly ruined, and the youngest goes raving mad after an interview with Mme. De Saint-Genis, who, as was to expected, will hear no more of the marriage, now the promised dowry is not forthcoming. The late partner, M. Teissier, an old reprobate of seventy, takes advantage of the miserable position of the family to propose to Marie, the second daughter—who joins to her personal attractions a capacity for practical matters, which the old cynic calculates may be useful to him—that she shall become his mistress, and promises in return that her own wants and those of her destitute mother shall be supplied. This proposal being indignantly rejected, he subsequently offers marriage, which, to save her relatives (who have always regarded her as their guardian angel), from starvation, Marie ultimately accepts. Upon this engagement the curtain falls, to the intense relief of the spectator. There is reason to believe, from the hostile manifestations of the audience, especially in one point of the performance, that the piece would not have been played out but for the acting, which was beyond all praise. Mlles. Reichemberg and Parretta in particular, in the parts of Blanche and Marie, produced an impression such as is seldom witnessed even within the walls of the Francais. In the mad-scene Mlle. Reichemberg rose to the height of real tragedy. Every part, indeed, is thoroughly well played, and the piece is, of course, put on the stage with all that microscopic attention to details which is judged so indispensable by dramatists of the realistic school."

"Sugar and Spice,"

which has for its second title "A Gorilla Warfare," a farcical eccentricity by John F. McArlle, was produced at the Gaiety Theatre, West Hartlepool, Eng., Sept. 11. The plot turns upon an old sailor (christened "Old Sugar" because of his love of "filthy lucre") keeping his savings in a stuffed gorilla unknown to anyone about him. Three suitors for the hand of "Old Sugar's" daughter arrive at his hotel, where the action of the first act takes place, and each tries to outdo the others in their little attentions to the charming Rose, the favored one being Felix Flutterby, a commercial traveler, the rejected ones Herr Grumpveldt, a German *savant*, and an Irishman, McGillycuddy "of the Reeks," the latter, by the way, being already married, his wife, however, being separted from him, but by a curious coincidence she is stopping in the same hotel. Eventually Grumpveldt, under the pretence of taking Rose to Felix, gets her into a packing-case he has brought over to convey back curiosities, and retires to bring the railway porters. In his absence Sam Spice finds Miss Rose nearly stifled, releases her, and in her place puts Old Sugar's stuffed gorilla, which the unsuspecting German carts away. Darkness comes on, and the McGillycuddy's wife, getting a note intended for Rose from Felix, is waiting at the balcony to elope with him. They are discovered, Felix at the same time finding he was about to elope with an ancient party instead of Rose, who appears upon the scene. The German, who has seen his parcel safe in the guard's van, returns for some refreshment, and learns that he has not got Miss Rose, but the stuffed gorilla, Old Sugar nearly faints when informed of the "good joke" Sam Spice has played off upon the German, and offers his daughter's hand to whoever returns the monkey. The next act takes place at the railway-station, and numerous complications ensue, the Irishman having bolted after the packing-case containing Miss Rose, as he imagines (he not being present when the real state of things is explained). He discovers it at the station, and finds, instead of the girl, the gorilla! In a fit of jealousy and rage he throws it out of the window. All the other characters appear upon the scene, the Old Sugar's sitting on and pulling the levers causes a collision, and the act closes. In act three we are back at the hotel, and repeated telegrams arrive giving the results of the diving operations for the recovery of the animal—"no hope—no signs." Suddenly Felix arrives, and informs the old man that the monkey has been found, and lo! it appears—none other than Sam Spice in a gorilla-skin. The fun got ont of this situation is very great, and eventually, after much "business," the station-master returns with the monkey, fished out of a sandbank, with its contents safe and sound, and all ends happily. There were several calls during the progress of the piece, and the laughter was loud and hearty.

TATTLE.

MRS. LANGTRY CLOSES IN LONDON, ENG.—A cable-message to *The Tribune* of this city, under date of Sept. 30, says of this lady, who closed her engagement at the Imperial Theatre, London, with the two performances of that date, and is to sail for this country Oct. 14 in the steamer Arizona:

Mrs. Langtry's appearance as Rosalind has given rise to some controversy, the great majority of the critics, however, strongly condemning the mistaken conception and the inadequate rendering of the character, and consider her deficient in tenderness and devoid of poetical or imaginative qualities. *The Times* said bluntly that she has no heart. Others declared "this is not Shakespeare at all." This hard judgment has not abated the curiosity of the public, which crowds the theatre nightly, and applauds. The house last night seemed to consist mostly of strangers. I thought Mrs. Langtry's Rosalind full of evidence of careful study in a bad school, reproducing the traditions of the last generation, artificial and wanting in conviction, and rather stagy than amateurish. She is undeniably clever, but is mechanical, and substitutes a comic view of Rosalind for the romantic maiden of Shakespeare. The company is deplorable.

"OUR GOBLINS" is being played in the British Provinces by Wm. Forrester's company. It is the same piece which was played in America by Mitchell's Pleasure Party.

WILLIAM CALDER is playing Rip Van Winkle in Great Britain, having given his seven hundred and sixtieth representation there, as announced, in Limerick, Ireland, Sept. 18.

BESSIE SANSON is to return to America to rejoin the Vokes Family.

LINDA DIETZ is engaged at the St. James Theatre, London, Eng., for the regular season.

CATHARINE LEWIS and Marie Williams are in London, disengaged.

HARRY JACKSON, having recovered from the effects of a surgical operation, is again playing the Jew in "Pluck" at Drury-lane Theatre.

MME. CAROLINE ROLLAND, Miss Lizzie Rolland and Mr. W. Rolland are with Pinder's Circus in France.

JOHN LE CLAIR is at the Aquarium, London, Eng.

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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O Box 3,758 or CLIPPER BUILDING,
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"MOST Popular List of Music Published."—"He'll Come Back," "De Song ob de Augeration," "'Tis a Blossom from Our Little Willie's Breast," "Lay My Head Beneath a Rose," "Angel Mother, Watch for Me," "Mary Ann Kehoe," "Take Me Back to My Dear Old Southern Home," "Sweetest of the Sweet," "Baby Died One Year Ago To-day," "Luck Lays Over Brain," "I Couldn't Help It, Ma," "When the Flowers are Dreaming," "So Sad and Weary To-night," "Deuced Good Fellah," "Times of Long Ago," "Old Times Roxy." 27c. each, any four for $1. Postage-stamps taken. WILLIAM J. A. LIEDER, Publisher, 60 Chatham street, New York. 26-13t*

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VARIETY HALLS.

Continued from page 475.

A BRASS-BAND LEADER, specialty people, curiosities, etc., are wanted for JAS. T. JOHNSON'S shows. See advertisement.

FRANK D. HILDRETH, treasurer of the Rentz-Santley Novelty and Burlesque Company, has been the recipient from his friends of several handsome presents in the shape of an elegant diamond scarf-ring, a cameo locket, finger-ring and an umbrella. This occurred while the company were performing at Hyde & Behman's Theatre, Brooklyn, N. Y., last week.

WENZEL AND BARTON, Dutch and Irish comedians, etc., with Jennie Barton, fire-queen, announce their first open date as Nov. 20. They can be addressed care of this office. They perform at the Tivoli Theatre, Pittsburg, Pa., Oct. 2.

THE THEATRE COMIQUE, Butte City, Montana, offers engagements to variety artists. John A. Gordon is the proprietor and JAS. THOMPSON stage-manager.

SPECIALTY ARTISTS are wanted at Levantine's Theatre, Albany, N. Y. See card giving dates.

THE FORMERLY WELL-KNOWN CLOG PERFORMERS Wm. and Lon Hayle, in conjunction with F. A. Johnson, have opened a sample-room in Kansas City, Mo. They are anxious to have all their old friends give them a call when that way. An advertisement gives their address.

QUIGLEY, SYLVESTER AND SEARLES will arrive here Dec. 25, and can be addressed care of this office. Leaping, tumbling, clown performances, singing and dancing are among their specialties.

A SPECIALTY-ARTIST is wanted by Signor Lorenzo, who advertises.

LILLIE D'ALVE, who has been rusticating during the past Summer season at Souderton, Pa., has returned home to Philadelphia, and can be addressed as per card.

THE TISSOTS—Jules and Amanda—with their marionettes, are at the Folies-Bergere, Paris, France; and so are the Lawrence Sisters and Mack and Dixon.

MASTER WILLIAMS, song-and-dance and banjo-juggling performance, advertises his first open date as Oct. 23.

IF EVER THE HOWARD ATHENÆUM, Boston, Mass., held "jammed" houses, it was last week. Oliver Doud Byron in "Across the Continent," with a good variety olio, was the magnet, and the theatre was crowded at each performance. Lucky, bright and enterprising Manager Harris this week is playing Hague's British Operatic Minstrels, whose two Sunday performances of last season at the Boston Theatre make them pleasantly remembered.

AT THE BOYLSTON MUSEUM, Boston, Mass., last week, business was as large as usual, and the variety bill a good one. Le Clair and Russell continue this week, and are great favorites. W. C. Turner's burlesque on "The World," entitled "The Earth," is being revived this week. The variety people this week are Prof. and Florence Bindley, Needham and Kelly and Kitty Coleman and Dan McCarthy.

BUSINESS continues good at the Alhambra, Buffalo, N. Y., where Joe Dane and Georgie McBride closed Sept. 30, to join Charley Shay's Quincuplexal. Opened Oct. 2: Delmore and Wilson and Jennie White.

AT ESHER'S ALHAMBRA THEATRE, St. Louis, the Christy Bros. and Maggie Ray were announced for Oct. 2. Ella Thorne, Flora and John Vidocq closed 1. Business fair. Gary Hopper, who has been connected with this house for two years, goes to Baltimore next week with a new sketch, in which he personates several characters exceedingly well.

AT JOE LANG'S ADELPHI, Buffalo, N. Y., the new people Oct. 2 were W. J. Thompson, W. J. Irwin, the Burgesses, Julia Walcott, John H. Byrne, Lillie Le Petrie, Crosby and Martin, and Nellie Dutton. The Pathfinders closed a successful week Sept. 30.

AT CRYSTAL-PALACE THEATRE, St. Louis, Pierce and Dunn, Jackson and Peasley, Frank and Bessie Carlton and Retlaw and Alton were announced for Oct. 2. Dolan and McCarthy, Ida Storms, Scott and Lamont and Jen and Georgie Powers closed 1. Business good.

PAT ROONEY'S COMBINATION was excently patronized in St. James' Hall, Buffalo, N. Y., Sept. 25, 26, 27, and went to Hornellsville 28, Elmira 29, Corning 30, Owego Oct. 2, Ithaca 3, Binghamton 4, Port Jervis 5, Middletown 6, New Brunswick, N. J., 7. Atkinson's Jollities played 28, 29, 30, to fair business.

AT THE THEATRE COMIQUE, Minneapolis, Minn., Keating and Lavender, Eva Ross, Jennie Allen, Harry Leavitt, Walter Wentworth, Blanch Trenham, Nellie Nuville and Lulu Stanford closed Sept. 30. To have opened Oct. 2: Jennie Wade, Allie Merton, Williams and Ryan, and Osborne and Warner.

SPECIALTY ARTISTS are wanted at Monroe's Theatre, Chicago, Ill. Address as per advertisement. George Castle is the exclusive agent of this theatre.

OPENING at the Palace Theatre, Denver, Col., last Monday night, were Fannie Wood, May Smith, May Florence and Sheridan and Millie Christine. Business has been uniformly good the past month.

CHAS. HAYES, comedian, endman and specialty-artist, has left Sharpley's Minstrels and is playing in variety theatres.

GUS BRUNO'S "Muldoon Picnic" Company was to have opened at the Park Theatre, Detroit, Oct. 2. The company consists of Mr. and Mrs. Gus Bruno, Jas. Kearney, Chas. H. Stanley, Maloney and Gray, Richmond and Ferguson, Fernando Fleury, Hillyer and Ballinger, Emma La Mause, Udell and Pearce, Kate Goodall and Master Bruno. A strong variety company, headed by the Olympia Quartet, closed a week of large business 30. Oct. 9, the Original Big Four Combination.

HARRY ROUCLERE'S COTERIE is due in Columbus, O., Oct. 11, Newark 12, Zanesville 13, 14, 15, Lancaster 16.

FRED MORTIMER, proprietor of the Island Theatre, Peak's Island, Me., has leased a building in Portland, and is fitting it up for a first-class variety theatre, which is to be opened Oct. 16. It will be known as the Lyceum. Artists are wanted, and Jerry Cohan is requested to address as per card elsewhere.

A SPECIALTY or a light comedy company is wanted to open a new hall in Harrisburg, Pa. See J. L. Schaeffer's card.

PERFORMERS can secure engagements at the Theatre Comique, Richmond, Va., by addressing Capt. W. W. Putnam.

BANJOISTS, comedians, curiosities, etc., are wanted by John Delanty, who advertises.

A MUSICAL SPECIALTY and a singing actress are wanted by Alf. Burnett, whose address find in another column.

LOST HIS WATCH.—Frank Titus of Mason and Titus, with Williams, Manchester & Jennings' Co., while on the stage in Louisville, Ky., Sept. 26, had his watch and chain stolen from his dressing-room.

LILLIE WEST, professionally known as Lillie Gray of the Gray Sisters, presented her husband, John West of Gallagher and West with a nine-pound boy Sept. 25 in Fort Worth, Texas.

DANZER'S ORPHEUM.—A professional traveling in Austria writes THE CLIPPER from Vienna Sept. 12 as under: "Last night I visited Danzer's Orpheum, which is a very beautiful theatre, the auditorium being a mass of gold and mirrors. The lower floor is covered with tables accommodating four persons each, and viands, from a lunch to a dinner, with beer or wine, are served by waiters in full dress. There is one tier occupied entirely by private boxes, and the audience was composed of the better class of people. The admission-fee is 70 cents Austrian money, or about 35 cents American. The programme included seventeen numbers. The first three were musical selections by a grand orchestra, followed by Caroline Pelosy, serio-comic; Elivia Chiesti, who gave a wonderful and original performance on the high trapeze; Miss Hanusi Bognar in Tyrolean songs; Leon Fleury, comical playing on the piano; Miss Varady Mariska, Hungarian serio-comic; Mlle Chelli, wire-performer; Buatier, a good French magician; an overture by the orchestra; the Chiesi Family—four ladies, three men and a clown—in gymnastic eccentricities; Miss Leopoldine Kuezel, comic singer; Kaouly, Arabian juggler (I have seen, I believe, all the jugglers of note in the world, as I have traveled all over Europe, Asia, Africa, America and Australia. Kaouly's act was limited to twenty minutes, but the audience would not let him leave the stage for an hour. His apparatus is grand, and his tricks, which are original, I have never seen equaled; Joseph Steidler, a German-comic singer, who had to respond to twelve encores; Prof. L. R. Curry, who presented a series of sixteen pictures with a large magic lantern, which were excellent; and the entertainment closed at midnight with a march by the orchestra. . . . Sunday I visited the Imperial Garden—the Prater—in which there is a theatre where there are a water fountain and electric lights in connection with the ghost performance. At the Mystery Theatre a lady called Amanda performs a few magical tricks."

NEGRO MINSTRELSY.

CALLENDER'S MINSTRELS, No. 1—Charles Callender, manager; Wm. Welch, directing-manager; Robert Filkens, representative—played in Memphis, Tenn., Oct. 2, 3, 4; thence to Nashville 5, 6, 7.

CALLENDER'S MINSTRELS, No. 2—Howard Spear, manager; C. A. Davis, business-manager; John Rice, amusement-director—performed in Columbus, Texas, Oct. 2, San Antonio 3, 4, and are due in New Braunsfield 5. Austin 6.

CALLENDER' MINSTRELS, No 3—C. R. Pacon, manager; C. B. Hicks, agent—who were in Michigan City, Ind., Oct. 2 and Plymouth Oct. 3, go to Wabash 4, Peru 5, Kokomo 6, Crawfordsville 7.

BARLOW, WILSON & CO.'S MINSTRELS were to have opened in New Orleans, La., Oct. 1.

I. W. BAIRD'S MAMMOTH MINSTRELS played in Dover, N. H., Oct. 2, Farmington 3; thence to Biddeford, Me., 4, Brunswick 5, Bath 6, Rockland 7, Camden 9, Belfast 10, Bangor 11.

PRESENTATION.—Robert McIntire of the Clipper Quartet, now with Barlow, Wilson & Co.'s Minstrels, was presented Sept. 26, in Atlanta, Ga., with a valuable gold-headed cane, suitably inscribed, by Gen. Robert Toombs, in consideration of the return of a large package of money which the General had lost and which Mr. McIntire found.

SOME CHANGES of bill were presented by the Arch-street Opera-house Minstrels, Philadelphia, Sept. 30. Among these the most noteworthy were a new and funny local act, "Planked Shad at Gloucester," and "The Shaker Picnic." Business picked up, and continued to improve Oct. 2.

CARNCROSS' MINSTRELS, Philadelphia, drew another crowded house Oct. 2 with "Majah Mysterious Fipps, or the Almshouse Jubilee," which is announced as in its last week. Harry J. Bryant, the ventriloquist, began on above date.

THATCHER, PRIMROSE & WEST'S MINSTRELS are reported to be doing a good business in the South. They were to have showed in Columbus, Ga., Oct. 3, Macon 4, going to Savannah 5, Charleston, S. C., 6, Augusta, Ga., 7, Athens 9, Atlanta 10, Rome 11, Chattanooga, Tenn., 12.

HAVERLY'S MINSTRELS began a week's engagement at the Grand Opera house, Cincinnati, O., Oct 2.

CHAS. E. COOPER, formerly business-manager for C. H. Smith, has been engaged for a like position with Callender's Minstrels.

LEAVITT'S GIGANTEAN MINSTRELS are due in Montreal, P. Q., Oct. 9, 10, 11, Ottawa, Ont., 12, Ogdensburg, N. Y., 13, Brockville, Ont., 14.

LEAVITT'S NEW MINSTRELS are billed in Ithaca, N. Y., Oct. 9, Geneva 10, Lyons 11, Newark 12, Palmyra 13, Canandaigua 14.

HAVERLY'S MASTODON MINSTRELS did a light business at Olympic Theatre, St. Louis, last week. They produced a new burlesque Sept. 29 entitled 'Her Majesty's Opera, or Patti's Visit to Vanderbilt's House," and it made quite a hit. The minstrels are in Cincinnati this week, and go to Pittsburg next.

WOODSON & ALLEN'S MINSTRELS played in Oakland, Md., Oct. 2, Grafton, W. Va., 3, going to Weston 4, 5, Clarkesburg 6, Parkersburg 7.

CALLENDER'S COLORED MINSTRELS occupied the Park Theatre, Indianapolis, Ind., Sept. 25, 26, 27, including matinee, to an average good attendance, and the performances met with hearty approval. The company is an unusually strong one.

LEAVITT'S GIGANTEAN MINSTRELS attracted a good house to the Leland Opera-house, Albany, N. Y., Oct. 2. Route: Amsterdam 3, Troy 4 Saratoga 5, Rutland, Vt., 6, Burlington 7.

A TENOR-SINGER wants an engagement with a minstrel party. He wants a partner also. See C. Mendoza's card.

HAGUE'S BRITISH OPERATIC MINSTRELS are due in Worcester, Mass., Oct. 9, Springfield 10, Holyoke 11, Hartford, Ct., 12, Meriden 13, New Haven 14, Brooklyn, N. Y., 16, one week.

SOL SAM'S MODERN MINSTRELS are advertised in Rondout, N. Y., Oct. 9, Hudson 10, Schenectady 11, Rome 12, Syracuse 13, Auburn 14.

BILLY MAURICE, endman and banjoist, can be addressed as per card.

CIRCUSES.

J. E. WARNER sailed for Europe in the steamship Gallia from this city Sept. 27. He goes abroad in the interest of the Barnum-London Show.

HYATT FROST, who has been at his home in Amenia, N. Y., for some time past ill with "dumb" ague, has recovered and rejoined the Van Amburgh Show.

S. H. BARRETT'S CIRCUS shows at Walhalla, S. C., Oct. 4, Greenville 5, Toccoa, Ga., 6, Atlanta 9, Covington 11, Greensboro 13.

VAN AMBURGH & CO.'S SHOW exhibited in McConnellsville, O., Oct. 2, New Lexington 3, Thornville 4, Utica 5, Mount Vernon 6, Cardington 7, Richmond 9.

FREDERICK BARCLAY, bareback, somersault, principal, hurdle and bounding jockey-rider, can be engaged for a Southern tour. He is now with Nathans & Co.'s Circus, and can be addressed care of this office.

A NUMBER OF TRAINED HORSES, formerly of Coup's Show, are offered for sale by G. F. Case, as per advertisement.

FOREPAUGH'S SHOW did a fair business in St. Louis last week. Its route ahead is Duquoin, Ill., Sept. 29, Cairo 30, Holly Springs, Miss., Oct. 2, Grenada 3, Canton 4, Hazelhurst 5, New Orleans 6 to 14. The show lost some of its best performers in St. Louis. Tom Barry, one of the clowns, and Gus Clark, the ringmaster, are getting up an equestrian act for the stage, and will probably produce it in Buffalo, N. Y. John Worland goes to Mexico with the Orrin Bros.' Circus. Howard Dorr and son go to Buffalo, and Mr. Dorr will join Joe Lang at the Adelphi. Lem Munson and Jim Coyle go to Chicago. Fred Cassell goes to Galesburg. Mlle. Victoria, who does a lofty trapeze act, mysteriously disappeared about the time the show reached St. Louis. Forepaugh purchased Coup's elephant "Jess," and also a big heifer from Topeka, Kas., weighing 3,500 lb.

EDDIE SILBON, who jumped from a lofty trapeze in Forepaugh's Circus in Parsons, Kas., Sept. 28, and was picked up for dead, is all right again. He missed his "catch" and went through the air diagonally seventy-five feet, striking the ground beyond the ring, and was thought internally injured.

JAMES ROBINSON, the bareback rider, Budd Gorman, Pauline Lee and Sallie Marks attended Forepaugh's afternoon performance in St. Louis Sept. 28.

WILLIAM L. MAYBURY of Detroit, Mich., who is heavily interested in the Maybury, Pullman & Hamilton Circus, which stranded recently in Columbia, S. C., has been charged, says our Detroit correspondent, "with crookedness in his management. Proceedings were instituted against him by his partners, whereupon Maybury 'skipped out,' but was arrested, brought back and released on bail. William C. Maybury, a leading lawyer of this city and Member of Congress-elect, who is a cousin of the circus-manager, has gone to Columbia to try and extricate the show from its encumbrances."

ELLEN COOKE, equestrian, and Frank Clifton, gymnast, arrived in this city Sept. 29 from Columbia, S. C. They had been with Maybury, Pullman & Hamilton's Circus, which is to be sold by the Sheriff Oct. 5.

GEORGE S. COLE, concert-manager, has closed his season with M. M. Hilliard, and can be engaged for the Fall and Winter. Address as per advertisement.

W. W. COLE'S CIRCUS exhibited in Trenton, Tenn., Sept. 28, Jackson 29, Brownsville 30, Memphis Oct. 2, Corinth 3; thence to Tuscumbia, Ala., 4, Huntsville 5, Chattanooga, Tenn., 6, Murfreesboro 7, Columbia 9, Pulaski 10.

MILES ORTON'S NEW MASTODON SHOWS exhibited in Webster, N. C., Oct. 2, Franklin 3; thence to Aquone 4, Valleytown 5.

BARNUM'S CIRCUS showed in Allegheny City, Pa., Oct. 2, 3. Route: Johnstown 4, Altoona 5.

KING SARBBO, the Japanese performer, has left Forepaugh's Show in consequence of sickness, and is now at his home in this city. He is afflicted with hemorrhage of the lungs.

CIRCUS TALENT is wanted at the Aquarium, this city. See John E. Healy's card.

ACCIDENT.—A telegram dated Raleigh, N. C., Sept. 29, says that two circus performers (names not given) were severely burned by the explosion of a kerosene lamp in their room in Sherill's Hotel, Watango County, one of them losing his eyes and the other being injured about the body. The hotel was burned.

THE ORRIN BROTHERS open their circus season in Mexico Nov. 1. After seven months' work with the President and the Mexican authorities, they have secured the best and about the only locality in the City of Mexico on which to erect a good circus building. It is on the principal plaza, in the centre of the city. They will add a menagerie to their show this season. First-class artists, they state, have been engaged in Europe and America, and more are wanted. See cards for performers, animals, etc.

A CALL is issued to the parties engaged for the Orrin Bros. & Co.'s Circus. The first party leaves this city Oct. 19.

THE NEW YORK CIRCUS is due in Humboldt, Kas., Oct. 4, Chanute 5, Erie 6, Osage, Mo., 7, Girard 9, Pittsburg 10, Parsons 11. The company includes Mlle. Mendosia, Geo. Victoria, Elviro Avalo and Harry West. Sig. Montanio is the proprietor; E. L. Brannan, assistant-manager; E. W. Barry, leader of brass-band; and Robt. H. Plumer, general-agent.

THE CIRCUS DISASTER.—A coroner's inquest was held in Louisville, Ky., Sept. 26, on the bodies of those killed by the wreck of the Sells Brothers' circus-train, when these additional particulars were developed: The train, which consisted of twenty one cars, was coming down a grade of seventy two feet to the mile from Morgan's Summit, and, there being only four brakes, it became unmanageable and went at a terrific rate of speed, which either caused the track to spread or the draw-head was pulled out and fell on the track, throwing the third car from the engine over the embankment; the other cars followed. It was shown, however, that several brakes had been removed by the Sells in order to facilitate the loading of wagons upon the cars. The cars were the property of the railroad company. The following was the verdict: "We of the jury find that Ben Case, Jack Carter and Willis Underwood came to their death by the wrecking of a train caused by an unusual rate of speed." Three men were instantly killed and fourteen wounded, two of them, if not three, being fatally injured. All were attaches of the circus, except Underwood, a youth of eighteen years, who was stealing a ride. Among the victims were: *Killed*—Benjamin Case, Pittsburg, Pa; Jack Carter, property-man, residence unknown; Willis G. Underwood, Mount Vernon, Ky. *Wounded*—John Turner, Lagrange Furnace, internal injuries; Abraham Smith (colored), Memphis, bruises; Green Mitchell (colored), Memphis, bruises; Willis Beauford, Denver, Col., fracture of the fibula, a compound dislocation, probably fatal; Henry McAfee, Dallas, Texas, slight bruises; Benjamin Young, Haywood, Tenn., slight injuries; Lehigh Cabell, (colored), Lebanon, Ky., injuries about the shoulders and chest; Robert Miller, Bluffton, Wis., chest-bruises; Charles Mason (colored), Tennessee, left wrist badly sprained; John Dykes, Cave Springs, scalp wound; George Meaker, Denver, Col., chest-bruises.

THE ANDREW LEVI FUND.—The following has been received:

SEDALIA, MO., Sept. 27, 1882.

EDITOR OF THE CLIPPER—*Dear Sir*: THE CLIPPER has been the kind vehicle in conveying the communications of Messrs. Charles W. Fish and Charles J. Rogers in my behalf, and this is my gratitude to know that I am not forgotten in my old age by my noble-hearted professional brethren. Respectfully, ANDREW LEVI.

[The intelligence of later contributions had not reached him at the time this letter was written.—ED. CLIPPER.]

MISCELLANEOUS.

BARRETT the tailor is prepared to send samples of cloth and rules on applicat on, and he advertises that he has a full stock of Fall and Winter goods.

HARRY LAVERE performed on the high-rope and trapeze in Cherryvale, Kas., Oct. 2, Oswego 3; thence to Carthage, Mo., 4, Pierce City 5, and South for the Winter.

A TENT, paintings, curiosities, etc., are offered for sale by J. W. Couch, whose address find elsewhere.

MAGIC-LANTERNS and stereopticons can be had at McAllister's old established depot for optical apparatus, etc. An illustrated catalogue is furnished by sending a stamp to the advertised address.

THE NEW OPERA-HOUSE, Waco, Texas, now in process of construction, will be opened Dec. 1, it is expected. The house will have a seating capacity for 1,000 people, and will be furnished with folding-chairs and a full set of scenery. Manager J. P. Garland, in a card in another column, describes Waco as convenient to several well-known cities of Texas.

MAGIC and other novelties are advertised as for sale at Prof. J. Bamberg's establishment.

W. S. SMITH, billposter, Peru, Ind., advertises that he will furnish halls and dates.

FAIR-WEEK in St. Louis causes all of the places of amusement to do an immense business. "The Veiled Prophet" paraded the streets Oct. 3, and $30,000 were expended to illuminate the procession with colored globes by the gas company and electric lights by the Brush Company.

AL. WATTS' ROYAL MENAGERIE, at the corner of Beach and Lincoln streets, Boston, Mass., which opened Oct. 2, is presenting these attractions: A number of Asiatic lions, among them Prince, which, it is claimed, is the largest in America; leopards, bears, hyenas, argudas, a rare and varied collection of singing and bright-plumaged birds and a "happy family" of numerous animals naturally antagonistic to one another. Three exhibitions are given daily, at which Oliver Dole enters the cage of the lion Prince and causes him to perform various feats, and Mons. Deverne exhibits his trained birds.

PRIVILEGES are to rent and curiosities are wanted for Prof. Tony White's World's Fair and Balloon Show. Address Manager Richards, care of this office.

THE INDEPENDENT CALCIUM-LIGHT COMPANY is advertised in this issue.

PROF. E. C. TAYLOR, magician, opened a season of four nights Oct. 2 in Pottsdam, N. Y.

A NEW HALL is to be opened in Cattaraugus, N. Y., Oct. 16, and a good troupe is wanted to dedicate it. Address W. J. Harkness, manager.

PROF. COOKE of the anti-spiritualistic exhibition is asked to send his address to W. E. Crosley, as per card.

SHOWS about visiting Olean, N. Y., are referred to the Grand Central Hotel advertisement.

TALENT in every department of professional life is advertised for by the Hub Amusement Bureau.

AN AMATEUR wants an engagement to learn stage-business. He plays brass. See F. McGinniss' card.

A POSITION as assistant-agent or in some similar capacity is wanted by C. W. Wilson, who advertises.

MR. AND MRS. TOM THUMB began their second and last week at Horticultural Hall, Philadelphia, Oct. 2.

THE BROOKLYN ACADEMY OF MUSIC was crowded Oct. 2 to hear the lecture of John L. Stoddard on "French Castles." The next lecture is to be given 5.

THE ARION CORNET BAND, numbering twenty-five men, of Oshkosh, Wis., draws the attention of managers about visiting that town to the advantages they offer to those who perform under their auspices. R. A. Spink's advertisement gives further particulars.

PERFORMERS, lecturers, panoramas, etc., are wanted for Harry Hill's Theatre. See card.

ANDRESS' Carnival of Novelties opens in Trenton, N. J., Oct. 4, for four nights.

PERCY C. MELROSE, trapeze and tight-rope artist, closed his engagement with the European Circus and gave a high-rope exhibition at Concordia, Mo., Sept. 22, going to Montgomery 25, one week, Centralia Oct. 2, Sturgeon 3, St. Charles 4.

ERNEST THORN, formerly of Thorn and Darvin, illusionists, began a tour in Austria Oct. 1, and in November is to visit Russia.

A VENTRILOQUIAL CUT and magical tricks are wanted by W. E. Rogers, who advertises.

CENTENNIAL OPERA-HOUSE, Tuscaloosa, Ala., can be rented through Alston & Fitts, as per card. It has a stage, with scenery, and will seat five hundred.

A. J. HINES, lithographer, advertises for an engagement.

MIDGETS, living wonders of all kinds, novelties, etc., can find a place at Harris' Museum, Pittsburg, Pa. See card.

THE INSTITUTE FAIR, Boston, Mass., is having a fairly large attendance. It will close between Nov. 1 and 10. Four bands furnish music this week.

HARRY W. FRENCH'S third lecture in Boston occurred Oct. 5. Both of the preceding ones were well attended, and Mr. French's narratives of travel, scenery, etc., are exceedingly interesting.

"THE AUTOMATIC PASSION," representing scenes in the life of Christ, is on exhibition and drawing fair houses at Horticultural Hall, Boston, Mass.

THE INDIAN CAMP at Park Square, Boston, Mass., still flourishes and has become a permanent attraction. The camp consists of some forty or fifty genuine red men, squaws and pappooses, who appear in war-dances, songs, etc. The Virginia Jubilee Songsters appear in sacred concerts Sunday evenings.

THE COURSE OF UNION HALL entertainments, Cambridge, Mass., opened Oct 3 with "Patience" by the Boston Ideal Opera Company.

JOHN B. GOUGH, the Spanish Students, Lieut. Danenhower, the Royal Handbell Ringers, Camilla Urso, Richards, the Jubilee Concert Company, Nettie Blume and the Boston Cadet Band of forty pieces, all appear in the Boston Star Lyceum course at Tremont Temple on Monday evenings, beginning Oct. 16.

JOHN L. STODDARD was to have lectured at the Academy of Music, Philadelphia, Oct. 3, on "French Castles and their Memories." . . . At the Academy of Music James Whitcomb Riley and J. J. Hays will give recitations 19, Geo. Riddle will give readings 30, Rev. Dr. Willets will lecture Nov. 30, and John W. Danenhower of the ill-fated Jeannette will lecture 9. All of these entertainments will be in T. B. Q.'s Star Course.

THE SERIES OF STODDARD LECTURES in Boston occur at Music Hall Oct. 11, 25, Nov. 8, 15, 22. W. J. D. Leavitt will be organist.

AT HARRIS' MUSEUM, Pittsburg, Pa., Chas. B. Tripp, the armless man; Hunt's Juvenile Prodigies, the "Only Baby Quartet in the World;" Joe Howard, comedian; and Geo. Banker opened Oct. 2. Business good.

PROF. GEO. BARTHOLOMEW'S EQUINE PARADOX—manager, John D. Mishler—shows in Trenton, N. J., this week, Camden Oct. 9, Philadelphia 16 to 25, Norristown 26, 27, 28.

BLITZ & WIGGINS' SHOW is on the York (Pa.) fair-grounds this week.

ALF. BURNETT gives his route as New Commerstown, O., Oct. 3, 4, Port Washington 5, 6, New Cumberland, W. Va., 7, Cincinnati, O., 10, 11, 12.

THE GLOBE MUSEUM, this city, offers engagements to specialties and curiosities. See card.

A PUNCH-AND-JUDY PERFORMER, curiosities, etc., are wanted for Kohl & Middleton's Museum, Chicago. See card.

ELK NOTES.

It is our present purpose to hereafter print from week to week in this department the notes and notices furnished us by Grand-secretary Moreland, together with items of news relating to the B. P. O. Elks received from our correspondents.

THE FIRST SOCIAL SESSION of the season was held at the rooms of New York Lodge Oct. 1, when the following programme was presented by the vocal and instrumental department of the San Francisco Minstrels, by permission of Messrs. Birch, Hamilton & Backus (with W. S. Mullaly as musical-director), and other artists: Overture, "The Ship on Fire," San Francisco Minstrels; song, "Our Captain's Wedding," Chas. F. Shattuck; song, "Kathleen Aroon," Stanley Grey; song, "Our Skipper and Our Crew," Wm. Hamilton; song, "My Little Sweetheart," Chas. Garland; Chalet, with his comical companions, ventriloquial virtuoso; Bro. Edwin French in banjo manipulations, accompanied on the piano by Mr. Phillips; William Gaylord in feats of contortion; and the usual finale of "Auld Lang Syne." The committee—Richard Fitzgerald, John La Thorne, John E. Cannon, William Birch and Archie Stalker—deserve praise for the excellence of the arrangements. Bro. John P. Smith was the chairman. There were over two hundred visitors, and it was unanimously voted one of the best sessions ever presented by the Lodge. Among those present were Messrs. Elton, Kelsey and Buckstone of Wallack's Theatre, Tony Pastor, Frank Girard, H. S. Sanderson, W. H. Daly, Jas. Roche and a number of other prominent professionals.

THE BALL COMMITTEE for this season are: Bros. John E. Cannon, E. H. Warker, J. h. Girvin, Wm. L. Bowron, Jno. Ryer, Irad. L. Garside and Jos. F. Waring.

THE ANNUAL GRAND LODGE SESSION of this year will be held on Sunday, Dec. 10, at the rooms of New York Lodge.

THE ANNUAL ELECTION OF OFFICERS for New York Lodge will occur Nov. 5, on which occasion the D. D. E. G. R., J. J. Tindale, will pay his official visit to the Lodge.

THE INDIANAPOLIS LODGE, No. 13, met in regular session on Sunday afternoon, Sept. 24, and will hold weekly meetings during the continuance of the theatrical season. The lodge-rooms have been transferred to the upper story of the Claypool Block, northeast corner of Washington and Illinois streets—a very desirable location—and are fitted up in elegant style.

WASHINGTON (D. C.) LODGE, No. 15, gave its first social of the season Oct. 1 at its hall on Ninth street, that city. Bro. Jas. W. Darr presided in a happy manner. Prof. R. F. Cardella, Jas. D. Roome, Thos. J. Trodden, Eugene Maas, Gus Williams, (brother of the Boston Lodge), Chas. L. Banks, Prof. Bernays, Pat Reilly, Prof. Simons, Mr. Andrews, some of "The Black Crook" Company, Geo. D. Scott, J. H. Rathbone and the Apollo Glee Club all contributed to the programme of the evening. Bro. Wm. Dickson introduced two of the survivors of the Jeannette Arctic expedition, Messrs. Noros and Ninderman. Many Elks of sister lodges were present. Washington Lodge expects to move into a new room about the first of next year.

AMATEUR.

PINAFORE" was sung in the Richmond (Va.) Theatre Sept. 26 for the benefit of the Richmond Blues, one of the oldest military organizations in the United States. Many people were turned away.

MISS MAY WELLS played Marco in the fourth act of "The Marble Heart," and Sally Scraggs in "Sketches in India," with an amateur club in San Francisco, Cal., Sept. 20, and is said to have evinced the possession of considerable dramatic talent. She thinks of going on the stage. Her father was Sam Wells Interlocutor, etc., with Birch & Backus' Original San Francisco Minstrels, and her mother a dashing comedienne, well-known on the Pacific Slope.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— M. B. Leavitt has taken a lease of the Bush-street Theatre.

— Signor Pasquale Favale of Naples has bequeathed to Her Majesty the Queen his unpublished opera in three acts, to be performed for the benefit of the poor of London; and, further, the sum of 18,000 francs, free of expense, for the purpose of granting yearly, in perpetuation, three marriage dowries of 300 francs apiece for three poor girls of London, to be chosen by lot, between the ages of sixteen and twenty-five. Signor Pasquale Favale made this bequest in memory of his wife, who was born in London.

— John B. Gough is to open the lecture season at Tremont Temple, Boston, Oct. 16.

— Joseph Judson Lord of Springfield, Ill., has two plays for public favor—"Josephine" and "Zelda." The first treats of the life of the French Empress of that name, and the latter is an Egyptian theme.

— Frank Budworth, who has withdrawn from the Theatre Comique, is now at the Bijou.

— Adele Cornalba the dancer has severed her connection with the Norcross & Gregory Opera Troupe. She is sueing for violation of contract.

— "A Modern Circe" is the name of a comedy written by Deshler Welch, a journalist of this city.

— Edmund Neupert, Norwegian composer and piano player, is to make his first public appearance in this country at Chickering Hall Oct. 12.

— The New York Chorus Society is to resume rehearsals at Steinway Hall on Oct. 3.

— Fritz Mayer Jr., who was leader of the band of the Second Regiment, National Guards of Pennsylvania, died on Sept 27, in Philadelphia, aged forty-one years.

— William Lester was arrested in Philadelphia last week on the charge of having deserted his invalid wife, professionally known as Miss Viola Clifton.

— Mme. Gerster has gone on a concert tour to Belgium, Holland and Scandinavia. Later she is to sing at the Scala, Milan, and from there go to Rome.

— Genevieve Ward is playing Stephanie at the Alexandra Theatre, Liverpool, Eng. She opens in Manchester Oct. 16.

— Rafael Joseffy is in a few days to resume the giving of lessons at the New York College of Music.

— George Levantine, who for the past six or seven years has been performing in Europe as an equilibrist, has retired from the profession, having acquired a competence. He and his family recently started for the United States.

— Luke Wilson, the acrobat, has been performing in Spain, but has not been well pleased with business.

— Richard Wagner is to spend the Winter at Nice.

— Sojourner Truth has been lecturing in Michigan.

— Exeter Hall, London, has been echoing the song sermons of Philip Phillips, widely known as "The Singing Pilgrim."

— Josephine Gallmeyer, the German comedian, arrived here Oct. 1. Herr Fewele, who has acted with her for years, accompanied her.

— Miss Harriet Hildred Heard, niece of General Butler, was married on Sept. 27 to Lancier Dunn of Washington, D. C. The bride is named after the deceased wife of the General, Miss Hildreth the actress.

— Signor Albites, who for the past four years has been residing in Milan, Italy, is expected to return here shortly and resume the giving of lessons in vocal music.

— Miss Minnie Hauk sailed for this country on Sept. 30.

— Frederick Burgess of the London minstrel firm of Moore & Burgess is traveling in Germany for his health, and at last advices was in Nuremberg.

— Mme. Maria Derivis, prima-donna, who is to make her initial bow in America on Oct. 16, arrived here from France Sept. 27.

— The wife of W. D. Howells the playwright is a sister of Larkin Meade the sculptor.

— Salvini is to sail for this country Oct. 7, and he promises that this will be his last season in America. He made the same promise with respect to the season he finished here.

— W. H. Seymour has returned from England.

— John A. Ellinger, principal door-keeper at Ford's Opera-house, Washington, D. C., was highly flattered Sept. 28 by his wife presenting him with a fine boy-baby.

— Harriett Webb, elocutionist, got back from Scotland Sept 27.

— Mrs Mary Wadsworth, who has been heard in San Francisco as a singer, is to make the venture of appearing in opera hereaway.

— Mrs. Ole Bull has returned from Europe.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 473.

Letters received up to 5 P. M., Tuesday, October 3.

LADIES' LIST.

Arnold, Ada
Andow, Edith (2)
Adams, Lucille M.
Ames, Mrs. Walter B.
Blanchard, Lottie
Clark, May
Herring, Fanny
Healy, Mrs. Thomas (circus)
LaFonti, Millie
Lorne, Aurora
Leigh, Maude
Melrose, Julia
Montrose, Kate
McDonald, Mrs. F.
O'Hara, Ada
Paine, Lizzie
Rogers, Mattie
Southwick, Madam
Stultz, Mrs. J. H.
Somers, Alice
Sibson, Mme.
Smith, Allie (of Smith Daily & L. Hall Comb.)
Teets, Jennie
Templeton, Fay
Wells, Kittie
Wood, Fannie
Wilson, Mollie (vocalist)
Wilson, Miss L.

GENTLEMEN'S LIST.

Arnold, Max (2)
Blitz, F. K.
Burgess, Neil
Browne, Robt. (bass player)
Berriman, Jno.
Burns, John
Brown, H. (late of Kendall's Co.)
Blackwell, John
Baum, John W.
Crawford, Graham
Cook, E. M.
Cannon, Thomas
Carroll & Walters
Coon, Chas. P.
Crane, Seth M.
Connors, Tommy
Cooke, Ernest
Drayton, Herr
Deome & Amann
Durell, Frank (of Pat Rooney Comb.)
Del Fuego, — (fire-king)
Davis, J.H. (of Coup's Show)
Daniels, T. D.
Durand, Mons. Louis
Diamond, Billy
Dorr, Willie
Ellsworth, Geo. (drill-artist)
Evans & York
Eanstir, Fred (musical-director)
Epler, Mort
Farini, Be-Be
Gibson, John
Grover, B. H.
Gilday, J. E.
"G. S."
Gilson, George
Graham & Kaine
Gordon & Jerome
Heywood, Frank
Haverly, J. H.
Herrmann, A.
Heywood, James (manager) (2)
Hawkins, W. S.
Howard, Billie C.
Hallen, Fred
Jackley, N. H.
Knight & Wheeler
Kelly & Murphy
Kelly, J. C. (showman)
Laramie & Loraine
Leavitt, M. B. (3)
Leslie & Gentry (2)
Lowande, Ablardo
Lee & Allen
Libbey, E. L.
Lovely, — (late of Lord & Lovely)
Manning & Drew
Mottley, John
Martin, Tom (of Crosby & Martin)
Morton & Bryant "Managers" (2)
Main, Walter L.
Morris, G. W.
Moxley, Richard
Marcum, Leroy (2)
Morris, G. W.
McGlone,

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MANKIND
LAST MATINEES WEDNESDAY AND SATURDAY.
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THE SQUIRE. THE SQUIRE.
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LAST WEEK. Extra Matinee next Wednesday, Oct. ESMERALDA.

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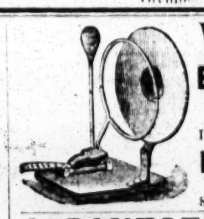

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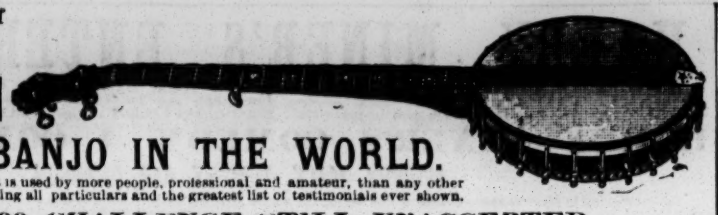

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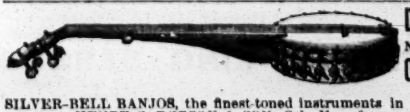

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